

- Saturday 15*
DL THE CONSTANT COUPLE. See 28 Nov. 1699.
COMMENT. Rich's Company. Lady Morley attended this performance: Lady Morley and two in the Box at Constant Couple 12s. See Hotson, *Commonwealth and Restoration Stage*, p. 378. This play was reprinted in 1700.
- Tuesday 18*
DL THE PILGRIM. See 29 April 1700.
COMMENT. Rich's Company. Lady Morley attended this performance: Lady Morley and three in the Box at the Pilgrim. 16s. See Hotson, *Commonwealth and Restoration Stage*, p. 378. According to the *Post Man*, 15-18 June 1700, the play was published on this day.
- Friday 21*
YB CONCERT.
COMMENT. *London Gazette*, No. 3611, 17-20 June 1700: For the Entertainment of the Agents lately arrived from the Emperor of Morocco, to Morrow being Friday, will be new Musick, both Vocal and Instrumental, with a Prologue and Epilogue, in York-Buildings, to begin at 8 at Night.
- Tuesday 25*
BF COMMENT. An order of the Court of Common Council for London forbids any performances of plays or interludes at Bartholomew Fair. See a broadside in the British Museum [1851 b. 25 (25)], reported by Alfred Jackson, *Review of English Studies*, XIV (1938), 55. *Flying Post*, 22-25 June 1700: The Right Honourable the Lord Mayor and Court of Alderman have ordered that no Play-house Bills be affix'd on any Post, &c. in this City; and the like Orders are resolved on in Westminster.
- Friday 28*
DL THE TEMPEST. [Altered from William Shakespeare by Thomas Shadwell.] *Cast not known*.
COMMENT. Rich's Company. For the details, see LIF, below.
- LIF LOVE FOR LOVE. [By William Congreve.] *Cast not known*. For a recent cast, see 30 April 1695.
COMMENT. Betterton's Company. *London Post*, 28 June-1 July 1700: Yesterday the Play called the Tempest was acted at the Old Play-house; and that called Love for Love at the new, both for the benefit of the poor English Slaves, &c. and I am told, that the sum arising thereby, amounted to about 250 £. It being put on the Playhouse Bills on Friday last, That each Company were to Act that day, and the whole Profits to go to'ards the Redemption of the English now in Slavery at Machanisso in Barbary, we are credibly informed, That, pursuant thereunto, the Treasurers of the Theatre Royal in Drury Lane, did on Saturday last pay into the hands of the Churchwardens of St. Martin's the sum of 20 £. out of the Receipts of the Play acted by that Company, towards the Relief of those our Natives from Slavery, which good example 'tis hoped, may move others to be speedy and generous in their Charity for the same purpose. What the other Company gave I do not yet hear.

July 1700

- Friday 5*
LIF THE COMICAL HISTORY OF DON QUIXOTE. [By Thomas D'Urfey.] *Cast not known*, but presumably Mrs Bracegirdle acted Marcelia. See also May 1694, and below.
COMMENT. Betterton's Company. *Flying Post*, 2-4 July 1700: At the Request, and for the Entertainment of several Persons of Quality, at the New Theatre in