

- Tuesday 3*  
PU THYRSIS; or, The Lost Shepherdess. To be perform'd by litle Children. A Prologue by a child, age four; a Comical Epilogue by way of Dialogue by a boy and girl.  
SINGING AND DANCING.  
COMMENT. At 3 P.M. and 6 P.M., by reason of the Children's Playing twice a Day.
- Wednesday 4*  
Queen's HYDASPES. *Cast not listed*, but see 22 Nov. 1710.  
COMMENT. Benefit Nicolini Grimaldi. The Boxes and Pit put together, with admission by ticket only at a half guinea.
- Thursday 5*  
DL MACKBETH. As 13 Jan., but Lennox – Booth; Banquo omitted.  
COMMENT. Benefit Mills. At the Desire of several Ladies of Quality. With all the Original Decorations of Scenes, Dances, and Musick.
- Friday 6*  
DL THE ALCHEMIST. As 10 Feb.  
COMMENT. At the Desire of several Ladies of Quality.
- Saturday 7*  
DL INJUR'D LOVE; or, The Lady's Satisfaction. *Cast not listed*, but edition *ca.* 1711 lists: Ogle (alias Fidelia) – Mrs Oldfield; Frolick (alias Lucie) – Mrs Bicknel; Rashlove – Wilks; Captain Cruize – Cibber; Thrivemore – Mills; Surefriend – Elrington; Sir Bookish Outside – Bullock; Sir Saveall Scrape – Norris; Young Scrape – Dogget; Snuffle – Johnson; Tipple – Penkethman; Mons de la Tirouette – Burkhead; Widow Rich (alias Amabella) – Mrs Bradshaw; Lady Outside – Mrs Knight; Charmilla – Mrs Santlow; Wrinkle – Mrs Willis; Pomade – Mrs Saunders. Prologue. Epilogue spoken by Dogget and Penkethman.  
COMMENT. [Author unknown.] Never Acted before.
- Queen's HYDASPES. *Cast not listed*, but see 22 Nov. 1710.  
DANCING. By de la Garde and Mrs de la Garde.  
COMMENT. Admission: boxes 8s., pit 5s., first gallery 2s. 6d., upper gallery 1s. 6d., stage boxes half guinea. Two Benches in the Pit Rail'd in, at the Price of the Boxes.
- Monday 9*  
DL INJUR'D LOVE. *Cast not listed*, but see 7 April.
- Tuesday 10*  
DL INJUR'D LOVE. *Cast not listed*, but see 7 April.  
GT CONCERT.  
MUSIC. Vocal and Instrumental, by the best Masters.  
COMMENT. Benefit Jo. Abington.
- Wednesday 11*  
Queen's RINALDO. *Cast not listed*, but see 24 Feb.  
COMMENT. Benefit Valentini Urbani. Admission: pit and boxes together at half guinea; galleries and stage boxes as 7 April.
- SH CONCERT.  
MUSIC. Vocal and Instrumental, by the best Performers: Particularly several select Entertainments out of the following English Operas: *The Fairy Queen*, *King Arthur*, *The Indian Queen*, *Dioclesian*, with the Masque in *Timon of Athens*, all compos'd by that great Master the late Mr Henry Purcell.  
COMMENT. Benefit Cuthbert and Smith. For the Entertainment of several Foreign Ministers. Tickets 5s. At 6 P.M.
- Thursday 12*  
DL LOVE FOR LOVE. As 15 March, but Nurse omitted.  
COMMENT. Benefit Miss Santlow. At the Desire of several Ladies of Quality.