

l'Epine sang, but she was by no means as pleasing as in the opera. . . . She was the only person who sang. The instrumental music was extremely beautiful: Pepusch, who directs everything, and played the thorough-bass, excelled all the others. The violins too could scarce have been better. But most notable of all was a most charming concerto played with Pepusch by a flute and a viol di gamba. The person who plays the flute is a Frenchman called Paisible, whose equal is not to be found. . . . The second man, who played the viol di gamba with such uncommon excellence, is an Italian called Signor Pietro.

Wednesday 14
PC GR

COMMENT. Benefit Francisco. Tickets 5s. [See *London in 1710*, pp. 66-67, from which the above description is taken.]

I. LOVE MAKES A MAN. Cholerick – Penkethman; Antonio – Bullock; Charino – Cross; Sancho – Jubilee Dicky [Norris]; Carlos – Thurmond; Clodio – Thurmond Jr; Governor – Elrington; Duart – Cory; Angelina – Mrs Granger; Louisa – Mrs Sapsford; Elvira – Mrs Kent; Honoria – Mrs Spiller. With a new Prologue by Penkethman.

Thursday 15
GR

COMMENT. For the entire Benefit of Mr Penkethman. Note, The Subscribers Tickets have free Admittance in any part of the House that Day, and during the whole Season. To begin exactly at half an Hour after 5, by reason the Gentlemen and Ladies that come from London may have time to return again the same Night. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. [The opening, originally advertised for Monday 12, was deferred to this day.]

SIR MARTIN MARALL; or, The Feign'd Innocence. Sir Martin – Bullock; Warner – Mills.

Friday 16
Queen's

COMMENT. *London in 1710* (p. 77): The person who played l'Etourdy himself was quite incomparable.

OTHELLO, MOOR OF VENICE. Othello – Thurmond; Cassio – Husband; Iago – Shepherd; Roderigo – Norris; Desdemona – Mrs Spiller. Also **THE WALKING STATUE.** *Cast not listed.*

Monday 19
GR

THE FATAL MARRIAGE. Villeroy – Thurmond; Baldwin – Shepard; Bryan – Husband; Carlos – Cory; Frederick – Thurmond Jr; Fernando – Jubilee Dicky [Norris]; Fabion – Bullock Jr; Jaqueline – Leigh; Sampson – Spiller; Bellford – Elrington; Isabella – Mrs Kent; Julia – Mrs Spiller; Victoria – Mrs Shepard; Nurse – Mrs Pollet. With the Mimick Epilogue that was written and spoke by Mr Cibber [at Queen's], Burlesquing the Italian Operas; to be spoken by a little Boy.

Wednesday 21
GR

OTHELLO, MOOR OF VENICE. Othello – Wilks; Iago – Cibber [*Daily Courant*, 20 June, only]. With a new Epilogue (intended to be Humorous) Writ and Spoke by Mr Cibber, upon all Mankind's being Actors on the Stage of the World.

Thursday 22
Queen's

COMMENT. Benefit Cibber. At the Desire of several Ladies of Quality. *London in 1710* (p. 96): It was a fine piece, and on that account had a large audience.

VENICE PRESERV'D. Antonio – Penkethman; Belvidera – Mrs Baker; Jaffeir – Thurmond; Pierre – Husband; Renault – Cory; Bedamar – Bullock; Spinosa – Elrington; Priuli – Shepard; Theodore – Leigh; Aquilina – Mrs Kent. With the Epilogue of 21 June.

Saturday 24
GR

ORONOKO. Daniel – Penkethman.

Monday 26
GR

SIR COURTLY NICE. Sir Courtly – Powell; Sir Thomas – Penkethman; Aunt – Mrs Powell; Belguard – Cory; Farewell – Bullock Jr. Surly – Thurmond Sr;

Wednesday 28
GR

- Wednesday 28*
GR Hothead – Leigh; Testimony – Norris; Leonora – Mrs Kent; Violante – Mrs Spiller. With a new Prologue spoken by Powell.
COMMENT. And at the Desire of several Persons of Quality, Mr Powell is prevail'd upon to Act his own Part of Sir Courtly.
- Thursday 29*
Queen's THE CHANCES. As 13 Feb., but see 16 May. Also THE RIVAL QUEENS: With The Humours of Alexander the Great. Alexander – Cibber; Clytus – Estcourt; Roxana – Bullock Sr; Statira – Bullock Jr; and all the rest to the most Ridiculous Advantage.
SINGING. Three select Entertainments in Italian by Mr Holcombe. Being the first time of his performance on that Stage.
COMMENT. Benefit Mrs Oldfield. At the Desire of several Ladies of Quality. Afterpiece: a comical Tragedy [a burlesque of Lee's *The Rival Queens* by Cibber].

July 1710

- Saturday 1*
GR HAMLET, PRINCE OF DENMARK. Hamlet – Powell; King – Husband; Horatio – Bullock Jr; Laertes – Thurmond Sr; Polonius – Spiller; Fop – Norris; Ghost – Elrington; Player King – Cory; Gravedigger – Leigh; Marcellus – Shepard; Rosencrantz – Ryan; Guildenstern – Thurmond Jr; Queen – Mrs Powell; Ophelia – Mrs Spiller.
- Monday 3*
GR TUNBRIDGE WALKS. Squib – Penkethman; Reynard – Husband; Loveworth – Thurmond Sr; Woodcock – Shepard; Maiden – Spillar; Belinda – Mrs Spillar; Hilaria – Mrs Sapsford; Penelope – Mrs Kent.
DANCING. *Italian Scaramouch* by Thurmond Jr and others, it being the first time of his Performance in Dancing from the Operas.
COMMENT. At the Desire of several Persons of Quality.
- Thursday 6*
Queen's THE OLD BATCHELOR. Nykin – Dogget; Bellmour – Wilks; Laetitia – Mrs Oldfield, but see 9 March.
SINGING. *Interlude of Flora and Blesa* (from *Almabide*) by Dogget and Mrs Lindsey. *John, E're You Leave Me* by Dogget and Leveridge. *Mad Man and Mad Lady* by Leveridge and Mrs Lindsey.
COMMENT. Benefit Dogget. At the Desire of several Persons of Quality. [See *Tatler*, 4 July.]
- GR THE RIVAL QUEENS. Alexander – Powell; Clytus – Elrington; Lysimachus – Thurmond Jr; Hephestion – Bullock Jr; Cassander – Husband; Perdicas – Cory; Sysigambis – Mrs Powell; Statira – Mrs Spiller; Roxana – Mrs Kent.
DANCING. The diverting *Italian Night Scene between a Scaramouch, a Harlequin, a Cooper, his Wife, and others*, as it was performed at DL with general Applause.
COMMENT. At the Desire of several Ladies of Quality. At 6 P.M. [Originally announced for 5 July, the play was apparently deferred to this date.]
- Saturday 8*
GR THE LIBERTINE DESTROY'D. Libertine – Husband; Comical Shepherd – Penkethman; Antonio – Thurmond Sr; Lopez – Elrington; Francisco – Cory; Jacomo – Leigh; Hermit – Norris; Statue – Bullock Jr; Leonora – Mrs Kent; Clara – Mrs Baker; Flavia – Mrs Spillar; Maria – Mrs Shepard.
DANCING. *Italian Night Scene* as 6 July, with Cooper – Leigh; His Man – Norris.
COMMENT. With all the Sinkings and Flyings as were perform'd in the Play Originally.