LOVE THE LEVELLER. Cast not listed, but see 26 Jan. MUSIC, SINGING, AND DANCING. COMMENT. Benefit the Author.	Tbursday 27 DL
TIMON OF ATHENS. Cast not listed.	LIF
THE YEOMAN OF KENT [Tunbridge Walks]. Cast not listed. SINGING AND DANCING.	Friday 28 DL
ABRA MULE. Cast not listed, but see 13 Jan.	LIF
VENICE PRESERV'D. Cast not listed. DANCING. As 2 Nov. 1703. SINGING. And (at the Desire of several Persons of Quality) the Famous Signiora Francisca Margarita de l'Epine will perform several new Entertainments of Sing- ing in Italian, the Musick that accompanies her composed by Signior Giacomo Greber, being the first time of her performing at this Theatre.	Saturday 29 DL
THE ANATOMIST; or, The Sham-Doctor. Cast not listed. Also MARS AND VENUS. Cast not listed. Also AENEAS AND DIDO. Cast not listed. COMMENT. Aeneas and Dido compos'd by the late Mr Henry Purcell. At the Desire of several Persons of Quality.	LIF
A Fast Day for the Martyrdom of Charles I.	Monday 31
February 1704	
THE SQUIRE OF ALSATIA. Cast not listed. MUSIC. As 9 Nov. 1703. DANCING. By du Ruell, Mrs Mayers, and others. COMMENT. Benefit Will Pinkeman. Written by the late Ingenious Mr Shadwell.	Tuesday 1 DL
CONCERT. Also THE JUDGMENT OF PARIS. Cast not listed. MUSIC. With several Songs in Italian and English perform'd by Mrs Tofts. With several other select pieces of Musick compos'd by the late Mr Henry Purcell. DANCING. By l'Abbe, du Ruell, Cherrier, Mrs Elford, Mrs Campion, Mrs Mayers. COMMENT. By Subscription. The music for The Judgment of Paris composed by Weldon. [Note that both du Ruel and Mrs Mayers are advertised to appear at both theaters this day.]	LIF
LOVE MAKES A MAN. Cast not listed. DANCING. AS 12 Oct 1703. COMMENT. Benefit Wilks.	Wednesday 2 DL
THE COUNTRY WIT. Cast not listed. Also THE STAGE COACH. Cast not listed, but edition of 1704 lists: Nicodemus Somebody – Dogget; Captain Basil – Booth; Fetch – Pack; Tom Jolt – Trout; Macahone – Tattnel; Micher – Freeman; Isabella – Mrs Prince; Dolly – Mrs Hunt. Prologue. Epilogue.	LIF

COMMENT. [Afterpiece by George Farquhar. Advertised as "the last new Farce," it probably had its premiere in Jan.]

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