Tuesday 30 Queen's HYDASPES. Cast not listed, but see 23 March.

COMMENT. At the Desire of several Ladies of Quality. Being the last time of performing any Opera this Season, the Agreements with the Singers (for this Year) ending this day. [For a full account of this performance, see *London in 1710*, pp. 17–18.]

DL

THE CONFEDERACY. Cast not listed, but see 11 Jan. An Epilogue by Pack as on 23 May.

DANCING. Four Scaramouches. Italian Night Scene.

COMMENT. Benefit Pack and Mrs Bradshaw. At the Desire of several Ladies of Quality.

Wednesday 31

TUNBRIDGE WALKS. Cast not listed, but see 29 May. COMMENT. [See London in 1710, pp. 19-20.]

June 1710

Thursday 1 Queen's BARTHOLOMEW FAIR. Quarlous - Mills; Winwife - Husband; Busie - Cibber; Wasp - Johnson; Cokes - Bullock; Nightingale - Bowman; Littlewit - Bowen; Win - Mrs Saunders; Purecraft - Mrs Powell; Grace - Miss Willis.

COMMENT. Written by the famous Benj. Johnson.

Friday 2 DL THE FAIR QUAKER OF DEAL. As 3 May.

DANCING, Six several Entertainments of Comical Dancing between the Acts. COMMENT. Benefit Commodore Leigh and Coxen Burkhead. [For a detailed account of this performance, especially of the dancing, see London in 1710, pp. 30-31.]

Monday 5 Queen's THE LONDON CUCKOLDS. Doodle – Johnson; Dashwell – Bowen; Wiseacre – Bullock; Ramble – Mills; – Townly – Husband; Arbella – Mrs Bicknell; Eugenia – Mrs Porter; Peggy – Miss Willis.

COMMENT. London in 1710, p. 38: When this play is given, there are always prodigious crowds.

Tuesday 6 DL LOVE FOR LOVE. As 20 April, but Jeremy - Miller; Nurse - Mrs Hunt. A new Epilogue spoken by Miss Santlow.

DANCING. Harlequin by Miss Santlow before the play. Italian Night Scene. ENTERTAINMENTS. As 26 May.

CONTINUENTS. AS 20 May.

COMMENT. Benefit Miss Santlow and Mrs Moore. At the Desire of several Persons of Quality.

Friday 9 Queen's THE SILENT WOMAN. As 11 Jan., but Clerimont – Mills; Silent Woman – Mrs Porter; Lady Haughty – Mrs Saunders; Otter omitted.

COMMENT. Written by the famous Benj. Johnson.

Tuesday 13 Queen's THE CARELESS HUSBAND. As 12 Nov. 1709, but Lady Graveairs - Mrs Rogers.

COMMENT. Benefit Wilks. At the Particular Desire of several Ladies of Quality. [See also *Tatler*, 6–8 and 11–13 June.]

Wednesday 14 CONCERT.

PC GR

MUSIC. Vocal and Instrumental.... The orchestra was not very strong, consisting of no more than sixty persons, but it was incomparable. Signiora Margarita de

