

- THE RECRUITING OFFICER. *Cast not listed*, but see 8 April. Tuesday 9
DL
- WONDERS IN THE SUN. *Cast not listed*. Queen's
- THE RECRUITING OFFICER. *Cast not listed*, but see 8 April. Wednesday 10
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- WONDERS IN THE SUN. *Cast not listed*. Queen's
- CAMILLA. *Cast not listed*, but see 30 March. Thursday 11
COMMENT. By subscription, as 30 March. DL
- OEDIPUS, KING OF THEBES. *Cast not listed*. Queen's
DANCING. By de Barques, Mrs Elford, Mrs Bignal, and others.
COMMENT. Benefit Husband.
- THE RECRUITING OFFICER. *Cast not listed*, but see 8 April. Friday 12
SINGING. As 19 Feb. DL
DANCING. As 25 March.
- THE RECRUITING OFFICER. *Cast not listed*, but see 8 April. Saturday 13
DANCING. By du Ruel, Mrs du Ruel, Cherrier, Mrs Santlow, and Mrs Moss. DL
SINGING. In Italian and English by Signiora de l'Epine, particularly an English
Cantata, written and compos'd after the Italian manner.
COMMENT. At the Desire of several Persons of Quality. The Cantata, which
will be this day in Print, to be dispos'd of at the Playhouse.
- THE RECRUITING OFFICER. *Cast not listed*, but see 8 April. Monday 15
SINGING. As 26 Feb. DL
DANCING. As 1 Dec. 1705.
COMMENT. Benefit the Author.
- THE FATAL MARRIAGE. *Cast not listed*, but see 17 Nov. 1705. Also THE Queen's
JUDGMENT OF PARIS. *Cast not listed*.
SINGING. *The Dame of Honour* by Mrs Willis.
DANCING. *Dance of Eight. French Peasant* by Firbank and Mrs Bignall.
COMMENT. Benefit Mrs Hodgson and Mrs Bignall. At the Desire of several
Persons of Quality. Afterpiece: Music set by Eccles.
- VALENTINIAN: With The Rape of Lucina. Valentinian - Wilks; Lucina - Mrs Tuesday 16
Oldfield. DL
SINGING. By Hughs, Newberry, and the Boy.
DANCING. As 9 March.
COMMENT. Benefit Miss Santlow. Not Acted these 12 Years [but see LIF
3 Feb. 1704].
- THE RECRUITING OFFICER. *Cast not listed*, but see 8 April. Wednesday 17
SINGING. By Ramondon and Newberry. DL
DANCING. As 18 Dec. 1705.
- THE ISLAND PRINCESS. *Cast not listed*. Thursday 18
MUSIC. As 10 Jan. DL
DANCING. As 11 Jan.
COMMENT. At the Desire of several Persons of Quality.
- THE RECRUITING OFFICER. *Cast not listed*, but see 8 April. Saturday 20
DANCING. As 5 March. DL

- Saturday 20*
DL SINGING. As 13 April.
COMMENT. Benefit the Author.
- Queen's THE AMOROUS WIDOW. *Cast not listed*, but see 12 Nov. 1705.
SINGING. A new *Comical Dialogue* between Dogget and Cook; humorous songs by Mrs Willis and Pack.
DANCING. By de Barques, Mrs Elford, and others; comical dances by Fairbank, Mrs Bignal, and Layfield.
COMMENT. Benefit Champelon.
- Monday 22*
Queen's SQUIRE TRELOOBY. Advertised but deferred.
- Tuesday 23*
DL CAMILLA. *Cast not listed*, but see 30 March.
COMMENT. Admission to boxes and pit by subscribers' tickets only; gallery 5s., upper gallery 2s.
- Thursday 25*
DL HAMLET, PRINCE OF DENMARK. *Cast not listed*, but see 6 Nov. 1705.
DANCING. As 18 Dec. 1705.
SINGING. As 13 April.
COMMENT. At the Desire of several Persons of Quality.
- Queen's AURENG ZEBE. *Cast not listed*.
DANCING. By de Barques, Legard, Mrs Elford, l'Abbe's Scholar, and Miss Bruce (taught by Mrs Elford).
COMMENT. Benefit Mrs Elford.
- Friday 26*
Queen's MEASURE FOR MEASURE. Also ACIS AND GALATEA. *Casts not listed*.
SINGING AND DANCING. Comical Songs and Dances from *Wonders in the Sun*: Particularly a Song by Mrs Willis, representing one of Queen Elizabeth's Dames of Honour.
COMMENT. Benefit Mrs Willis and Mrs Porter. Mainpiece: Written by the famous Beaumont and Fletcher [sic].
- Saturday 27*
DL THE CONQUEST OF GRANADA: With the Loves of Almansor and Almahide, Part II. *Cast not listed*.
DANCING. As 5 March.
SINGING. As 13 April.
COMMENT. At the Desire of several Persons of Quality.
- Tuesday 30*
DL CAMILLA. *Cast not listed*, but see 30 March.
COMMENT. By subscription, as 30 March.
- Queen's THE TRUE AND ANTIENT HISTORY OF KING LEAR. *Cast not listed*.
SINGING. Comical Songs and Dialogues from *Wonders in the Sun*, particularly a Song by Mrs Willis representing one of Queen Elizabeth's Dames of Honour; and a Comical Dialogue perform'd by Pack and Bowman, representing a vain promising Courtier and a Sycophant, a Comical Dialogue by Dogget and Cook, representing a Widdow in Tears for the Loss of her Husband and a Town Rake making Love to her.
DANCING. A new *Entry* by de Barques and Mrs Elford. *French Peasant* by Firbank and Mrs Bicknell. The famous *Italian Scaramouch* by Layfield.
COMMENT. Benefit Knapp, Mrs Baker, and Mynns. All which will be perform'd without any Omission at common Prices.