

- THE CHANES. Duke – Booth; Petruchio – Bickerstaff; Don John – Wilks; Don Frederick – Mills; Antonio – Penkethman; Peter – Norris; Anthony – Cross; Constantia – Mrs Bradshaw; 2d Constantia – Mrs Oldfield. *Tuesday 24*
DL
COMMENT. As it was Alter'd by the late Duke of Buckingham.
- LOVE'S TRIUMPH. *Cast not listed*, but edition of 1708 lists: Liso – Valentino; Olindo – Margarita de l'Epine; Neralbo – Leveridge; Licisca – Mrs Tofts; Eurilla – Baroness; Serpetta – Mrs Lindsey. *Thursday 26*
Queen's
COMMENT. [Words by P. A. Motteux.] Never perform'd before. The Dances, Choruses, and other Entertainments being properly introduc'd as on Foreign Stages. Admission to pit and boxes by tickets only (not to exceed 400) at half a guinea; stage boxes, half a guinea; first gallery 5s., upper gallery 2s. 6d. Receipts: £240 6s. 9d.
- THE NORTHERN LASS. As 26 Dec. 1707, but Sir Philip – Wilks; Anvil – Bowen; Nonsense – Norris; Widgeon – Bullock; Tridewell – Mills; Sir Paul – Johnson; Howdee – Cibber; Constance – Mrs Bicknell; Holdup – Mrs Willis. DL
- LOVE'S TRIUMPH. *Cast not listed*, but see 26 Feb. *Saturday 28*
Queen's
COMMENT. Admission as 26 Feb. Receipts: £101 1s. 9d.
- THE LADY'S LAST STAKE. As 13 Dec. DL

March 1708

- LOVE FOR LOVE. As 7 Feb., but Ben – Dogget. *Monday 1*
DL
COMMENT. Benefit Cibber. Note, That Mr Dogget is to Play but Six Times.
- LOVE FOR LOVE. Ben – Dogget, but see 1 March and 7 Feb. *Tuesday 2*
DL
Queen's
- LOVE'S TRIUMPH. *Cast not listed*, but see 26 Feb. *Queen's*
COMMENT. Admission: boxes 8s., pit 5s., first gallery 3s., upper gallery 1s. 6d., stage boxes half a guinea. And by Order hence-forward to begin precisely at 6 a Clock. Receipts: £84 7s.
- THE INDIAN EMPEROR. As 8 Nov. 1707, but Odmar – Mills; Cortez – Powell. *Thursday 4*
DL
COMMENT. Benefit Powell.
- LOVE'S TRIUMPH. *Cast not listed*, but see 26 Feb. *Saturday 6*
Queen's
COMMENT. Admission as 2 March. Receipts: £101 14s. 3d.
- SHE WOU'D IF SHE COU'D. As at Queen's, 18 Nov. 1707, but Sir Oliver – Dogget; Sir Joslin – Estcourt; Rakish and Sentry omitted. DL
- THE MARRIAGE HATER MATCH'D. Solon – Dogget; Sir Philip – Wilks; Sir Laurence – Johnson; Captain Darewell – Mills; Bias – Bullock; Lord Brainless – Pack; Callow – Bowen; Van Grin – Penkethman; Lady Subtle – Mrs Knight; Lady Bumfiddle – Mrs Powell; Berenice – Mrs Bradshaw; Mrs La Pupsey – Mrs Moor; Lovewell – Mrs Rogers. *Monday 8*
DL
COMMENT. Not Acted there these Five Years [but see 23 June 1704].
- LOVE'S TRIUMPH. *Cast not listed*, but see 26 Feb. *Tuesday 9*
Queen's
COMMENT. At the Desire of several Persons of Quality. Admission as 2 March.

- Tuesday 9* DL THE SOLDIER'S FORTUNE. Beaugard – Powell; Courtine – Wilks; Sir Jolly – Bullock; Fourbin – Bowen; Sir David – Johnson; Lady Dunce – Mrs Knight; Silvia – Mrs Rogers.
- Thursday 11* DL KING HENRY THE EIGHTH: With The Divorce of Queen Katherine, The Fall of Cardinal Wolsey, And The Birth of Queen Elizabeth. Henry – Betterton.
COMMENT. Benefit Betterton. Admission: 5s., 3s., 2s., 1s.
- Saturday 13* Queen's CAMILLA. *Cast not listed*, but see 7 Feb.
COMMENT. At the Desire of several Persons of Quality. Admission as 2 March, but upper gallery 1s.
- DL THE CHANCES. As 24 Feb., but Petruchio – Keene; Anthony – Norris; Peter – Cross; Mother – Mrs Powell; Landlady – Mrs Willis.
- Monday 15* DL THE OLD BATCHELOR. Fondlewife – Dogget; Heartwell – Betterton; Bellmour – Wilks; Vainlove – Booth; Sharper – Mills; Sir Joseph – Bullock; Bluff – Estcourt; Setter – Fairbank; Belinda – Mrs Rogers; Araminta – Mrs Bradshaw; Laetitia – Mrs Barry; Silvia – Mrs Bicknell; Lucy – Mrs Saunders.
COMMENT. Benefit Dogget.
- Tuesday 16* DL AESOP. Aesop – Cibber; Governor – Norris; Oronces – Mills; Senator – Estcourt; Roger – Cross; Sir Polidorous and Quaint – Penkethman; Innkeeper – Fairbank; Euphronia – Mrs Oldfield; Doris – Mrs Saunders; Hortensia – Mrs Moore.
- Thursday 18* DL THE FUNERAL; or, Grief a la mode. Brumpton – Keene; Hardy – Cibber; Campley – Wilks; Trusty – Mills; Lady Brumpton – Mrs Rogers; Lady Harriet – Mrs Oldfield; Lady Sharlot – Mrs Bradshaw; Madam d'Epingle – Mrs Willis; Puzzle – Estcourt; Sable – Johnson; Trim – Pinkethman; Bumkin – Leigh; Gravedigger – Cross; Fardingale – Norris; Kate Matchlock – Bullock.
COMMENT. Benefit Mills.
- Saturday 20* Queen's LOVE'S TRIUMPH. Eurilla – Signora Sagoni, but see 26 Feb.
COMMENT. At the Desire of several Persons of Quality. Admission as 2 March.
- DL LOVE FOR LOVE. As 1 March.
COMMENT. At the Desire of several Persons of Quality.
- Monday 22* DL MITHRIDATES, KING OF PONTUS. As 14 Feb., but Mithridates – Betterton.
COMMENT. Benefit Mrs Rogers. At the Desire of several Ladies of Quality. Tickets for *Sir Fopling Flutter* taken at this play.
- Tuesday 23* Queen's LOVE'S TRIUMPH. As 20 March.
COMMENT. At the Desire of several Persons of Quality. Admission as 2 March.
- DL THE ROYAL MERCHANT. As at Queen's, 14 Nov. 1707, but Goswin – Wilks; Clause – Keene; Higgen – Estcourt; Gerrard, Florez, Hemskirk, and Jaculine omitted.
- Thursday 25* DL THE MOURNING BRIDE. King – Powell; Gonzalez – Keene; Osmyn – Booth; Zara – Mrs Barry; Almeria – Mrs Bradshaw; Leonora – Mrs Porter.
COMMENT. Benefit Booth.
- Friday 26* SH CONCERT.
MUSIC. Vocal and instrumental, viz. A full Piece of the late Mr Henry Purcell, by Dean, Holmes, Feiston. A new Set of Airs for the Arch Lute and Violin, Com-