

Lincolns-Inn-Fields, to Morrow, being Friday, the 5th of this instant July, will be acted, *The Comical History of Don Quixote*, both Parts being made into one by the Author. With a new Entry by the little Boy, being his last time of Dancing before he goes to France: Also Mrs Elford's new Entry, never performed but once; and Miss Evan's Jigg and Irish Dance: With several new Comical Dances, compos'd and perform'd by Monsieur L'Sac and others. Together with a new Pastoral Dialogue, by Mr George and Mrs Haynes; and variety of other Singing. It being for the Benefit of a Gentleman in great distress; and for the Relief of his Wife and Three Children.

Friday 5  
LIF

Downes, *Roscius Anglicanus*, p. 45: *Don Quixot*, both Parts made into one, by Mr Durfey, Mrs Bracegirdle Acting, and her excellent Singing in't; the Play in general being well Perform'd 'tis little Inferior to any of the preceding Comedies.

THE PILGRIM. See 29 April 1700.

Saturday 6  
DL

COMMENT. Rich's Company. *Post Boy*, No. 818, 4-6 July 1700: For the Benefit of Mrs Oldfield. This day at the Theatre Royal in Drury-Lane, will be presented, a Comedy call'd, *The Pilgrim*. Revis'd with Large Alterations, and a Secular Masque. With the Dialogue between the 2 mad Lovers. Being Acted this time at the desire of several Persons of Quality. And Entertainments of Singing and Dancing between the Acts and in particular, a new Entry Compos'd by the late Mr Eaglesfield, and perform'd by Mr Weaver, Mr Cottin, and Miss Campion. A Scotch Song with the Dance of the Bonny Highlander; never done but once before on the English Stage.

COMMENT. *The Flying Post*, 4-6 July 1700, contains the order (see 25 June 1700) forbidding the acting of plays or interludes at Bartholomew Fair.

BF

SOPHONISBA; or, Hannibal's Overthrow. [By Nathaniel Lee.] *Cast not known.*

Monday 8  
DL

COMMENT. Rich's Company. *London Post*, 5-8 July 1700: This day at the Theatre Royal in Drury-lane, will be presented a Play called, *Sophonisba*, or *Hannibals Overthrow*, not performed by the publick Actors but all by young Gentlemen and Ladies for their own Diversion. The Benefit for the young People of the House.

COURTSHIP A LA MODE. [By David Crauford.] Edition of 1700: Prologue, Written by Mr Farquhar, and Spoken by Mr Powell. Epilogue, Spoken by Will. Pinkethman. Sir John Winmore - Powel; Capt. Bellair - Wilks; Sir Anthony Addle - Norris; Dick Addle - Pinkethman; Freeloove - Mills; Alderman Chollerick - Johnson; Ned Chollerick - Toms; Willie - Bullock; Scowrer - Fairbank; Flora - Mrs Rogers; Melintha - Mrs Moor; Decoy - Mrs Powell; Timandra - Mrs Temple; Lucy - Mrs Kent; Betty - Mrs Baker.

Tuesday 9  
DL

COMMENT. Rich's Company. That this day was the première is implied by the *Post Boy*, 6-9 July 1700: This Day at the Theatre Royal in Drury-Lane, will be presented a New Comedy, never Acted before, called *Courtship Alamode*.

Preface, Edition of 1700: This Play was so long expected e're it came into the World, that I'm oblig'd in Justice to my self, to excuse its appearance at a time when there were scarce Witnesses in Town of its Birth. It was enter'd in the other House [LIF], where Mr Betterton did me all the Justice I cou'd indeed reasonably hope for. But that Example he gave, was not it seems to be follow'd by the whole Company, since 'tis known that Mr Bowman (I mention his Name to keep the reflection from other sharers) kept the first Character of my Play six weeks, and then cou'd hardly read six lines on't. How far that Way of management makes of late for the Interest and Honour of that House, is easie to be judg'd. Some who valu'd their reputations more, were indeed rarely or never absent. To these I gave my thanks; but finding that six or seven people cou'd not perform what was design'd for fifteen, I was oblig'd to remove it after so many sham Rehearsals, and in two days it got footing

- Tuesday 9*  
DL upon the other Stage [DL]. Where 'twas immediately cast to the best Advantage, and Plaid in less than twenty days. [In the Dedication Penkethman states that he saw the play into print after its being received well by the town.]  
*A Comparison Between the Two Stages* (1700), pp. 104-5: *Ramble: Courtship Alamo*, the Author, one Crawford, a Caledonian. *Sullen*: I remember it, and its Adventures; it was enter'd into the New-House, at the Recommendation of a certain Scotch Lord, and sojourning there six Months to no purpose, it travell'd afterwards to the Old-House, where it was with much ado Acted. *Ramble*: And Damn'd—there I was in with you.
- Saturday 13*  
DL THE CONSTANT COUPLE. See 28 Nov. 1699.  
COMMENT. Rich's Company. *Post Boy*, 11-13 July 1700: In consideration of the great Success of a Play, call'd, the Constant Couple, or a Trip to the Jubelee, and in Answer to a Scandalous Prologue spoken against it by the New House: At the Theatre Royal in Drury Lane this day, being the 13th of July, the said Play will be presented, for the Benefit of the Author, it being the last time of the Company's Acting this Summer. [The play, with the new Prologue, was published 20 Aug. 1700, according to the *Post Man*, 17-20 Aug. 1700.]
- Monday 29*  
DL, LIF COMMENT. According to a letter, 29 July 1700, in *Letters of Wit, Politicks, and Morality* (1701), p. 404, the playhouses had closed by this day.

## August 1700

- Tuesday 6*  
DL, LIF COMMENT. Luttrell, *A Brief Relation*, IV, 674: The lord chamberlain has ordered that no plays be acted for 6 weeks while the mourning [for the Duke of Gloucester] continues.
- Late August*  
BF COMMENT. The proclamation against plays and interludes at BF was printed again in the *London Post*, 7-9 Aug. 1700. Nevertheless, entertainments occurred at the Fair:  
*Flying Post*, 13-15 Aug. 1700: At Barns's and Findley's Booth, between the Crown-Tavern and the Hospital-Gate, over-against the Cross Daggers in West-Smithfield (during the usual Time of Bartholomew Fair) . . . Four of the most Famous Companies ever in England, who perform such Curiosities in Dancing, Tumbling, and Vaulting, far surpassing any ever yet seen.  
*Post Boy*, 17-20 Aug. 1700: At the Monument Booth, over against the Fleece and Seven Stars, near the Crown Tavern in West Smithfield, will be perform'd by the famous Dutch Womans Companies of Rope-Dancers, at the same Ground where she was last Year.