

- LOVE MAKES A MAN. As 4 Jan., but Louisa – Mrs Rogers; Elvira omitted. *Thursday 16*  
With a new Epilogue. *Queen's*  
COMMENT. Benefit Mills. At the Desire of several Ladies of Quality. [The epilogue is printed in Hughes, I, 184.]
- THE SPANISH FRYAR. As 9 Feb., but Torrismond – Powell; Bertran – Cory; *DL*  
Raymond – Keen; Queen – Mrs Knight; Elvira – Mrs Moor.  
COMMENT. At the Desire of several Ladies of Quality.
- THE UNHAPPY FAVOURITE. As 26 Dec. 1709. Also THE SCHOOL BOY. *Friday 17*  
*Cast not listed*, but see 13 Feb. *Queen's*  
COMMENT. At the Desire of several Persons of Quality. [In *Daily Courant*, 16 Feb., *Almabide* had been announced for this day.]
- THE SECOND PART OF DON QUIXOTE. As 6 Feb. *DL*
- THE COUNTRY WAKE. Hob – Dogget; Woodvill – Wilks; Sir Thomas – *Saturday 18*  
Bullock; Lady Testy – Mrs Rogers; Flora – Mrs Oldfield. *Queen's*  
COMMENT. At the Desire of several Persons of Quality.
- THE HISTORY AND FALL OF CAIUS MARIUS. Old Marius – Powell; *DL*  
Young Marius – Booth; Lavinia – Mrs Bradshaw; Nurse – Norris. Also THE  
WALKING STATUE. *Cast not listed*, but see 9 Jan.  
COMMENT. Benefit Norris.
- THE PILGRIM. As 31 Oct. 1709, but Governor, Jaquez, Lopez, Master of the *Monday 20*  
Mad House, Mad Priest, and Alinda omitted. *Queen's*  
COMMENT. Benefit Johnson. At the Desire of several Persons of Quality.  
Revis'd with large Alterations.
- ALMAHIDE. *Cast not listed*, but see 10 Jan. *Tuesday 21*  
COMMENT. At the Desire of several Ladies of Quality. *Queen's*
- ELFRID. As 9 Jan., but Ordgar – by a Young Gentleman, a Friend of the Author's, *DL*  
who is pleas'd to Act it for his own Diversion. With a new Prologue and Epilogue.  
Also THE WALKING STATUE. *Cast not listed*, but see 9 Jan.
- THOMYRIS, QUEEN OF SCYTHIA. As 17 Nov. 1709. *Thursday 23*  
COMMENT. At the Desire of several Ladies of Quality. *Queen's*
- HAMLET, PRINCE OF DENMARK. As 14 Feb., but Horatio – Booth; Grave- *DL*  
digger – Underhill.  
DANCING. Several Entertainments between the Acts.  
COMMENT. At the Desire of several Ladies of Quality.
- CONCERT. *Friday 24*  
MUSIC. By several Eminent Masters. *CDR*  
COMMENT. Benefit James Graves and John Garee. Tickets 2s. 6d.
- RULE A WIFE AND HAVE A WIFE. As 5 Nov. 1709. *Saturday 25*  
COMMENT. At the Desire of several Ladies of Quality. Boxes 5s. Pit 3s. First *Queen's*  
Gallery 2s. Upper Gallery 1s. Boxes upon the Stage 8s. Being oblig'd to begin  
exactly at half an Hour after 5 a Clock. [In *Daily Courant*, 24 Feb., *Venice Preserved*  
had been announced for this day.]

- Saturday 25*  
DL THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. *Cast not listed*, but edition of 1710 lists: Flip – Leigh; Mizen – Pack; Worthy – Booth; Rovewell – Powell; Sir Charles Pleasant – Bickerstaff; Cribidge – Elrington; Easie – Cory; Indent – Knepp; Scruple – Freeman; Arabella Zeal – Mrs Bradshaw; Dorcas Zeal – Mrs Sabtlow; Belinda – Mrs Moor; Jenny Private – Mrs Spillar; Jiltup – Mrs Hunt; Advocate – Mrs Finch; Maid – Mrs Shirburn; Barmaid – Mrs Cox. Prologue. Epilogue spoken by Mrs Santlow.  
COMMENT. [By Charles Shadwell.] Never Acted before. [Tickets given out for this day for *Tamerlane* as a benefit for Corey and Elrington will be taken on 7 March.]
- Monday 27*  
Queen's THE CONSTANT COUPLE. As 28 Oct. 1709, but Standard, Vizard, Lady Darling, and Parly omitted; Angelica – Mrs Rogers. Also THE SCHOOL BOY. As 13 Feb., but Major Rakish and Young Rakish omitted.  
COMMENT. At Common Prices.
- DL THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 25 Feb.
- Tuesday 28*  
Queen's THE RELAPSE. As 21 Jan., but Worthy, Coupler, and Lory omitted.  
DL THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 25 Feb.  
COMMENT. By her Majesty's Command no Person to stand on the Stage.

## March 1710

- Thursday 2*  
Queen's THE SCHOOL BOY. *Cast not listed*, but see 27 Feb.  
COMMENT. Being oblig'd to begin exactly at 6 a Clock, by reason of the Practice. Admission as 25 Feb. [The shortness of the farce, high admission charges, and mention of a "Practice" suggest that the spectators were privileged to remain for the rehearsal of an opera, presumably *Hydaspes*. See also 6 March.]
- DL THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 25 Feb.
- Saturday 4*  
Queen's THE FALSE FRIEND. Pedro – Wilks; John – Cibber; Gusman – Mills; Lopez – Pinkethman; Galindo – Bullock; Leonora – Mrs Rogers; Isabella – Mrs Porter; Jacinta – Mrs Oldfield.  
COMMENT. At the Desire of several Persons of Quality.
- DL THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 25 Feb.
- Monday 6*  
Queen's PRACTICE OF AN OPERA [*Hydaspes?*]. *Cast not listed*.  
COMMENT. A Practice of the new Opera in Form; to begin exactly at Six a Clock. [See also 2 March.]
- DL THE FAIR QUAKER OF DEAL. Fair Quaker – Miss Santlow, but see also 25 Feb.  
COMMENT. Benefit the Author. At the Desire of several Persons of Quality.
- Tuesday 7*  
Queen's THE FALSE FRIEND. As 4 March, but Galindo omitted. Also ACIS AND GALATEA (Comic Part). *Cast not listed*, but see 12 Nov. 1709.  
COMMENT. At Common Prices.