Preface: It stole into the Theatre in the very Heat of last Summer (as if it LIF would cunningly avoid the Critics, who instead of carping here were at Tunbridge, Bath, etc) was study'd in a Hurry, and play'd by what they call the Young Company.

CONCERT.

MUSIC. Mr Abel will Sing... in English, Latin, Italian, Spanish and French, accompanied by Instrumental Musick of the best Masters, and after that will Sing alone to the Harpsical.

Monday 11 RI W

COMMENT. At the Request of several Persons of Quality. In the Great Room at the Wells. At 8 P.M. Tickets 5s. Note, The Tide of Flood begins at One of Clock in the Afternoon, and flows till Five, and Ebbs till Twelve, for the Convenience of returning.

THE CITY HEIRESS; or, Sir Timothy Treatall. Cast not listed. COMMENT. An excellent Comedy, (not Acted these 18 Years)... Written by the Ingenious Mrs Ann Behn.

This performance was presumably a part of a summer season at DL. The presentation of The Gentleman Cully at LIF implies a similar season there.]

Wednesday 13

CONCERT.

MUSIC. Vocal and Instrumental Musick with some particular Performances of both kinds, by the best Masters.

Monday 18 HA W

COMMENT. At 10 A.M. Tickets 1s.

THE EMPRESS OF MOROCCO. Cast not listed. MUSIC. With the original Mask set to new Musick. Saturday 23 DL

COMMENT. Not acted these 25 years. As it was several times presented at Court by persons of Quality, for the Entertainment of his late Majesty King Charles the 2d. The Company will continue Acting three times a week, during the term of Bartholomew Fair. [No further performances at Drury Lane during the summer are known.]

ENTERTAINMENTS.

Monday 25 BF

DANCING. [By] 6 Companies of Rope Dancers [who] are joyned in one, they being the greatest Performers of Men, Women, and Children, that could be found beyond the Seas, where will be performed such wonderful variety of Dancing, Vaulting, Walking on the Slack Rope, and on the Sloaping Rope; you will see a wonderful Girl of 10 years of Age, who walks backward up the sloaping Rope, driving a Wheel-barrow behind her; also you will see the Great Italian Master, who not only passes all that has yet been seen upon the low Rope, but he Dances without a Pole upon the Head of a Mast as high as the Booth will permit, and afterwards stands upon his Head on the same. You will also be entertained with the many Conceits of an Italian Scaramouch, who Dances on the Rope with 2 Children and a Dog in a Wheel-barrow, and a Duck on his Head.

COMMENT. At the Famous Dutchwoman's Booth against the Hospital Gate.

ENTERTAINMENTS.

BF

DANCING. Such variety of Dancing, Vaulting, Walking on the Slack-Rope, and Tumbling, as has never been seen in this Fair before.

COMMENT. At Barnes and Finley's Rope-Dancing Booth between the Crown Tavern and the Hospital Gate, over against the Cross-Daggers in Smithfield.

CONCERT.

MUSIC. Singing by Abel.

HA

COMMENT. At the Request of several People of Quality. At 4 P.M. Tickets 55.

