INJUR'D LOVE. Cast not listed, but see 7 April.	Friday 13 DL
INJUR'D LOVE. Cast not listed, but see 7 April.	Saturday 14 DL
ALMAHIDE. Almahide – Signora de l'Epine. COMMENT. Admission as 11 April.	Queen's
INJUR'D LOVE. Cast not listed, but see 7 April. COMMENT. Benefit the Author.	<i>Monday 16</i> DL
THE INDIAN EMPEROR. As 27 Jan., but Cortez - Powell. COMMENT. Benefit Powell. At the Desire of several Ladies of Quality. [See also Spectator, 16 April.]	Tuesday 17 DL
ALMAHIDE. As 14 April. COMMENT. Admission as 7 April.	Wednesday 18 Queen's
LOVE'S LAST SHIFT. As 15 Jan., but Amanda - Mrs Porter. COMMENT. Benefit Mrs Porter. At the Desire of several Ladies of Quality.	Thursday 19 DL
THE MAN OF MODE. As 22 Feb. COMMENT. Benefit Mrs Rogers. At the Desire of several Ladies of Quality. Written by Sir George Etheridge.	Friday 20 DL
VALENTINIAN. Valentinian – Powell; Æcius – Keene; Maximus – Booth; Licinius – Bullock; Balbas – Norris; Chylax – Leigh; Lucina – Mrs Bradshaw; Lycias – Mrs Porter.	Saturday 21 DL
COMMENT. As it was alter'd by the Earl of Rochester.	
ALMAHIDE. As 14 April. DANCING. As 20 March. COMMENT. At the Desire of several Ladies of Quality.	Queen's
ALMAHIDE. As 14 April. DANCING. As 20 March.	Queen's Monday 23 DL
ALMAHIDE. As 14 April. DANCING. As 20 March. COMMENT. At the Desire of several Ladies of Quality. THE AMOROUS WIDOW. As 9 Jan. With an Epilogue spoken by Mr Penkethman riding on an Ass.	Monday 23
ALMAHIDE. As 14 April. DANCING. As 20 March. COMMENT. At the Desire of several Ladies of Quality. THE AMOROUS WIDOW. As 9 Jan. With an Epilogue spoken by Mr Penkethman riding on an Ass. COMMENT. Benefit Penkethman. At the Desire of several Persons of Quality. OTHELLO, MOOR OF VENICE. As 18 Jan.	Monday 23 DL Tuesday 24
ALMAHIDE. As 14 April. DANCING. As 20 March. COMMENT. At the Desire of several Ladies of Quality. THE AMOROUS WIDOW. As 9 Jan. With an Epilogue spoken by Mr Penkethman riding on an Ass. COMMENT. Benefit Penkethman. At the Desire of several Persons of Quality. OTHELLO, MOOR OF VENICE. As 18 Jan. COMMENT. Benefit Booth. At the Desire of several Ladies of Quality. CONCERT. MUSIC. Vocal and Instrumental: a new Cantata with a Solo on the Harpsicord perform'd by Mr Babell Junior, with Variety of Concertos, and other Pieces Composed and perform'd by Mr Corbett and other of the best Masters.	Monday 23 DL Tuesday 24 DL

