

- THE TEMPEST.** Prospero – Powell; Trincalo – Leigh; Ventoso – Penkethman; Alonzo – Cory; Ferdinand – Elrington; Antonio – Husband; Caliban – Norris; Mustacho – Spillar; Stephano – Shepard; Hypolita – Mrs Kent; Miranda – Mrs Baker; Dorinda – Mrs Shepard.  
*Monday 10*  
GR  
*DANCING.* As 8 July.  
*COMMENT.* At the desire of the Subscribers and several other Persons of Quality, Mr Powell will perform his own Part of Prospero. With all the Sinkings and Flyings as were perform'd in the Play Originally.
- THE FAIR QUAKER OF DEAL.** Flip – Leigh; Mizen – Powell; Worthy – Thurmond; Sir Charles – Husband; Easy – Cory; Rovewell – Shepard; Indent – Bullock Jr; Cribbige – Elrington; Coxen – Norris; Locker – Spiller; Arabella – Mrs Baker; Dorcas – Mrs Shepard; Belinda – Mrs Kent; Jenny – Mrs Spillar; Jiltup – Mrs Sapsford.  
*Wednesday 12*  
GR  
*DANCING.* As 8 July.  
*COMMENT.* Flip by Mr Leigh, who Acted it Originally; Mizen by Mr Powell, it being desir'd by several Ladies of Quality.
- THE RECRUITING OFFICER.** Plume – Wilks; Kite – Estcourt; Silvia – Mrs Oldfield, but see 16 March.  
*Thursday 13*  
Queen's  
*SINGING.* Several Comical Dialogues by Mr Dogget and Mr Leveridge. And other Entertainments of Ballad-Singing after the true English manner. Compos'd and perform'd by Mr Estcourt, in Honour of the Great and Glorious Successes of her Majesty over her proud French Foes.  
*COMMENT.* Benefit Estcourt. At the Desire of several Persons of Quality. *London in 1710* (pp. 138–39): On this occasion the actors represented a prodigiously satirical Interscenum, which was not to be found in the printed copy of the play. . . . In this interlude a troop of soldiers came on, singing at the top of their voices an English song which had been made by the army in Flanders about the Duke of Marlborough. In it Prince Eugene is praised for his open-handedness, while Marlborough, on the other hand, is blamed for his avarice, so that every verse ended: 'but Marlborough not a penny.' The people, who are very bitter against the whole family, even the Duke himself, laughed prodigiously, and bandied about monstrous insults, although Marlborough's daughter, the Duchess of Montagu, was herself at the play and was so greatly shamed that she was covered with blushes. . . . When the song was at an end, there was such a clapping and yelling that the actors were unable to proceed for nearly a quarter of an hour.
- MACKBETH.** Mackbeth – Powell; First Witch – Penkethman; Mackduff – Thurmond; Banquo – Husband; Malcolm – Elrington; Lenox – Cory; Lady Mackbeth – Mrs Baker; Lady Mackduff – Mrs Spillar.  
*Saturday 15*  
GR  
*DANCING.* As 8 July.  
*COMMENT.* Written by the Immortal Shakespear. With all the Original Flyings and Sinkings.
- THE FAIR QUAKER OF DEAL.** As 12 July, but Rovewell omitted; Purser – Ryan.  
*Monday 17*  
GR  
*COMMENT.* At the Desire of several Ladies and Gentlemen.
- THE COMMITTEE.** Careless – Wilks; Ruth – Mrs Oldfield; Abel – Bullock; Teague – Bowen, but see 10 April. Also **THE CHEATS OF SCAPIN.** Scapin – Bowen.  
*Wednesday 19*  
Queen's  
*COMMENT.* Benefit Bowen, who will be (in a most particular Manner) Honour'd that Night with the Presence of L<sup>Madam</sup> Signiora Fount, Native de Barse-lona Di Cala Qualificatta, being the first time of her appearance in the English Theatre; and by reason the Queen's Box will be taken up by the Foreign Ministers, The Spanish Lady will be in one of the Stage-Boxes in the Habit of her Country.