

- Thursday 5* THE SILENT WOMAN. *Cast not listed.*
DL
- Saturday 7* LOVE MAKES A MAN. Advertised but deferred. *Cast not listed.*
DL COMMENT. Benefit for Pinkethman, [but] no plays being Allow'd to be Acted at either Theatre the Friday or Saturday before Whitsunday next, . . . Love makes a Man . . . is deferr'd till Friday the 13th of June.
- Monday 9* THE BATH. *Cast not listed*, but see 31 May.
DL
- Wednesday 11* THE LIBERTINE DESTROY'D. Jacomo - Bowen.
DL COMMENT. Benefit William Bowen.
- Friday 13* LOVE MAKES A MAN. *Cast not listed*, but see 9 Dec. 1700.
DL COMMENT. Benefit William Penkethman.
- Wednesday 18* CONCERT.
YB MUSIC. Vocal and Instrumental, Composed by the late Famous Mr Henry Purcell for the York-shire Feast.
 COMMENT. Benefit Widow and 7 Children of Mr Charles Powel, late Servant to his Majesty and his late Highness the Duke of Gloucester. At the desire of several Persons of Quality. At 8 P.M.
- Thursday 19* VOLPONE. The Fox - Cibber.
DL COMMENT. Benefit Cibber.
- Tuesday 24* CIRCE. *Cast not listed.*
LIF MUSIC. [From the opera] *The Mad Lover*, particularly *The Wedding* and the dialogue between Dogget and Boman.
 DANCING. By Labbe.
 COMMENT. Benefit Boman. At the desire of several Persons of Quality.

July 1701

- Monday 14* CONCERT.
HA W MUSIC. An Excellent Consort of Vocal and Instrumental Musick, (with some particular performances) by several Masters.
 COMMENT. At 10 A.M. Tickets 1s. The same Tickets are also for Dancing in the Afternoon.

August 1701

- LIF THE GENTLEMAN CULLY. *Cast not listed*, but edition of 1702 lists: Faithless - Cory; Townlove - Booth; Censor - Verbruggen; Flash - Powell; Ruffle - Freeman; Lady Rakelove - Mrs Leigh; Sophia - Mrs Martin; Aurelia - Mrs Prince; Betty - Mrs Bud; Mrs Twist - Mrs Bright. Prologue. Epilogue.
 COMMENT. [By Charles Johnson. Date of premiere unknown. Published 15 Jan. 1702.]

- Preface: It stole into the Theatre in the very Heat of last Summer (as if it would cunningly avoid the Critics, who instead of carping here were at Tunbridge, Bath, etc) was study'd in a Hurry, and play'd by what they call the Young Company. LIF
- CONCERT. *Monday 11*
RI W
MUSIC. Mr Abel will Sing . . . in English, Latin, Italian, Spanish and French, accompanied by Instrumental Musick of the best Masters, and after that will Sing alone to the Harpsical.
COMMENT. At the Request of several Persons of Quality. In the Great Room at the Wells. At 8 P.M. Tickets 5s. Note, The Tide of Flood begins at One of Clock in the Afternoon, and flows till Five, and Ebbs till Twelve, for the Convenience of returning.
- THE CITY HEIRESS; or, Sir Timothy Treatall. *Cast not listed.* *Wednesday 13*
DL
COMMENT. An excellent Comedy, (not Acted these 18 Years) . . . Written by the Ingenious Mrs Ann Behn.
 [This performance was presumably a part of a summer season at DL. The presentation of *The Gentleman Cully* at LIF implies a similar season there.]
- CONCERT. *Monday 18*
HA W
MUSIC. Vocal and Instrumental Musick with some particular Performances of both kinds, by the best Masters.
COMMENT. At 10 A.M. Tickets 1s.
- THE EMPRESS OF MOROCCO. *Cast not listed.* *Saturday 23*
DL
MUSIC. With the original Mask set to new Musick.
COMMENT. Not acted these 25 years. As it was several times presented at Court by persons of Quality, for the Entertainment of his late Majesty King Charles the 2d. The Company will continue Acting three times a week, during the term of Bartholomew Fair. [No further performances at Drury Lane during the summer are known.]
- ENTERTAINMENTS. *Monday 25*
BF
DANCING. [By] 6 Companies of Rope Dancers [who] are joynd in one, they being the greatest Performers of Men, Women, and Children, that could be found beyond the Seas, where will be performed such wonderful variety of Dancing, Vaulting, Walking on the Slack Rope, and on the Sloaping Rope; you will see a wonderful Girl of 10 years of Age, who walks backward up the sloaping Rope, driving a Wheel-barrow behind her; also you will see the Great Italian Master, who not only passes all that has yet been seen upon the low Rope, but he Dances without a Pole upon the Head of a Mast as high as the Booth will permit, and afterwards stands upon his Head on the same. You will also be entertained with the many Conceits of an Italian Scaramouch, who Dances on the Rope with 2 Children and a Dog in a Wheel-barrow, and a Duck on his Head.
COMMENT. At the Famous Dutchwoman's Booth against the Hospital Gate.
- ENTERTAINMENTS. *BF*
DANCING. Such variety of Dancing, Vaulting, Walking on the Slack-Rope, and Tumbling, as has never been seen in this Fair before.
COMMENT. At Barnes and Finley's Rope-Dancing Booth between the Crown Tavern and the Hospital Gate, over against the Cross-Daggers in Smithfield.
- CONCERT. *HA*
MUSIC. Singing by Abel.
COMMENT. At the Request of several People of Quality. At 4 P.M. Tickets 5s.