

- DANCING.* A new *Italian Scaramouch* by Layfield, his first on the stage. Other dances by him and Miss Evans. Monday 10
LIF
- SINGING.* By Mrs Hodgson, Cook, Davis, and Miss Baldwin. A comical dialogue by Short and Mrs Willis. *Song in Imitation of an Old Woman* by Mrs Willis.
- COMMENT. Mainpiece: Originally Acted before King James the First with great Applause at the University of Cambridge. [Layfield performs] at the Desire of several Persons of Quality.
- SECRET LOVE; or, The Maiden Queen. Celadon – Wilks. A new Prologue spoken by Pinkeman representing a French Officer (in the Service of the Elector of Bavaria) just before the Engagement at Donawert; and an Epilogue by Pinkeman personating the same Officer after the Battle. Tuesday 11
DL
- SINGING AND DANCING.*
- COMMENT. Benefit Mrs Mills and Mrs Shaw. Written by the late Great Poet Mr Dryden.
- CIRCE. Also ACIS AND GALATEA. *Casts not listed.* Friday 14
LIF
- MUSIC.* *Bacchanalian Music* from *The Mad Lover*. A new piece of instrumental music, with a solo by Dean.
- DANCING.* Comical dances between the acts.
- COMMENT. Benefit I. Smith.
- MADAM FICKLE; or, The Witty False One. *Cast not listed.* Monday 24
LIF
- SINGING.* *The Turkey-Cock Music* sung by Mrs Willis. A comical country dialogue by her and Cook. A song by her older daughter. Eccles' three-part song set for the Queen's Birthday sung by Short, Cook, and Davis.
- DANCING.* *Irish Trot* by Mrs Willis' younger daughter, age five.
- COMMENT. Benefit Short and Mrs Willis.
- THE EMPEROR OF THE MOON. *Cast not listed.* Wednesday 26
DL
- SINGING AND DANCING.*
- COMMENT. With a Dome Scene taken out of an Opera call'd, *The Virgin Prophetess*. [The company intends to act on Wednesday and Friday until Bartholomew Fair], the Weather being chang'd.
- THE MAID IN THE MILL. *Cast not listed.* Thursday 27
LIF
- SINGING.* A dialogue from *The Mad Lover* sung by Boman and Dogget in women's clothes. Another dialogue by Cook and Godwin, the latter for his first appearance on the stage. *Hark ye, Madam* from *Love's a Jest*.
- DANCING.* *New Scene between a Drunken Beau and a Chimney-Sweeper*. Several dances by Laithfield, Mrs Evans, Firbank, his scholar, and others.
- COMMENT. Mainpiece made into a farce of three acts.
- THE FOND HUSBAND. *Cast not listed.* Friday 28
DL
- SINGING AND DANCING.*

August 1704

- A MATCH IN NEWGATE; or, The Vintner Trick'd. *Cast not listed.* Tuesday 1
LIF
- SINGING.* A dialogue from *The Mad Lover* representing a Drunken Officer and a Town Miss, sung by Boman and Pack.
- DANCING.* By a young gentlewoman lately from Brussels; several comic dances.