

- Wednesday 29*
Queen's THE LANCASHIRE WITCHES AND TEAGUE O DIVELLY. Teague – Bullock; Sir Timothy – Norris; Sir Jeffery – Bowen; Tom – Johnson; Young Hartford – Pack; Clod – Fairbank; Thomas O Georges – Cross.
COMMENT. With all the Bisings, Sinkings, and Flyings as they were originally perform'd.
- DL TIMON OF ATHENS; or, The Man-Hater. Poet – a Comedian newly arriv'd, being his first Essay upon that Stage; Apemantus – Griffin.
SINGING. By Leveridge and Laurence, particularly some chosen Songs of the Opera.
- Thursday 30*
Queen's WIT WITHOUT MONEY. *Cast not listed.*
COMMENT. Written by Beaumont and Fletcher.
- Friday 31*
Queen's THE FORTUNE HUNTERS. Sir William – Bullock; Elder Wealthy – Mills; Young Wealthy – Wilks; Shamtown – Pack; Littlegad – Fairbank; Spruce – Norris; Maria – Mrs Oldfield; Sophia – Mrs Bradshaw; Widow Sly – Mrs Powel; Mrs Spruce – Mrs Bicknel.
- DL THE REFORM'D WIFE; or, The Sickly Lady. *Cast not listed.*
DANCING. A Mimick Entertainment in Imitation of Mademoiselle and her Dancing Dogs, viz. Miss, Serviteur, Beau, Peasant, Scaramouch, Harlequin. To be perform'd by Masters.

November 1707

- Saturday 1*
Queen's THE DOUBLE GALLANT; or, The Sick Lady's Cure. *Cast not listed*, but edition of 1707 lists: Sir Solomon – Johnson; Clerimont – Booth; Careless – Wilks; Atall – Cibber; Captain Strut – Bowen; Sir Squabble Splithair – Norris; Saunter – Pack; Old Wilful – Bullock; Sir Harry Atall – Cross; Supple – Fairbank; Lady Dainty – Mrs Oldfield; Lady Sadlife – Mrs Cross; Clarinda – Mrs Rogers; Sylvia – Mrs Bradshaw; Wishwell – Mrs Saunders; Situp – Mrs Brown. Prologue. Epilogue.
COMMENT. [By Colley Cibber.] Never Acted before.
- DL THE RECRUITING OFFICER. As 18 Oct. The last new Prologue to the Town spoken by Mrs Babb.
DANCING. As 31 Oct.
- Monday 3*
Queen's THE DOUBLE GALLANT. *Cast not listed*, but see 1 Nov.
- DL THE REFORM'D WIFE. *Cast not listed.*
DANCING. As 31 Oct.; also by Legard and his Scholar.
SINGING.
- Tuesday 4*
Queen's THE DOUBLE GALLANT. *Cast not listed*, but see 1 Nov.
- DL THE EMPEROR OF THE MOON. Scaramouch – Estcourt; Harlequin – Pinkethman. An Epilogue on an Ass spoken by Pinkethman.
SINGING. As usual, and other Songs.
DANCING. Dances belonging to the Play; other dances by Leguard and Miss Norris, his Scholar.
COMMENT. At the Desire of several Persons of Quality.