

- Tuesday 23* FAREWELL FOLLY. *Cast not listed*, but see 18 Jan.
DL SINGING. As 23 Nov. 1704.
DANCING. As 29 Nov. 1704.
- Wednesday 24* THE COMICAL REVENGE. As 10 Jan.
DL MUSIC. As 27 Nov. 1704.
DANCING. As 14 Oct. 1704.
COMMENT. Written by Sir George Etheridge.
- Thursday 25* ARSINOE, QUEEN OF CYPRUS. *Cast not listed*, but see 16 Jan.
DL SINGING AND DANCING.
COMMENT. Admission as 16 Jan.
- LIF LIKE MASTER LIKE MAN. *Cast not listed*.
SINGING. That celebrated Dialogue by Boman and Pack, *A Drunken Officer and a Town Miss*, originally performed in *The Mad Lover*. A *Country Dialogue* by Mrs Willis and Short. A new *Trumpet Song* composed by Eccles and performed by Davis.
DANCING. The last new *Entry* by Firbank and his scholar. *Blowsabella* by Prince and Mrs Clark. Comic dances by Prince and others. A *Right Irish Trot* by a child of five years.
- Friday 26* TIMON OF ATHENS. *Cast not listed*.
DL MUSIC. A masque set by Henry Purcell.
DANCING. By du Ruel, Mrs Moss, and Mrs Bicknell.
- Saturday 27* THE CARELESS HUSBAND. *Cast not listed*, but see 7 Dec. 1704.
DL SINGING. As 4 Jan.
DANCING. As 14 Oct. 1704.
COMMENT. At the Desire of several Persons of Quality.
- Monday 29* THE COMMITTEE. As 28 Oct. 1704.
DL SINGING. As 23 Nov. 1704.
DANCING. As 29 Nov. 1704.
- Tuesday 30* A Fast Day.
- Wednesday 31* HAMLET, PRINCE OF DENMARK. Polonius – Dogget; but see 4 Nov. 1704.
DL DANCING. As 14 Oct. 1704.
COMMENT. At the Desire of several Persons of Quality.

February 1705

- Thursday 1* ARSINOE, QUEEN OF CYPRUS. *Cast not listed*, but see 16 Jan.
DL COMMENT. Admission as 16 Jan.
- Friday 2* THE REHEARSAL. As 18 Nov. 1704.
DL MUSIC. As 27 Nov. 1704.
DANCING. As 15 Jan.
- Saturday 3* THE NORTHERN LASS. *Cast not listed*, but see 26 Dec. 1704.
DL SINGING. As 4 Jan.
DANCING. As 14 Oct. 1704.
COMMENT. At the Desire of several Persons of Quality.