

- Saturday 29*
DL **MACBETH.** *Cast not listed.*
 MUSIC. Vocal and instrumental composed by Leveridge and performed by him and others.
 DANCING. As 18 Dec., with a new dance by Mrs Evans.
 COMMENT. At the Desire of several Persons of Quality.
- Queen's **THE MISTAKE.** *Cast not listed,* but see 27 Dec.
 COMMENT. At 5:30 P.M.
- Monday 31*
DL **THE LIBERTINE DESTROY'D.** *Cast not listed.*
 MUSIC. Vocal and instrumental composed by Purcell and performed by Leveridge, Hughs, Mrs Lindsey, Ramondon, and the Boy.
 DANCING. By du Ruel, Mrs du Ruel, Cherrier, Mrs Evans, and Mrs Moss.
- Queen's **THE MISTAKE.** *Cast not listed,* but see 27 Dec.
 SINGING. Italian songs by Bononcini and other Masters, by Signiora Louvicini.
 COMMENT. Admission: 5s., 3s., 2s. At 5:30 P.M.

January 1706

- Tuesday 1*
DL **TIMON OF ATHENS.** *Cast not listed.*
 MUSIC. A masque set to music by Henry Purcell and performed by Leveridge, Mrs Linsey, the Boy, and others.
 DANCING. As 1 Dec. 1705.
- Queen's **THE MISTAKE.** *Cast not listed,* but see 27 Dec. 1705.
- Wednesday 2*
DL **PEROLLA AND IZADORA.** *Cast not listed,* but see 3 Dec. 1705.
 DANCING. A new *Entry* by Mrs Evans.
 COMMENT. At the Desire of several Persons of Quality.
- Queen's **THE MISTAKE.** *Cast not listed,* but see 27 Dec. 1705.
 DANCING. By de Barques, Mrs Elford, Mlle de Noisy, and others. A new *Chacone* by Mrs Bruce. *Scotch Dance* by Mrs Bicknell.
 SINGING. As 11 Oct. 1705.
- Thursday 3*
DL **TUNBRIDGE WALKS.** *Cast not listed,* but see 27 Sept. 1705.
 SINGING. By Ramondon, the Boy, and Good.
 DANCING. *Entries* by du Ruel and Mrs du Ruel. A new *Entry* by Mrs Evans.
 MUSIC. *The Echo* with a *Grotesque Dance* by Gasperini and du Ruel.
- Queen's **THE FAITHFUL GENERAL.** *Cast not listed,* but edition of 1706 lists: Galerius – Booth; Marus – Betterton; Theodorus – Verbruggen; Artimesia – Mrs Porter; Constantia – Mrs Bradshaw; Macario – Knap; Lycinius – Corey; Isidorus – Bowman; Aventinus – Freeman; Dameratus – Minns; Ensign – Dickins. Prologue by a Man of Quality. Epilogue spoken by Mrs Bradshaw.
 COMMENT. Never Acted before. [Author unknown, but edition of 1706 states: "Written by a young Lady."] Preface: . . . deform'd and mangl'd on the Stage.
- Friday 4*
DL **THE LOYAL SUBJECT.** *Cast not listed.*
 SINGING. By Ramondon and the Boy, particularly a two-part song by Purcell.