

- Friday 17*  
YB CONCERT.  
MUSIC. Vocal and instrumental.  
COMMENT. Benefit Mrs A. Bradshaw. [Originally announced for 15 March, the concert was deferred to this date.] Tickets 5s.
- Saturday 18*  
Queen's THE SCORNFUL LADY. *Cast not listed*, but see 15 Feb.  
MUSIC. ["Select Scenes of Musick" between the acts by Nicolini, Valentini, and Signora Margareta had been announced, but in BM 1879 c 3 a notice by Nicolini states that that "sort of Performance" is contrary to his agreement with Swiney and that he intends to observe strictly the "Tenor and Meaning" of the agreement, i. e., to sing during the winter only in "formal OPERAS."] ]  
COMMENT. Written by Beaumont and Fletcher.
- DL THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 25 Feb.  
COMMENT. Benefit Fairbank and Mrs Finch.
- Monday 20*  
Queen's MACKBETH. *Cast not listed*, but see 27 Dec. 1709.  
COMMENT. Benefit Mrs Rogers. At the Desire of several Ladies of Quality.
- DL THE LANCASHIRE WITCHES. As 11 March.  
ENTERTAINMENTS. As expressed in the Great Bills.  
COMMENT. At the Desire of several Persons of Quality.
- Tuesday 21*  
Queen's PYRRHUS AND DEMETRIUS. *Cast not listed*.  
COMMENT. Benefit Nicolini. At the Desire of several Ladies of Quality. With all the Scenes and Decorations of the last new Opera of Almahide. The Boxes to be open'd to the Pit, and no Person to be admitted but by printed Tickets, at a half guinea.
- DL THE WOMAN CAPTAIN; or, The Usurer Turned Soldier. Woman Captain – Mrs Bradshaw; Usurer – Norris. With a new Prologue and Epilogue.  
COMMENT. Benefit Knapp and Miller. Written by the late Ingenious Mr Shadwell.
- Wednesday 22*  
SH CONCERT.  
MUSIC. Vocal and instrumental by the best Masters. With several Solos and Sonatas by Dean and Manship; Signor Nicholas' *Trumpet Tune* by Phillips; and several Trumper Sonatas.  
COMMENT. Benefit Cook and Laurence. All Friends are desir'd to be there betimes, by reasons of the Length of the Entertainments. Tickets 2s. 6d. Beginning between 6 and 7 a Clock.
- Thursday 23*  
Queen's HYDASPES. *Cast not listed*, but edition of 1710 lists: Artaxerxes – Cassani; Darius – Valentino Urbani; Hydaspes – Nicolino Grimaldi; Arbaces – Lawrence; Mandana – Madame Isabella Girardau; Berenice – Signora Margarita de l'Epine.  
COMMENT. Never perform'd before. By Subscription. The Boxes to be open'd to the Pit, and no Person to be admitted but by the Subscribers' Tickets. Edition 1710: Music composed by Francesco Mancini. The Scenes painted by Signor Marco Rizzi of Venice.
- DL THE MAID IN THE MILL. Maid – Miss Santlow; Bustosa – Pack, but see 14 March.
- Saturday 25*  
Queen's HYDASPES. *Cast not listed*, but see 23 March.  
COMMENT. By Subscription.

- THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 25 Feb. Also THE WALKING STATUE. *Cast not listed*, but see 9 Jan.  
 DANCING. *French Peasant* by Miss Santlow. *Miller's Dance* by Leigh and Prince. *Scaramouch* by Layfield. *Italian Night Scene between a Scaramouch, a Harlequin, a Cooper and his Wife*.  
 COMMENT. Benefit Boyce and Weller. At the Desire of several Persons of Quality. The Tickets given out for the Northern Lass will be taken at this Play. Saturday 25  
DL
- RICHARD III. Richard III – Cibber; King Henry – Wilks; Queen – Mrs Porter; Lady Anne – Mrs Rogers [in *Daily Courant*, 20 March, not later]. Monday 27  
Queen's  
 COMMENT. Benefit Mrs Porter. At the Desire of several Ladies of Quality.
- A BICKERSTAFF'S BURIAL; or, Work for the Upholders. *Cast not listed*, but edition *ca.* 1710 lists: Mezro – Norris; Captain – Bickerstaff; Boatswain – Spillar; 1st Sailor – Pack; 2d – Miller; Lady Mezro – Mrs Knight; Isabinda – Mrs Cox; Lady – Mrs Kent; Officer – Carnaby; Servant – Cole; Lucy – Mrs Spillar. Also THE MISTAKE. *Cast not listed*, but see 11 Feb. DL  
 COMMENT. Opening Piece: [By Susanna Centlivre.] Never Acted before. The Farce to be Acted before the Play, and no Money to be return'd after the Curtain's drawn.
- ALMAHIDE. *Cast not listed*, but see 10 Jan. Tuesday 28  
Queen's  
 COMMENT. Benefit Valentini. At the Desire of several Ladies of Quality.
- A BICKERSTAFF'S BURYING. *Cast not listed*, but see 27 March. Also THE WOMAN CAPTAIN. As 21 March, but Usurer omitted. DL  
 COMMENT. Opening Piece: Written by the Author of the Gamester.
- CONCERT. Wednesday 29  
YB  
 MUSIC. Vocal and instrumental.  
 COMMENT. Benefit Signora Maria Gallia Saggione.
- HYDASPES. *Cast not listed*, but see 23 March. Thursday 30  
Queen's  
 COMMENT. By Subscription.
- THE GAMESTER. *Cast not listed*. Also A BICKERSTAFF'S BURYING. *Cast not listed*, but see 27 March. DL  
 COMMENT. Benefit Mrs Centlivre.
- CONCERT. Friday 31  
YB  
 MUSIC. Singing by Holcombe. A Pepusch solo performed by Viner.  
 COMMENT. Benefit Viner. 7 P.M.

## April 1710

- HYDASPES. *Cast not listed*, but see 23 March. Saturday 1  
Queen's  
 COMMENT. By Subscription.
- THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 25 Feb. DL  
 DANCING AND SINCING. Several Comical Dialogues and New Dances by Miss Santlow and others.