

- Tuesday 9*  
DL upon the other Stage [DL]. Where 'twas immediately cast to the best Advantage, and Plaid in less than twenty days. [In the Dedication Penkethman states that he saw the play into print after its being received well by the town.]  
*A Comparison Between the Two Stages* (1700), pp. 104-5: *Ramble: Courtship Alamode*, the Author, one Crawford, a Caledonian. *Sullen*: I remember it, and its Adventures; it was enter'd into the New-House, at the Recommendation of a certain Scotch Lord, and sojourning there six Months to no purpose, it travell'd afterwards to the Old-House, where it was with much ado Acted. *Ramble*: And Damn'd—there I was in with you.
- Saturday 13*  
DL THE CONSTANT COUPLE. See 28 Nov. 1699.  
COMMENT. Rich's Company. *Post Boy*, 11-13 July 1700: In consideration of the great Success of a Play, call'd, the Constant Couple, or a Trip to the Jubelee, and in Answer to a Scandalous Prologue spoken against it by the New House: At the Theatre Royal in Drury Lane this day, being the 13th of July, the said Play will be presented, for the Benefit of the Author, it being the last time of the Company's Acting this Summer. [The play, with the new Prologue, was published 20 Aug. 1700, according to the *Post Man*, 17-20 Aug. 1700.]
- Monday 29*  
DL, LIF COMMENT. According to a letter, 29 July 1700, in *Letters of Wit, Politicks, and Morality* (1701), p. 404, the playhouses had closed by this day.

## August 1700

- Tuesday 6*  
DL, LIF COMMENT. Luttrell, *A Brief Relation*, IV, 674: The lord chamberlain has ordered that no plays be acted for 6 weeks while the mourning [for the Duke of Gloucester] continues.
- Late August*  
BF COMMENT. The proclamation against plays and interludes at BF was printed again in the *London Post*, 7-9 Aug. 1700. Nevertheless, entertainments occurred at the Fair:  
*Flying Post*, 13-15 Aug. 1700: At Barns's and Findley's Booth, between the Crown-Tavern and the Hospital-Gate, over-against the Cross Daggers in West-Smithfield (during the usual Time of Bartholomew Fair) . . . Four of the most Famous Companies ever in England, who perform such Curiosities in Dancing, Tumbling, and Vaulting, far surpassing any ever yet seen.  
*Post Boy*, 17-20 Aug. 1700: At the Monument Booth, over against the Fleece and Seven Stars, near the Crown Tavern in West Smithfield, will be perform'd by the famous Dutch Womans Companies of Rope-Dancers, at the same Ground where she was last Year.