

- THE NORTHERN LASS. As 1 April. Saturday 22
 MUSIC. A Henry Purcell masque from *Timon of Athens*; new sonatas on the violin
 by a scholar of Gasperini. DL
 DANCING. By Mrs Cross, Mrs Evans, and others.
- ARSINOE, QUEEN OF CYPRUS. As 14 June. Tuesday 25
 DANCING. As 25 March, with two *Grotesque Dances*, *The Swiss Dance* and *Dutch*
Skipper by the gentleman who performed on 20 June. DL
 COMMENT. At the Desire of several Persons of Quality.
- SOPHONISBA. Sophonisba – Mrs Barry. Wednesday 26
 SINGING AND DANCING. To be expressed in the Bills. Queen's
 COMMENT. Benefit Mrs Barry. At the Desire of several Persons of Quality.
- ARSINOE, QUEEN OF CYPRUS. As 14 June. Friday 28
 DANCING. By Cherrier and Miss Santlow; several *Grotesque Dances* by Klein, lately
 arrived in England, particularly a *Scaramouch*. DL
 COMMENT. At the Desire of several Persons of Quality.
- THE ORPHAN. *Cast not listed*. Saturday 29
 SINGING. *A Dialogue between a Dutch and French Woman* by Pack and Mrs Willis. Queen's
 A song by Laurence.
 DANCING. *French Peasant* by Firbank and Mrs Bicknell. *Comic Dance* by de Legarde,
 Young l'Abbe, and Miss Bruce, *Scaramouch* by Layfield.

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- CAMILLA. Camilla – Mrs Tofts, but see also 30 March. Friday 5
 DANCING. By Cherrier, Miss Santlow, and Klein. DL
 COMMENT. At the Desire of several Persons of Quality.
- THE COMMITTEE. *Cast not listed*, but see LIF 17 Oct. 1705. Saturday 6
 SINGING. By Cook and Laurence. Queen's
 DANCING. By Firbank, de Lagarde, and Young l'Abbe.
- ARSINOE, QUEEN OF CYPRUS. Arsinoe – Mrs Tofts. Prologue spoken by Tuesday 9
 Cibber and Epilogue spoken by Estcourt. DG
 DANCING. By Cherrier, Miss Santlow, Mrs Evans, and Klein.
- ENTERTAINMENTS. Monday 29
 SINGING AND DANCING. An extraordinary intermixt Entertainment by several NH
 of the best Masters.
 COMMENT. At the Sign of the Sun at North-Hall.
- THE PLAYHOUSE TO BE LET: With Sganarella, The Blacksmith of Paris. Sga- Wednesday 31
 narella – Bowen. Also MOCK POMPEY. *Cast not listed*. Queen's
 SINGING AND DANCING.
 COMMENT. Mainpiece: Written by Sir William Davenant; but Originally
 by the famous French Dramatick Poet Monsieur Moliere. [Genest, II, 352, surmises
 that the company probably acted Acts I, II, and V of *The Playhouse to be Let*.]
 Afterpiece: A Burlesque Farce.