

- Saturday 19* CAMILLA. As 12 Feb.
Queen's COMMENT. At the Desire of several Ladies of Quality. Admission as 5 Jan., but no benches railed into boxes.
- Monday 21* THE ALCHEMIST. As 19 Feb.
DL COMMENT. Written by the famous Ben. Johnson.
- Tuesday 22* THE ALCHEMIST. As 19 Feb.
DL COMMENT. Written by the famous Ben. Johnson.
- Wednesday 23* THE JOVIAL CREW. As 14 Oct. 1708, but Poet – Norris; Tallboy and Clack
DL omitted.
- Queen's* PYRRHUS AND DEMETRIUS. *Cast not listed*, but see 22 Jan.
 COMMENT. At the Desire of several Persons of Quality. Admission as 5 Jan., but no benches railed into boxes.
- Thursday 24* THE RECRUITING OFFICER. As 5 Jan., but Appletree – Leigh; Pearmain –
DL Norris; Rose – Mrs Bicknell.
 COMMENT. At the Desire of several Ladies of Quality. Benefit Wilks. [According to Baggs, Wilks cleared £90 14s. 9d. at his benefit, and the receipts may have been £176 2s. 1½d.]
- Friday 25* THE INDIAN EMPEROR. As 7 Jan., but Montezuma – Keene; Orbellan –
DL Husband; Vasquez – Corey.
- Saturday 26* VOLPONE; or, The Fox. Volpone – Powell; Mosca – Wilks; Voltore – Keene;
DL Corbaccio – Johnson; Corvino – Mills; Sir Politic – Norris; Bonario – Booth; Peregrine – Bickerstaff; Celia – Mrs Rogers.
 COMMENT. At the Desire of several Persons of Quality. Written by the famous Ben. Johnson.
- Queen's* PYRRHUS AND DEMETRIUS. *Cast not listed*, but see 22 Jan.
 COMMENT. At the Desire of several Persons of Quality. Admission as 5 Jan., but no benches railed into boxes.
- Monday 28* THE ALCHEMIST. As 19 Feb.
DL COMMENT. Written by the famous Ben. Johnson.

March 1709

- Tuesday 1* THE SILENT WOMAN. As 4 Jan., but Lady Centaure omitted.
DL COMMENT. Written by the famous Ben. Johnson.
- Wednesday 2* AMPHITRYON. As 16 Sept. 1708, but Mercury – Estcourt; Socia – Pack; Phaedra –
DL Mrs Bicknell.
- Queen's* CLOTILDA. *Cast not listed*, but edition of 1709 lists: Fernando – Valentino Urbani; Alphonso – Cavaliero Nicolino Grimaldi; Sancho – Ramondon; Roderigo – Lawrence; Clotilda – Mrs de l'Epine; Isabella – Mrs Tofts; Leonora – Mrs Lindsey.
 COMMENT. [Words from the Italian of G. B. Neri. Music by Francesco Conti and others.] A new Opera. By Subscription. The Boxes to be open'd to the Pit, and no Person to be admitted but by the Subscribers' Tickets. Stage Boxes 15s. First Gallery 5s. Upper Gallery 2s. At 6 P.M.