

Musicians: Bannister Sr, Bannister Jr. *Dancers:* Essex, Goodwin, Nevelong [Nivelon?], Serene; Mrs Bicknell, Mrs Campion, Mrs Lucas.

LINCOLN'S INN FIELDS. *Actors:* Arnold, Baily, Betterton, Booth, Bowman, Corey, Fieldhouse, Freeman, Husbands, Knapp, Pack, Porter, Powell, Verbruggen. *Actresses:* Mrs Barry, Mrs Bowman, Mrs Bracegirdle, Mrs Lee, Mrs Martin, Mrs Porter, Miss Porter, Mrs Prince. *Singer:* Mrs Hodgson. *Dancers:* Prince, Weaver; Mrs Elford.

September 1701

Monday 8
RI W

CONCERT.

MUSIC. Mr Abell having had the Honour lately, to Sing to the Nobility and Gentry of Richmond and the Neighbouring Towns, thinks himself bound in Gratitude . . . to return his most Humble Thanks with a Performance of New Musick, in English, Latin, Italian, French, &c. . . being Honour'd and Accompany'd by the Greatest Masters of Europe.

COMMENT. At the most Excellent Musick-Room of Richmond Wells. At 3 P.M. Tickets 5s.

Monday 15
HA W

CONCERT.

MUSIC. Vocal and Instrumental, by the best Masters, and at the request of several Gentlemen, Jemmy Bowen will perform several Songs, and particular performances on the Violin by 2 several Masters.

COMMENT. At 11 A.M. Tickets 1s.

October 1701

Wednesday 1
LIF

THE COUNTRY WIFE. *Cast not listed.*

COMMENT. Written by the most Ingenious William Wycherly Esq. And for the Reputation of the most Judicious Author, care is taken to have each part performed to the best advantage.

Tuesday 21
LIF

THE COUNTRY WIFE. *Cast not listed.*

MUSIC. Vocal and Instrumental.

DANCING. By Prince, Mrs Elford, Weaver. And at the Request of several Persons of Quality, there will be performed that delightful Exercise of Vaulting on the Manag'd Horse, according to the Italian manner.

COMMENT. Written by the most Ingenious Mr Wycherly.

November 1701

LIF

ANTIOCHUS THE GREAT. *Cast not listed*, but edition of 1702 lists: Antiochus – Powel; Artenor – Bowman; Seleuchus – Corey; Ormades – Booth; Philotas – Pack;

Archus – Porter; Berenice – Mrs Bowman; Leodice – Mrs Barry; Irene – Mrs Martin; Cypre – Mrs Prince; Child to Leodice – Miss Porter. Prologue spoken by Powel. Epilogue spoken by Mrs Barry. LIF
 COMMENT. [By Jane Wiseman. Date of premiere unknown. Published 25 Nov.]

December 1701

THE FUNERAL; or, Grief a la Mode. *Cast not listed*, but edition of 1702 lists: DL
 Lord Brumpton – Thomas; Lord Hardy – Cibber; Campley – Wilks; Trusty – Mills; Cabinet – Toms; Sable – Johnson; Puzzle – Bowen; Trim – Pinkethman; Tom – Fairbank; Lady Brumpton – Mrs Verbruggen; Lady Sharlot – Mrs Oldfield; Lady Harriot – Mrs Rogers; Mademoiselle – Mrs Lucas; Tattleaid – Mrs Kent; Mrs Fardingale – Norris; Kate Matchlock – Bullock. Prologue spoken by Wilks. Epilogue spoken by Lord Hardy.

COMMENT. [By Richard Steele. Date of premiere unknown. Published 20 Dec.]

Colley Cibber: I remember [Rich] once paid us nine Days in one Week: This happen'd when the *Funeral* . . . was first acted, with more than expected Success.—*Apology*, I, 263.

THE GENEROUS CONQUEROR; or, The Timely Discovery. *Cast not listed*, but edition of 1702 lists: DL
 Almerick – Wilks; Rodomond – Mills; Gonzalvo – Griffin; Adelan – Toms; Malespine – Cibber; Rodorick – Thomas; Tancred – Horden; Albazer – Smith; Meroan – Simpson; Cimene – Mrs Oldfield; Armida – Mrs Rogers; Irene – Mrs Kent; Euphelia – Mrs Wilkins. Prologue written by Granville. Epilogue.

COMMENT. [By Bevil Higgons. Date of premiere unknown. Published 15 Jan. 1702.]

Dedicatory essay: . . . the short Time of its being Acted.

TAMERLANE. *Cast not listed*, but edition of 1702 lists: LIF
 Bajazet – Verbruggen; Axalla – Booth; Moneses – Powell; Stratocles – Pack; Prince of Tanais – Fieldhouse; Omar – Freeman; Mirvan – Cory; Zama – Husbands; Haly – Baily; Turkish Dervise – Arnold; Arpasia – Mrs Barry; Selima – Mrs Bracegirdle. Prologue spoken by Betterton. Epilogue spoken by Mrs Bracegirdle.

COMMENT. [By Nicholas Rowe. Date of premiere unknown. Published 6 Jan. 1702.]

ALTEMIRA. *Cast not listed*, but edition of 1702 lists: LIF
 King – Powel; Mellizer – Arnold; Clorimon – Betterton; Lycidor – Booth; Memnor – Knap; Altemira – Mrs Barry; Candace – Mrs Bowman; Cratanor – Cory; Tilladen – Pack; Thrasolin – Fieldhouse; Monasin – Baily; Gesippus – Freeman. Prologue written by Henry St John and spoken by Betterton. Epilogue written by Charles Boyle and spoken by Miss Porter.

COMMENT. [By Roger Boyle, Earl of Orrery. Date of premiere unknown. Published 20 Dec.]

CONCERT.

MUSIC. Vocal and instrumental.

Saturday 27

LIF

COMMENT. Some of the Footmen that were waiting, endeavouring to force into the House, in opposition to the Centinel, were all engag'd instantly in a bloody Quarrel; whereupon the Centinel firing upon 'em, kill'd one of 'em upon the spot, and several others were wounded in the Scuffle.