

- Thursday 5*      THE MODERN PROPHETS. As 3 May, but Solid omitted.  
DL                SINGING. With a New Song made by the Author, on the ensuing Campaign, for the Entertainment of his Friends.  
                    COMMENT. Benefit the Author. [In the Preface to the 1709 edition D'Urfey thanks Rich for allowing him to be the first to raise the admission prices for his benefit.]
- Friday 6*        THE RECRUITING OFFICER. As 12 April, but Appletree – Fairbank.  
DL
- Saturday 7*     HAMLET, PRINCE OF DENMARK. As 22 Jan., but Laertes – Powell; Marcellus – Bickerstaffe; Ostrick – Cibber.  
DL                COMMENT. Benefit Mrs Moore. At the Desire of several Ladies of Quality.
- Queen's        CAMILLA. As 5 April.  
                    COMMENT. Benefit Boxkeepers. At the Desire of several Ladies of Quality. The Scenes as 2 April. Admission as 5 Jan., but no benches railed into boxes.
- Tuesday 10*    THE UNHAPPY FAVORITE. As 15 Jan., but Sir Walter – Husband.  
DL                COMMENT. Benefit Fairbank. At the Desire of several Ladies of Quality. [See also *Tatler*, 12 May.]
- Wednesday 11* THE ALCHEMIST. As 19 Feb.  
DL                COMMENT. Written by the famous Ben. Johnson. [See also *Tatler*, 12 May.]
- Thursday 12*   THE BUSIE BODY. *Cast not listed*, but edition *ca.* 1709 lists: Sir George Airy – Wilks; Sir Francis Gripe – Estcourt; Charles – Mills; Sir Jealous Traffick – Bullock; Marplot – Pack; Whisper – Bullock Jr; Miranda – Mrs Cross; Isabinda – Mrs Rogers; Patch – Mrs Saunders; Scentwell – Mrs Mills. Prologue written by Thomas Baker. Epilogue.  
DL                COMMENT. [By Susanna Centlivre.] Never Acted before.  
Whincop (pp. 189–90): On the first Day there was a very poor House, scarce Charges. Under these Circumstances, it cannot be supposed the Play appeared to much Advantage, the Audience only came there for want of another Place to go to, but without any Expectation of being much diverted; they were yawning at the Beginning of it, but were agreeably surprized, more and more every Act, till at last the House rung with as much Applause as was possible to be given by so thin an Audience.
- Friday 13*     THE BUSIE BODY. *Cast not listed*, but see 12 May.  
DL                COMMENT. Written by the Author of a Comedy call'd, The Gamester.
- Saturday 14*    THE BUSIE BODY. *Cast not listed*, but see 12 May.  
DL                COMMENT. Benefit the Author.
- Queen's        PYRRHUS AND DEMETRIUS. *Cast not listed*, but see 22 Jan.  
                    COMMENT. At the Desire of several Ladies of Quality. The Scenes as 2 April. Admission as 5 Jan., but no benches railed into boxes.
- Monday 16*    THE BUSIE BODY. *Cast not listed*, but see 12 May.  
DL                COMMENT. Written by the Author of the Gamester.
- Tuesday 17*    THE STAGE COACH. Micher – Norris; Squire Somebody – Pack; Basil – Booth; Landlord – Leigh; Macahone – Bowen; Tom – Bullock; Isabella – Mrs Bradshaw. Also LOVE MAKES A MAN. As 28 Jan., but Charino – Cross; Governor – Bickerstaff; Jaquez – Fairbank; Honoria – Mrs Moore.  
DL                COMMENT. Benefit Carnaby and Birkhead. *The Stage Coach* by Way of Prologue (at the Desire of several Persons of Quality).