

by Betterton. Epilogue written by George Granville and spoken by Powel. Also *Wednesday 28*
ACIS AND GALATEA. *Cast not listed.* LIF

MUSIC. From *The Mad Lover*.

SINGING. By Mrs Hodgson, Cook, and Davis.

DANCING. By Mrs Elford and Fairbanch.

COMMENT. [Mainpiece by Charles Boyle. Premiere.] Benefit Mrs Porter, who performs a part in it she never acted before. [Since Mrs Porter is not in the cast in the edition of 1703, the meaning of this statement is not clear.] At the Desire of several Persons of Quality.

CONCERT.

YB

MUSIC. A French and English Consort of Musick compos'd by Mr Gillier.

COMMENT. At 8 P.M.

THE CHEATS OF SCAPIN. *Cast not listed.* Also **THE COMICAL RIVALRS;** *Friday 30*
 or, **The School Boy.** *Cast not listed.* DG

MUSIC. As 23 April.

DANCING. The Devonshire Girl, being now upon her Return to the City of Exeter, will perform three several Dances, particularly her last New Entry in Imitation of Mademoiselle Subligni, and the *Whip of Dunboyn* by Mr Claxton, her Master. . . . And at the desire of several Persons of Quality (hearing that Mr Pinkeman hath hired the two famous French Girls lately arriv'd from the Emperor's Court), They will perform several Dances on the Rope upon the Stage, being improv'd to that Degree, far exceeding all others in that Art. And their Father presents you with the *Newest Humours of Harlequin*, as perform'd by him before the Grand Signior at Constantinople. Also the Famous Mr Evans, lately arriv'd from Vienna, will shew you Wonders of another kind, Vaulting on the Manag'd Horse, being the greatest Master of that kind in the World.

COMMENT. Being the last Time of Acting till after May Fair. To begin at Five so that all may be done by Nine.

May 1703

THE FAIR PENITENT. *Cast not listed,* but edition of 1703 lists: Sciolto – Bowman; Altamont – Verbruggen; Horatio – Betterton; Lothario – Powell; Rossano – Baily; Calista – Mrs Barry; Lavinia – Mrs Bracegirdle; Lucina – Mrs Prince. Prologue spoken by Betterton. Epilogue spoken by Mrs Bracegirdle.

LIF

COMMENT. [By Nicholas Rowe. Date of premiere unknown. For an anecdote concerning an early performance, see Chetwood, pp. 253-54.]

ENTERTAINMENTS.

MF

DANCING. That Variety of Rope-danceing and Tumbling, as far exceeds all that has ever yet been publickly seen; where the Lady Mary, who has given such great Satisfaction to the highest Nobility of the Kingdom, will outdo whatever she has perform'd before.

COMMENT. At Barnes and Finley's Booth, standing on the same Ground where it was last Year.

THE SILENT WOMAN. *Cast not listed.*

Wednesday 7

COMMENT. [Seen by Nicholas Blundell. See Blundell, p. 10.]

DL(?)