Saturday 25 LIF Lawyer - Weller; Watchman - Miller; Melissa - Mrs Prince; Fidelia - Mrs Porter; Celinda - Mrs Bradshaw. Prologue. Epilogue.

COMMENT. [By David Crauford. Premiere.]

Monday 27 DL THE SQUIRE OF ALSATIA. Cast not listed.

SINGING. As 2 Nov. 1703.

DANCING. By Cherrier, Devonshire Girl, and others.

LIF

LIBERTY ASSERTED. Cast not listed, but see 24 Feb.

Tuesday 28 DL THE SCHOOL BOY; or, The Comical Rivals. Cast not listed. Also LE MEDECIN MALGRE LUY (last act). Cast not listed.

MUSIC. The Prologue to The Indian Queen, the Sacrifice in King Arthur, the Masque in Timon of Athens, all by Henry Purcell.

DANCING. As 26 Feb.

COMMENT. Benefit Mrs Oldfield. At the Desire of several Persons of Quality.

LIF

SIR SOLOMON SINGLE. As 21 March.

ENTERTAINMENTS. Scotch Dances and Songs between each Act.

Wednesday 29

CONCERT.

MUSIC. Vocal and Instrumental. Particularly a Sonata for a Flute and a Violin, to be perform'd by Signior Gasperini and Mr Paisable. And likewise a Sonata for two Flutes by Mr Paisable and Mr Banister, the whole being entirely New. Margaretta Gallia mention'd in my former Bills, has since got a Cold, and is very much indispos'd, therefore will not venture to Sing; but in her room Mrs Lindsey, Mrs Hudson, Mr Hughes and Mr Laroone, will perform several pieces of the late Mr Henry Purcell.

COMMENT. Benefit Corbett.

Thursday 30 DL THE SPANISH FRYAR. Cast not listed.

MUSIC. Italian Sonatas on the Violin by Gasperini. An extraordinary piece of Musick compos'd for a Flute and a Violin perform'd by him and Mr Paisible. SINGING. By Good.

DANCING. Indian Tambour by the two Devonshire Girls and a little Boy.

LIF

CONCERT. Also SQUIRE TRELOOBY. Cast not listed, but edition of 1704 lists: Squire Trelooby - Dogget; Tradewell - Johnson; Julia - Mrs Bracegirdle; Nerina - Mrs Prince; Lovewell - Betterton; Wimble - Cibber; Physician - Pinkeman; Rhubarb - Pack. Prologue written by Garth. Epilogue spoken by Mrs Bracegirdle. DANCING. By l'Abbe, du Ruel, Cherrier, Mrs Elford, Mrs Champion, Mrs Mayers, and others.

COMMENT. [By Congreve, Vanbrugh, and Walsh. Premiere. According to Congreve (I, 76), he, Vanbrugh, and Walsh wrote the farce for this subscription music but they had no intention of printing it. The edition of 1704 is a translation by another hand, but the cast presumably represents that for this night.]

April 1704

Saturday 1 DL LOVE'S LAST SHIFT. Cast not listed. ENTERTAINMENTS. As 25 March.

COMMENT. At the Desire of several Persons of Quality.

