

- Tuesday 27*
DL MACKBETH. *Cast not listed.*
MUSIC. As 29 Feb.
DANCING. As 13 June.
COMMENT. Benefit Baggs.
- Thursday 29*
DL THE FATAL MARRIAGE. *Cast not listed.*
SINGING. Purcell's *From Rosy Bowers* sung by Leveridge.
DANCING. *A French Peasant and his Wife* by du Ruel and Mrs du Ruel. *Punchanello* by Cherrier.
COMMENT. Benefit Williams. At the Desire of several Persons of Quality. Written by Mr Southern.
- Friday 30*
LIF THE COMICAL TRANSFORMATION; or, The Devil of a Wife. *Cast not listed.*
Also THE LOVES OF MARS AND VENUS. *Cast not listed.*
SINGING AND DANCING. By Mrs Willis's two Daughters, who never perform'd before.
COMMENT. Benefit Short and Mrs Willis. Mainpiece: Not Acted these Five Years. Afterpiece: in four Musical Entertainments.

July 1704

- Saturday 1*
DL THE SQUIRE OF ALSATIA. *Cast not listed.* A Comical Epilogue on an Ass spoken by Penkethman.
SINGING. *The Entbustiastick Song* composed and sung by Leveridge.
DANCING. *Cbacone* by Mrs du Ruel. *Punchanello* by Cherrier.
COMMENT. Benefit Mrs Allison and Mrs Cox. At the Desire of several Persons of Quality. Written by the late Ingenious Mr Shadwell.
- Tuesday 4*
LIF THE VILLAIN. Villain – the gentleman who played Matchiavell last Year, in Imitation of Mr Sandford.
SINGING. By Mrs Hodgson, Cook, and Davis.
DANCING. By Firbank, his scholar, and Miss Evans. *Blouzabella* by Prince and Mrs Clark.
COMMENT. Benefit Corey.
- Wednesday 5*
DL THE TAMING OF A SHREW; or, Sawny the Scot. Also LE MEDICIN MALGRE LUY (last act). *Casts not listed.*
SINGING. Several Italian songs by Mrs de l'Epine, the music composed by Greber, and an English song composed by Purcell.
COMMENT. Benefit Firbank and Bickerstaff. Mainpiece: Not Acted there these Four Years. Afterpiece: The Two Doctors' Scenes from the last Act. [Mrs de l'Epine sings] at the Desire of several Persons of Quality [for her last appearance until winter].
- Friday 7*
DL THE ORPHAN; or, The Unhappy Marriage. The men's roles by young Gentlemen for their Diversion. [A notice for 16 Aug. states that Chamont was played by Phillips, an Oxford student.]
SINGING AND DANCING. To be expressed in the Great Bills.
COMMENT. Not Acted these Four Years.
- Monday 10*
LIF IGNORAMUS. *Cast not listed.* A New Prologue and the Original Epilogue spoken by Ignoramus.

- DANCING.* A new *Italian Scaramouch* by Layfield, his first on the stage. Other dances by him and Miss Evans. Monday 10
LIF
- SINGING.* By Mrs Hodgson, Cook, Davis, and Miss Baldwin. A comical dialogue by Short and Mrs Willis. *Song in Imitation of an Old Woman* by Mrs Willis.
- COMMENT. Mainpiece: Originally Acted before King James the First with great Applause at the University of Cambridge. [Layfield performs] at the Desire of several Persons of Quality.
- SECRET LOVE; or, The Maiden Queen. Celadon – Wilks. A new Prologue spoken by Pinkeman representing a French Officer (in the Service of the Elector of Bavaria) just before the Engagement at Donawert; and an Epilogue by Pinkeman personating the same Officer after the Battle. Tuesday 11
DL
- SINGING AND DANCING.*
- COMMENT. Benefit Mrs Mills and Mrs Shaw. Written by the late Great Poet Mr Dryden.
- CIRCE. Also ACIS AND GALATEA. *Casts not listed.* Friday 14
LIF
- MUSIC.* *Bacchanalian Music* from *The Mad Lover*. A new piece of instrumental music, with a solo by Dean.
- DANCING.* Comical dances between the acts.
- COMMENT. Benefit I. Smith.
- MADAM FICKLE; or, The Witty False One. *Cast not listed.* Monday 24
LIF
- SINGING.* *The Turkey-Cock Music* sung by Mrs Willis. A comical country dialogue by her and Cook. A song by her older daughter. Eccles' three-part song set for the Queen's Birthday sung by Short, Cook, and Davis.
- DANCING.* *Irish Trot* by Mrs Willis' younger daughter, age five.
- COMMENT. Benefit Short and Mrs Willis.
- THE EMPEROR OF THE MOON. *Cast not listed.* Wednesday 26
DL
- SINGING AND DANCING.*
- COMMENT. With a Dome Scene taken out of an Opera call'd, *The Virgin Prophetess*. [The company intends to act on Wednesday and Friday until Bartholomew Fair], the Weather being chang'd.
- THE MAID IN THE MILL. *Cast not listed.* Thursday 27
LIF
- SINGING.* A dialogue from *The Mad Lover* sung by Boman and Dogget in women's clothes. Another dialogue by Cook and Godwin, the latter for his first appearance on the stage. *Hark ye, Madam* from *Love's a Jest*.
- DANCING.* *New Scene between a Drunken Beau and a Chimney-Sweeper*. Several dances by Laithfield, Mrs Evans, Firbank, his scholar, and others.
- COMMENT. Mainpiece made into a farce of three acts.
- THE FOND HUSBAND. *Cast not listed.* Friday 28
DL
- SINGING AND DANCING.*

August 1704

- A MATCH IN NEWGATE; or, The Vintner Trick'd. *Cast not listed.* Tuesday 1
LIF
- SINGING.* A dialogue from *The Mad Lover* representing a Drunken Officer and a Town Miss, sung by Boman and Pack.
- DANCING.* By a young gentlewoman lately from Brussels; several comic dances.