Saturday 27 Queen's	 MACKBETH. Mackbeth - Betterton; King - Keene; Macduff - Wilks; Banquo - Mills; Lenox - Booth; Seyward - Husband; Seyton - Cory; Hecate - Johnson; 1st Witch - Norris; 2d - Bullock; 3d - Bowen; Lady Macbeth - Mrs Barry; Lady Macduff - Mrs Rogers. Epilogue as 26 Dec. COMMENT. At the Desire of several Persons of Quality.
DI.	THE TEMPEST. As 20 Nov., but Prospero – Powell, who has not Acted it these 4 Years. MUSIC. By Leveridge, Hughs, Laurence, and others. DANCING. By Miss Santlow and Mrs Evans.
<i>Monday 29</i> Qucen's	MACKBETH. As 27 Dec. Epilogue as 26 Dec.
Tuesday 30 Queen's	THE CARELESS HUSBAND. As 6 Dec. COMMENT. At the Desire of several Persons of Quality.
DL	THE JOVIAL CREW; or, The Merry Beggars. Springlove – Powell. ENTERTAINMENTS. With all the Original Songs and Dances, and other Enter- tainments, by the best Masters. SINGING. By Leveridge, Hughs, Laurence, and others.
Wednesday 31 Queen's	THE RECRUITING OFFICER. Ballance – Keene; Worthy – Mills; Plume – Wilks; Brazen – Cibber; Kite – Fairbank; Bullock – Bullock; Pearmain – Norris; Appletree – Young Bullock; Silvia – Mrs Oldfield; Melinda – Mrs Rogers. COMMENT. [An order of this date by the Lord Chamberlain restricted the Queen's to operas, Drury Lane to plays; the change became effective after 10 Jan. 1708.]

January 1708

Tbursday 1 Queen's	THE JOVIAL CREW. Oldrents – Keene; Hearty – Cross; Vincent – Wilks; Hilliard – Cibber; Springlove – Mills; Oliver – Booth; Scentwell – Husband; Clack – Norris; Talboy – Bullock; Courtier – Bowen; Scribble – Norris; Randall – Johnson; Patrico – Cory; Lawyer – Fairbank; Rachel – Mrs Bicknell; Meriel – Mrs Cross; Amie – Mrs Saunders. Epilogue as 26 Dec. 1707.
DL	KING LEAR. Lear – Powell. DANCING. COMMENT. Not Acted these Five Years.
<i>Friday 2</i> Queen's	THE JOVIAL CREW. As I Jan. Epilogue as 26 Dec. 1707.
Saturday 3 Queen's	THE ROYAL CONVERT. As 25 Nov. 1707. Epilogue as 26 Dec. 1707. COMMENT. At the Desire of several Persons of Quality.
DL	THE ISLAND PRINCESS. As 29 Nov. 1707. MUSIC. By Mrs Lindsey, Hughs; Laurence, particularly the Entbusiastick Song by Leveridge. DANCING. By Miss Santlow and Mrs Evans; comic dancing proper to the play by Legard and Miss Norris. COMMENT. At the Desire of several Ladies of Quality.

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