

- THE COMICAL REVENGE; or, Love In A Tub. Sir Frederick – Wilks; Beaufort – Mills; Bruce – Booth; Lovis – Bickerstaffe; Wheadle – Keene; Sir Nicholas – Norris; Palmer – Estcourt; Dufoy – Bowen; Graciana – Mrs Rogers; Aurelia – Mrs Porter; Widow Rich – Mrs Knight; Betty – Mrs Mills. With a new Epilogue spoken by Wilks. *Wednesday 18*  
DL.
- COMMENT. Benefit Corey and Mrs Mills. At the Desire of several Ladies of Quality. Written by Sir George Etheridge.
- THE ROVER. As 28 March. Also THE STAGE COACH. *Cast not listed*, but see 17 May. *Thursday 19*  
DL
- COMMENT. Benefit Newman and Mrs Cox. At the Desire of several Persons of Quality.
- MACKBETH. As 6 Jan., but Banquo – Mills; Malcolm, Seyton omitted. *Friday 20*  
DL
- THE BUSIE BODY. *Cast not listed*, but see 12 May. *Saturday 21*  
DL
- COMMENT. Benefit Mrs Centlivre [the author]. At the Desire of several Ladies of Quality. Written by the same Author of a Comedy call'd, The Gamester.
- CAMILLA. As 5 April. *Queen's*
- COMMENT. At the Desire of several Ladies of Quality. Admission as 5 Jan., but no benches railed into boxes.
- THE CONSTANT COUPLE. As 14 March, but Lady Lurewell – Mrs Knight; Lady Darling – Mrs Powell; Parly – Mrs Moore. Also THE STAGE COACH. Parts by Norris, Pack, Booth, Leigh, Bowen, Bullock, and Mrs Bradshaw, but see 17 May. *Tuesday 24*  
DL
- COMMENT. Benefit Mrs Finch and Mrs Kent. See also *Tatler*, 24 May.
- THE RECRUITING OFFICER. As 6 May, but Appletree and Pearmain omitted. *Wednesday 25*  
DL
- [Genest, II, 420, lists Pearmain – Penkethman.]
- COMMENT. See *Tatler*, 26 May. [In *Daily Courant*, 24 May, William Bowen announced that *The Stratagem*, advertised for this day as his benefit, is deferred and that tickets for it will be accepted on 1 June at *Sganarell*; or, *The Cuckold in Conceit*.]
- THE COMMITTEE. As 3 Feb. *Thursday 26*  
DL
- COMMENT. Benefit Mrs Powell. At the Desire of several Persons of Quality.
- CONCERT. *SH*
- MUSIC. Vocal and Instrumental, with several of the principal Songs and Symphonys in the late Operas. Also some Trumpet Sonatas, Concertoes, and full Pieces of New Musick, compos'd by the greatest Masters, and never yet Play'd in Public.
- COMMENT. At 6 P.M. Tickets half a crown.
- VOLPONE. As 26 Feb., but Sir Politic and Peregrine omitted. *Friday 27*  
DL
- COMMENT. Written by the famous Ben. Johnson. [See also *Tatler*, 28 May.]
- THE BUSIE BODY. *Cast not listed*, but see 12 May. *Saturday 28*  
DL
- COMMENT. Benefit Mrs Pix's Executor. At the Desire of several Ladies of Quality. Written by the Author of a Comedy call'd, The Gamester. [A similar announcement in *Post Boy*, 26-28 May, adds: "the greatest part of which said Comedy (*The Busy Body*), and also that of the Gamester, was wrote by the said Mrs Pix."]

- Saturday 28*  
Queen's  
PYRRHUS AND DEMETRIUS. *Cast not listed*, but see 22 Jan.  
COMMENT. With an addition of a whole new Scene, consisting of Three Songs, compos'd by Signior Scarlatti, and perform'd by the famous Signior Cavaliero Nicolini Grimaldi. The Scenes, as 2 April. At the Desire of several Persons of Quality. Admission to pit and boxes by printed tickets only. Stage boxes half a guinea. First Gallery 2s. 6d. Upper Gallery 1s. 6d.
- Tuesday 31*  
DL  
THE SILENT WOMAN. As 1 March, but Mrs Otter – Mrs Powell; Lady Centaure – Mrs Baker; Trusty – Mrs Cox. Also THE STAGE COACH. *Cast not listed*, but see 17 May. And Mr. Wm Pinkethman will speak an Epilogue riding on an Ass.  
COMMENT. Benefit Leigh. At the Desire of several Persons of Quality.
- June 1709
- Wednesday 1*  
DL  
THE STRATAGEM. *Cast not listed*, but see 16 April. Also THE STAGE COACH. As 24 May, but Leigh omitted.  
COMMENT. Benefit Bowen. At the Desire of several Persons of Quality. For the Entertainment of his Excellency Don Joseph Diaz, Ambassador extraordinary from Muley Ismael Ben Shreif Elhossemy, Emperor of Morocco. [In *Daily Courant*, 1 June: "The Play-House at Dorset-Stairs is now pulling down."]
- Thursday 2*  
DL  
TROILUS AND CRESSIDA; or, Truth Found Too Late. Thersites – Betterton; Troilus – Wilks; Hector – Powell; Agamemnon – Mills; Achilles – Booth; Ajax – Keene; Ulysses – Thurmond; Nestor – Corey; Priam – Fairbank; Diomedes – Husbands; Menelaus – Burkhead; Aeneas – Bickerstaffe; Pandarus – Estcourt; Cressida – Mrs Bradshaw; Andromache – Mrs Rogers.  
COMMENT. At the Desire of several Ladies of Quality.
- Friday 3*  
DL  
HAMLET, PRINCE OF DENMARK. As 7 May, but Gravedigger – Underhill. With a new Prologue and Epilogue.  
COMMENT. Benefit Cave Underhill the old Comedian. At the Desire of several Persons of Quality. [In *Tatler*, 26 May, Underhill had announced his benefit, stating that he had losses to the value of nearly £2,500. See also *Tatler*, 31 May.]
- Saturday 4*  
DL  
THE BUSY BODY. As 12 May, but Whisper omitted. Also SGANARELL; or, The Cuckold in Conceit. *Cast not listed*.  
COMMENT. At the Desire of several Persons of Quality.
- Queen's  
CONCERT.  
MUSIC. Vocal and Instrumental, entirely new, compos'd by the famous Scarlatti, Bononcini, and other the greatest Italian Masters. To which will be added, the new Scene which was perform'd on Saturday last in the Opera of Pyrrhus and Demetrius. The Vocal Parts to be perform'd by Signior Nicolini and others.  
COMMENT. Benefit Nicolini. At the Desire of several Persons of Quality. The boxes and pit open by tickets only at 7s. 6d. First Gallery 2s. 6d. At 7 P.M.
- Monday 6*  
GR  
THE FINE LADIES AIRS. *Cast not listed*.  
COMMENT. At the Desire of several Ladies in Greenwich and from London. At Mr Penkethman's New Theatre in Greenwich. At 6 P.M.
- Tuesday 7*  
DL  
EPSOM WELLS. Announced but not given.