

COMMENT. [By Colley Cibber. Premiere.] And it is humbly desir'd, that no Gentleman may Interrupt the Action by standing on the Stage the First day. *Thursday 26*  
 Preface to *Ximena* (1719): The *Kind Imposter* did not pay the Charges on DL  
 the Sixth Day.

## December 1702

- THE PATRIOT; or, The Italian Conspiracy.** *Cast not listed*, but edition of 1703 DL  
 lists: Cosmo de Medici - Mills; Julio - Wilks; Lorenzo - Husbands; Uberto -  
 Sympson; Donato - Kent; Rimini - Griffin; Castruccio - Boise; Teraminta - Mrs  
 Rogers; Honoria - Mrs Kent. Prologue written by Dennis and spoken by Mills.  
 Epilogue: Mr Mills comes forward and makes an Apology for want of an Epilogue;  
 then Mr Penkethman enters dress'd like a Beaux, and says he has one by a Friend,  
 Mr Farquhar.  
 COMMENT. [By Charles Gildon. Date of premiere unknown. Published  
 18 Dec.]
- CONCERT.** *Thursday 3*  
*MUSIC.* An Italian Consort, with Additions of New Songs by the Gentlewoman, YB  
 and Symphonies by Signor Gasparine.  
 COMMENT. At the Desire of several Persons of Quality. To begin exactly  
 at 7 a Clock, for the better Accommodation of the Company.
- [*Friendship Improved* is listed by Genest, II, 263; but the only notice in the newspapers *Monday 7*  
 is an announcement of the publication of the play.] LIF
- THE BATH; or, The Western Lass.** *Cast not listed.* And a new Prologue, All in *Tuesday 8*  
 Honour of the Officers of the Army and Fleet, and to welcome them home from DL  
 Flanders and Vigo.  
*SINGING.* *Let the dreadful Engines* by Leveridge. *Since the Times are so Bad* by Leveridge  
 and Mrs Lindsey. *Sing, Sing, All Ye Muses* by Laroone and Hughes. *A Scotch Song*  
 by Leveridge.  
*DANCING.* Between every Act by a Devonshire Girl never seen on the Stage  
 before, who performs a *Genteel Round* to the Harp alone; an Irish Humour, *The*  
*Whip of Dunboyne*, with her Master; another genteel dance; a *Higbland Lilt* with  
 her Master; and *A Country Farmer's Daughter*; all in Natural Habits.  
 COMMENT. Benefit the Author. At the Desire of several Persons of Quality.  
 Mainpiece: Made shorter, and intermix'd with Vocal Musick and Dancing. At  
 5 P.M. Admission: 5s., 3s., 2s., 1s. 6d.
- THE SCORNFUL LADY.** *Cast not listed.* *Thursday 10*  
 LIF
- THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards.** Also *Friday 11*  
**ACIS AND GALATEA.** *Casts not listed.* LIF  
*DANCING.* By L'Abbe and Mrs Elford.  
 COMMENT. For the Entertainment of Don Bartolome Bernalte Maruso, Major  
 and Alcalde of Rota, and his Nephew Don Juan Bernalte de los Cavellos, who  
 come to England in the Fleet from Vigo.
- THE TWIN RIVALS.** *Cast not listed*, but edition of 1702 lists: Elder Wouldbe - *Monday 14*  
 Wilks; Young Wouldbe - Cibber; Richmore - Husband; Trueman - Mills; DL  
 Subtleman - Penkethman; Balderdash - Johnson; Alderman - Johnson; Clear

- Monday 14*  
DL Account – Fairbank; Teague – Bowen; Constance – Mrs Rogers; Aurelia – Mrs Hook; Mandrake – Bullock; Steward's Wife – Mrs Moor. Prologue written by Motteux and spoken by Wilks. Epilogue spoken by Aurelia.  
COMMENT. [By George Farquhar. Premiere.] On Monday Night a Rencontre happen'd on the Stage . . . between Mr Fielding and Mr Goodyar, in which the former was Wounded.
- Tuesday 22*  
DL THE LANCASHIRE WITCHES; or, Teague O Devilly, the Irish Priest. *Cast not listed.*  
MUSIC. The Famous Signor Gasperine, lately arriv'd from Rome, will perform several Entertainments of Musick by himself, and in Consort with others.  
SINGING. *Since Times are so Bad* by Leveridge and Mrs Lindsey.
- Tuesday 29*  
DL THE JUDGMENT OF PARIS. Paris – Abell.  
MUSIC. As set by Mr Purcell for the Prize.  
DANCING. By Isaack's Scholar and by Labbe.  
COMMENT. None to go into the Pit or Boxes but by the Subscriber's Tickets. . . . But the Galleries and the Balconies, and Boxes on the Stage, are for the Benefit of the House.
- LIF THE COUNTRY WIFE. *Cast not listed.*  
DANCING. *The Mad-Man's Dance.* A new Dance perform'd by 16 Persons in Grotesque Habits, in which a Black will perform Variety of Postures to Admiration. *Roger a Coverly*, by Weaver, as it was done Originally after the Yorkshire manner.  
SINGING. *The Chimney Sweeper's Dialogue.* A *Trumpet Song* never sung but twice on the Stage. Also by Mrs Hodgson and Mrs Willis.  
MUSIC. *The Turkey-Cock Music.* An Entertainment performed before the Doge and Senate of Venice at the last Carnival.  
COMMENT. Written by the Famous Mr Whicherly.
- Thursday 31*  
LIF THE HEIRESS; or, The Salamanca Doctor Out Plotted. *Cast not listed*, but edition of 1703 lists: Governour – Bowman; Count Pirro – Griffith; Gravello – Freeman; Larich – Fieldhouse; Lord Euphenes – Arnold; Palante – Powel; Clerimont – Baile; Eugenio – Booth; Alphonso – Knap; Francisco – Pack; Sancho – Dogget; Tristram – Lee; Rosco – Bright; Lucasia – Mrs Barry; Lavinia – Mrs Prince; Laura – Mrs Lawson. Prologue spoken by Mrs Prince. Epilogue spoken by Dogget.  
COMMENT. [By Susanna Centlivre. Premiere.]

## January 1703

- LIF THE GOVERNOUR OF CYPRUS. *Cast not listed*, but edition of 1703 lists: Phorsano – Powel; Viroto – Booth; Iopano – Betterton; Issamanea – Mrs Barry; Lucinda – Mrs Bowman. Prologue spoken by Powel. Epilogue spoken by Miss Porter.  
COMMENT. [By John Oldmixon. Date of premiere unknown. Published 13 Jan.]
- Friday 1*  
DL THE ISLAND PRINCESS. *Cast not listed.*  
COMMENT. For the Entertainment of Don Bartholomeo Bernalte Maruso, Alcaide of Rota, and several other Strangers lately come from Spain.