

- Monday 11*  
DL DANCING. By du Ruel, Cherrier, and Mrs Evans.  
COMMENT. At the Desire of several Persons of Quality.
- Queen's THE PROVOK'D WIFE. Also THE JUDGMENT OF PARIS. *Casts not listed.*  
DANCING. Comical dances by de Barques, Mrs Elford, and others.  
COMMENT. Benefit Mrs Bracegirdle. The music for *The Judgment of Paris* set by Eccles.
- Tuesday 12*  
DL KING ARTHUR. *Cast not listed.*  
MUSIC. Composed by Henry Purcell.  
DANCING. Proper dances by du Ruel, Mrs du Ruel, Cherrier.  
COMMENT. Benefit Cibber. Mainpiece: several new Additions never performed but once, particularly a Scene of Comical Magick.
- Queen's THE BRITISH ENCHANTERS. *Cast not listed*, but see 21 Feb.
- Wednesday 13*  
YB CONCERT.  
MUSIC. Vocal and Instrumental in Italian and English by the best Masters.  
COMMENT. Benefit Mrs Celotti. At 6 P.M. Tickets 5s.
- Thursday 14*  
DL THE ROYAL MERCHANT. *Cast not listed.*  
DANCING. By du Ruel and Mrs Evans.  
SINGING. As 12 Jan.  
COMMENT. At the Desire of several Persons of Quality.
- Queen's JULIUS CAESAR: With The Death of Cassius and Brutus. *Cast not listed.*  
DANCING. As 4 March.  
COMMENT. At the Desire of several Ladies of Quality.
- Saturday 16*  
DL THE ISLAND PRINCESS. *Cast not listed.*  
MUSIC. As 10 Jan.  
DANCING. By du Ruel, Cherrier, Miss Santlow, Mrs Evans, Mrs Cross, and others.  
COMMENT. At the Desire of several Persons of Quality.
- Queen's THE TEMPLE OF LOVE. *Cast not listed*, but see 7 March.  
COMMENT. Admission as 7 March.
- [The theatres were closed Monday 18  
through Saturday 23 Passion Week.]
- Monday 18*  
YB CONCERT.  
MUSIC. New Vocal and Instrumental music by the best Masters and Voices, with pieces for trumpet and violins composed by William Corbett.  
COMMENT. Benefit Corbett. [Luttrell, 21 March, states: "This being Passion week, there was a new opera acted last Monday at the old playhouse, which her majestie being informed of resented the same, and ordered the lord chamberlain to suffer no more till after Easter Sunday" (VI, 29). There is no known advertisement of the performance to which Luttrell refers.]
- Monday 25*  
DL THE ISLAND PRINCESS. *Cast not listed.*  
MUSIC. As 10 Jan.  
DANCING. By Cherrier, Miss Santlow, and Mrs Evans.  
COMMENT. Benefit Mrs Rogers.
- Queen's THE MISTAKE. *Cast not listed*, but see 27 Dec. 1705. Also EUROPE'S REVELS.  
*Cast not listed.*

- DANCING. Comical Dance* by Firbank and Mrs Bignall. *Scaramouch* and *Tub Dance* by Layfield. Monday 25  
Queen's
- CONCERT. YB  
*MUSIC.* Vocal and Instrumental by the best Masters.  
*COMMENT.* Benefit Rhodes. At 8 P.M. Tickets 5s.
- SECRET LOVE. Florimel – Mrs Cross. Tuesday 26  
DL  
*SINGING.* By Leveridge, Ramondon, and the Boy, particularly Purcell's *Fair Iris*.  
*DANCING.* As 1 Dec. 1705.  
*COMMENT.* Benefit Mrs Cross.
- THE BRITISH ENCHANTERS. *Cast not listed*, but see 21 Feb. Queen's  
*COMMENT.* Admission: 6s., 3s., 2s.
- VERTUE BETRAY'D; or, Anna Bullen. Henry VIII – Estcourt; Princess Elizabeth – by the Child [identified by Genest, II, 340, as Miss Younger]; a new Epilogue by her. Wednesday 27  
DL  
*SINGING.* By Leveridge, Ramondon, Mrs Lindsey, and the Boy.  
*DANCING.* As 27 Dec. 1705.  
*COMMENT.* Benefit Mrs Knight.
- THE PROVOK'D WIFE. Also EUROPE'S REVELS. *Casts not listed*. Queen's  
*DANCING.* As 25 March.
- THE COMMITTEE. As 29 Sept. 1705, but Ruth – Mrs Mountfort. Thursday 28  
DL  
*SINGING.* As 27 Feb.  
*DANCING.* By du Ruel, Mrs du Ruel, Cherrier, and Mrs Santlow, particularly *Harlequin Dance*.  
*COMMENT.* Benefit Mrs Mountfort. At the Desire of several Persons of Quality.
- A KING AND NO KING. Also ACIS AND GALATEA. *Casts not listed*. Queen's  
*COMMENT.* Benefit Betterton. Admission: 5s., 3s., 2s.
- CAMILLA. *Cast not listed*, but edition of 1706 lists: Latinus – [Turner]; Prenesto – Holcomb; Turnus – Hughs; Metius – Ramondon; Linco – Leveridge; Camilla – Mrs Tofts; Lavinia – Mrs Joanna Maria; Tullia – Mrs Lyndsey. Prologue written by Mainwaring. Epilogue written by Estcourt and spoken by Mrs Oldfield. Saturday 30  
DL  
*COMMENT.* [Text by MacSwiney. Music adapted by N. Haym. Premiere.]  
 By subscription. None to be admitted into the Boxes or Pit but by the Subscribers' Tickets.

## April 1706

- THE FASHIONABLE LOVER; or, Wit In Necessity. *Cast not listed*, but edition of 1706 lists: Sir Thomas Freegood – C. Griffin; Meanwell – Keen; Peregrine – Toms; Farewell – Wilkes; Wisehead – Bullock; Villmore – Mills; Plotwell – Penkethman; Trustwell – Norris; Vintner – Fairbank; Surgeon – Fairbank; Jessinda – Mrs Temple; Viletta – Mrs Oldfield. Prologue. Epilogue. DL  
*COMMENT.* [Author and date of premiere unknown.]