

- Saturday 12 Queen's DON SEBASTIAN, KING OF PORTUGAL. *Cast not listed.*
- Monday 14 DL THE OLD BATCHELOR. *Cast not listed.*
MUSIC. As 5 Nov. 1705.
SINGING. By Ramondon and the Boy, particularly a 2 Part Song compos'd by Henry Purcell. The *Eunuch's Dialogue* between Mrs Cross and the Boy.
DANCING. By Cherrier, Lafory, Mrs Cross, Mrs Moss, and others.
- Queen's THE GAMESTER. *Cast not listed.*
DANCING. By de Barques, Mrs Elford, and others. A new *Cbacone* by Miss Bruce. *Scotch Dance* by Mrs Bicknell. A new *Italian Scaramouch* by Layfield.
- Tuesday 15 DL THE ISLAND PRINCESS. *Cast not listed.*
MUSIC. As 10 Jan.
DANCING. As 11 Jan.
- Queen's THE CONFEDERACY. *Cast not listed*, but see 30 Oct. 1705.
- Wednesday 16 DL THE TENDER HUSBAND. *Cast not listed*, but see 24 Oct. 1705.
MUSIC AND DANCING. As 5 Nov. 1705.
SINGING. By Leveridge, Hughs, and the Boy.
- Queen's THE MISTAKE. *Cast not listed*, but see 27 Dec. 1705.
DANCING. As 14 Jan.
- Thursday 17 DL THE ISLAND PRINCESS. *Cast not listed.*
MUSIC. As 10 Jan.
DANCING. As 11 Jan.
COMMENT. At the Desire of several Persons of Quality.
- Queen's DON SEBASTIAN, KING OF PORTUGAL. *Cast not listed.*
SINGING. *Dialogue Between a Town Miss and a Drunken Officer* by Pack and Cook.
DANCING. *Italian Scaramouch* by Layfield. *Comical Dances* by Godwin.
- Friday 18 DL THE ISLAND PRINCESS. *Cast not listed.*
ENTERTAINMENTS. All the Songs, Dialogues and Dances, as already perform'd.
COMMENT. At the Desire of several Persons of Quality.
- Queen's SOPHONISBA; or, Hannibal's Overthrow. *Cast not listed.*
DANCING. By Prince and Mrs Bignall.
- Saturday 19 DL AN EVENING'S LOVE. *Cast not listed.*
DANCING. As 10 Jan.
SINGING. As 12 Jan.
- Queen's THE PROVOK'D WIFE. *Cast not listed.*
COMMENT. With Alterations.
- Monday 21 DL RULE A WIFE AND HAVE A WIFE. As 16 Oct. 1705.
SINGING. By Leveridge, Mrs Lyndsey, Ramondon, and the Boy, particularly *The Mad Dialogue*.
DANCING. By Cherrier, Mrs Cross, and Mrs Moss. *The Whip of Dunboyn* by Claxton.
- Queen's THE PROVOK'D WIFE. *Cast not listed.*
COMMENT. With Alterations. At 5:30 P.M.