THE TENDER HUSBAND. Cast not listed, but see 23 April. COMMENT. [Receipts: £61 6s. od., in Hotson, p. 383.]

Wednesday 25

THE CONSULTATION. Cast not listed. Also THE LOVES OF ERGASTO. Cast not listed, but see 24 April.

Queen's

COMMENT. [Mainpiece is again labeled, "Never acted before." Afterpiece: "Mask . . . in three Musical Entertainments."]

THE TENDER HUSBAND. Cast not listed, but see 23 April. DANCING. As 14 Oct. 1704.

COMMENT. [Receipts: £26, in Hotson, p. 383.]

Thursday 26 DL

THE HUMOROUS LIEUTENANT. Lieutenant – Bowen.

DANCING. Grand Dance from Rinaldo and Armida performed by Mlle de la Val,

Mrs Elford, Firbank, and others.

Queen's

THE GAMESTER. Cast not listed, but see 22 Feb. DANCING. As 9 Jan.

Friday 27 Queen's

THE TENDER HUSBAND. Cast not listed, but see 23 April. SINGING. By Mrs Tofts. DANCING. As 3 March.

Saturday 28

VENICE PRESERV'D. Cast not listed.

DANCING. By Fleuri, lately arrived in England.

Queen's

LOVE'S LAST SHIFT; or, The Fool in Fashion. Cast not listed.

SINGING. As 10 April, particularly the Frost Music in Act IV of King Arthur, composed by Henry Purcell.

DANCING. As 3 March.

Monday 30

DI.

COMMENT. Benefit Mills. With the proper Scenes belonging to the Music. It being the last time of Acting till after May Fair.

DON QUIXOTE. Don Quixote – Bowen.

COMMENT. And every thing else as it was Originally.

Queen's

## May 1705

THE CONQUEST OF SPAIN. Cast not listed, and no actors' names listed in Que edition of 1705. Prologue. Epilogue.

Queen's

COMMENT. [By Mary Griffith Pix. Date of premiere unknown. Downes (p. 48) states that it was acted at the beginning of May 1705 and that it expired on the sixth day.]

ENTERTAINMENTS. Some new and surprising Entertainments, to be expressed in the bills.

Tuesday 1 MF

COMMENT. At Pinkethman's booth and also at Finley's booth. [In *Daily Courant*, 28 April and 1, 2, and 3 May, an announcement stated that the two men would continue separate entertainments in separate booths during May Fair.]

