

- the Union-day. La Signiora Margareta, the Baroness, and Il Signior Valentino are to Sing therein, and there is to be several Instruments, and the said Signior Conti is to play upon his Great Theorbo, and La Mandelitta, an Instrument hitherto unknown. Wednesday 2
HIC
- COMMENT. At Hickford's Dancing Room in James's-street in the Hay-Market, over against the Tennis Court. At 7 P.M. Tickets 21s.
- CONCERT. YB
MUSIC. Vocal and Instrumental, by the greatest Masters.
COMMENT. Benefit Mrs Hall, Daughter to William Hall, who formerly had the Consort of Musick at his House in Norfolk-street. At 7 P.M. Tickets 5s.
- THEODOSIUS; or, The Force of Love. *Cast not listed.* Thursday 3
Queen's
COMMENT. Benefit Booth. At the Desire of several Ladies of Quality.
- TUNBRIDGE WALKS; or, The Yeoman of Kent. Yeoman – Estcourt; Squib – Pinkethman. With a new Epilogue to the Town, spoken by Leigh. Also A VISITING SCENE OF 4 ALDERMEN'S LADIES. By 4 Men Comedians. SINGING. *The Mad Dialogue* and other songs by Leveridge and Mrs Lindsey. DANCING. By du Ruel, Cherrier, du Barges, and Miss Santlow, particularly the *Union Dance*, as 'twas perform'd before her Majesty at St. James's by Mrs Santlow and du Barges. DL
COMMENT. Benefit Bickerstaff and Leigh. At the Desire of several Persons of Quality.
- CONCERT. Friday 4
YB
MUSIC. Vocal and Instrumental, with several new Songs and Sonatas never yet perform'd, Compos'd by Signior Joseph Saggioni and the best Masters, the Vocal part both in English and Italian will be perform'd by Signiora Maria Margareta Gallia.
COMMENT. Benefit Signiora Margareta Gallia. At 7 P.M. Tickets 5s.
- THE STRATAGEM. *Cast not listed*, but see 8 March. Saturday 5
Queen's
COMMENT. At the Desire of several Ladies of Quality. Written by the Author of the Recruiting Officer.
- THOMYRIS, QUEEN OF SCYTHIA. *Cast not listed*, but see 1 April. DL
COMMENT. By Subscription, as 1 April.
- Monday 7-Saturday 12
PASSION WEEK*
- THE BRITISH ENCHANTERS. *Cast not listed.* Also THE STAGE COACH. Monday 14
Queen's
Cast not listed.
COMMENT. Scenes, machines, and decorations as 22 March.
- LOVE FOR MONEY; or, The Boarding School. Lady Addleplot – Estcourt; Jiltall – Miss Cross. DL
SINGING. As 17 March.
DANCING. As 3 March.
COMMENT. Benefit Baggs and Hall.
- THE STRATAGEM. *Cast not listed*, but see 8 March. Tuesday 15
Queen's
COMMENT. As 11 March.

- Tuesday 15* THOMYRIS. *Cast not listed*, but see 1 April.
DL COMMENT. By Subscription.
- Wednesday 16* MACBETH. *Cast not listed*.
DL COMMENT. Benefit Lovelace and King. Written by the famous Mr Shakespeare. With the Original Scenes, Machines, and other Decorations, and the Witches' Musick, both Vocal and Instrumental.
- Thursday 17* THE RECRUITING OFFICER. As 10 Feb.
Queen's
DL THE RECRUITING OFFICER. Kite – Estcourt, but see 27 March.
MUSIC. *Britons Strike Home* and a Piece of Instrumental Musick on the Stage, to be perform'd by the best Masters.
DANCING. As 3 April, being desir'd by several Persons of Quality.
COMMENT. At the Desire of several Persons of Quality lately arriv'd. Written by the Author of the Beaux Stratagem.
- Friday 18* PHAEDRA AND HIPPOLITUS. Advertised but deferred.
Queen's
YB CONCERT.
MUSIC. Vocal and Instrumental, by the best Masters, viz. A full Piece of the famous Signior Pepusch, by Mr Banister, Mr Dean, Mr Lamour, &c. A set of Airs for the Arch-Lute and Violin, by the Two Mr Deans, compos'd on purpose by Mr Dean, Jun. A Sonata for the Arch-Lute and Flute Alleman, by Mr Dean, Jun, and Mr Latour. Singing to the Arch-Lute by Mr Hughes. A Solo of the famous Archangelo Corelli, by Mr Dean, Sen. A Cantata to the Arch-Lute, by Mr Newbury. Singing to the Arch-Lute, by a Gentleman come on purpose from Worchester.
COMMENT. Benefit Tho. Dean, Jr. At the Desire of several Ladies of Quality. At 7 P.M.
- Saturday 19* THE CONSTANT COUPLE. As 27 March.
Queen's COMMENT. At the Desire of several Persons of Quality.
- DL THOMYRIS, QUEEN OF SCYTHIA. *Cast not listed*, but see 1 April.
DANCING.
COMMENT. By Subscription, as 1 April.
- Monday 21* PHAEDRA AND HIPPOLITUS. *Cast not listed*, but edition of 1709 lists: Theseus – Betterton; Hippolitus – Booth; Lycon – Keen; Cratander – Corey; Phaedra – Mrs Barry; Ismena – Mrs Oldfield. Prologue spoken by Wilks. Epilogue spoken by Mrs Oldfield.
Queen's COMMENT. [By Edmund Smith.] Never Acted before.
- Tuesday 22* PHAEDRA AND HIPPOLITUS. *Cast not listed*, but see 1 April.
Queen's
DL VENICE PRESERV'D. *Cast not listed*.
SINGING. As 27 March.
DANCING. As 3 April.
COMMENT. Benefit Williams and Willer [Weller?]. Tickets delivered for Saturday 23 taken this night.
- Thursday 24* CAMILLA. *Cast not listed*, but see 8 March.
DL COMMENT. At the Desire of several Persons of Quality.
- Friday 25* PHAEDRA AND HIPPOLITUS. *Cast not listed*, but see 21 April.
Queen's COMMENT. Benefit the Author.