

- Saturday 15*  
DL THE CONSTANT COUPLE. See 28 Nov. 1699.  
COMMENT. Rich's Company. Lady Morley attended this performance: Lady Morley and two in the Box at Constant Couple 12s. See Hotson, *Commonwealth and Restoration Stage*, p. 378. This play was reprinted in 1700.
- Tuesday 18*  
DL THE PILGRIM. See 29 April 1700.  
COMMENT. Rich's Company. Lady Morley attended this performance: Lady Morley and three in the Box at the Pilgrim. 16s. See Hotson, *Commonwealth and Restoration Stage*, p. 378. According to the *Post Man*, 15-18 June 1700, the play was published on this day.
- Friday 21*  
YB CONCERT.  
COMMENT. *London Gazette*, No. 3611, 17-20 June 1700: For the Entertainment of the Agents lately arrived from the Emperor of Morocco, to Morrow being Friday, will be new Musick, both Vocal and Instrumental, with a Prologue and Epilogue, in York-Buildings, to begin at 8 at Night.
- Tuesday 25*  
BF COMMENT. An order of the Court of Common Council for London forbids any performances of plays or interludes at Bartholomew Fair. See a broadside in the British Museum [1851 b. 25 (25)], reported by Alfred Jackson, *Review of English Studies*, XIV (1938), 55. *Flying Post*, 22-25 June 1700: The Right Honourable the Lord Mayor and Court of Alderman have ordered that no Play-house Bills be affix'd on any Post, &c. in this City; and the like Orders are resolved on in Westminster.
- Friday 28*  
DL THE TEMPEST. [Altered from William Shakespeare by Thomas Shadwell.] *Cast not known*.  
COMMENT. Rich's Company. For the details, see LIF, below.
- LIF LOVE FOR LOVE. [By William Congreve.] *Cast not known*. For a recent cast, see 30 April 1695.  
COMMENT. Betterton's Company. *London Post*, 28 June-1 July 1700: Yesterday the Play called the Tempest was acted at the Old Play-house; and that called Love for Love at the new, both for the benefit of the poor English Slaves, &c. and I am told, that the sum arising thereby, amounted to about 250 £. It being put on the Playhouse Bills on Friday last, That each Company were to Act that day, and the whole Profits to go to'ards the Redemption of the English now in Slavery at Machanisso in Barbary, we are credibly informed, That, pursuant thereunto, the Treasurers of the Theatre Royal in Drury Lane, did on Saturday last pay into the hands of the Churchwardens of St. Martin's the sum of 20 £. out of the Receipts of the Play acted by that Company, towards the Relief of those our Natives from Slavery, which good example 'tis hoped, may move others to be speedy and generous in their Charity for the same purpose. What the other Company gave I do not yet hear.

## July 1700

- Friday 5*  
LIF THE COMICAL HISTORY OF DON QUIXOTE. [By Thomas D'Urfey.] *Cast not known*, but presumably Mrs Bracegirdle acted Marcelia. See also May 1694, and below.  
COMMENT. Betterton's Company. *Flying Post*, 2-4 July 1700: At the Request, and for the Entertainment of several Persons of Quality, at the New Theatre in

Lincolns-Inn-Fields, to Morrow, being Friday, the 5th of this instant July, will be acted, *The Comical History of Don Quixote*, both Parts being made into one by the Author. With a new Entry by the little Boy, being his last time of Dancing before he goes to France: Also Mrs Elford's new Entry, never performed but once; and Miss Evan's Jigg and Irish Dance: With several new Comical Dances, compos'd and perform'd by Monsieur L'Sac and others. Together with a new Pastoral Dialogue, by Mr George and Mrs Haynes; and variety of other Singing. It being for the Benefit of a Gentleman in great distress; and for the Relief of his Wife and Three Children.

Friday 5  
LIF

Downes, *Roscus Anglicanus*, p. 45: *Don Quixot*, both Parts made into one, by Mr Durfey, Mrs Bracegirdle Acting, and her excellent Singing in't; the Play in general being well Perform'd 'tis little Inferior to any of the preceding Comedies.

THE PILGRIM. See 29 April 1700.

Saturday 6  
DL

COMMENT. Rich's Company. *Post Boy*, No. 818, 4-6 July 1700: For the Benefit of Mrs Oldfield. This day at the Theatre Royal in Drury-Lane, will be presented, a Comedy call'd, *The Pilgrim*. Revis'd with Large Alterations, and a Secular Masque. With the Dialogue between the 2 mad Lovers. Being Acted this time at the desire of several Persons of Quality. And Entertainments of Singing and Dancing between the Acts and in particular, a new Entry Compos'd by the late Mr Eaglesfield, and perform'd by Mr Weaver, Mr Cottin, and Miss Campion. A Scotch Song with the Dance of the Bonny Highlander; never done but once before on the English Stage.

COMMENT. *The Flying Post*, 4-6 July 1700, contains the order (see 25 June 1700) forbidding the acting of plays or interludes at Bartholomew Fair.

BF

SOPHONISBA; or, Hannibal's Overthrow. [By Nathaniel Lee.] *Cast not known.*

Monday 8  
DL

COMMENT. Rich's Company. *London Post*, 5-8 July 1700: This day at the Theatre Royal in Drury-lane, will be presented a Play called, *Sophonisba*, or *Hannibals Overthrow*, not performed by the publick Actors but all by young Gentlemen and Ladies for their own Diversion. The Benefit for the young People of the House.

COURTSHIP A LA MODE. [By David Crauford.] Edition of 1700: Prologue, Written by Mr Farquhar, and Spoken by Mr Powell. Epilogue, Spoken by Will. Pinkethman. Sir John Winmore - Powel; Capt. Bellair - Wilks; Sir Anthony Addle - Norris; Dick Addle - Pinkethman; Freeloove - Mills; Alderman Chollerick - Johnson; Ned Chollerick - Toms; Willie - Bullock; Scowrer - Fairbank; Flora - Mrs Rogers; Melintha - Mrs Moor; Decoy - Mrs Powell; Timandra - Mrs Temple; Lucy - Mrs Kent; Betty - Mrs Baker.

Tuesday 9  
DL

COMMENT. Rich's Company. That this day was the première is implied by the *Post Boy*, 6-9 July 1700: This Day at the Theatre Royal in Drury-Lane, will be presented a New Comedy, never Acted before, called *Courtship Alamode*.

Preface, Edition of 1700: This Play was so long expected e're it came into the World, that I'm oblig'd in Justice to my self, to excuse its appearance at a time when there were scarce Witnesses in Town of its Birth. It was enter'd in the other House [LIF], where Mr Betterton did me all the Justice I cou'd indeed reasonably hope for. But that Example he gave, was not it seems to be follow'd by the whole Company, since 'tis known that Mr Bowman (I mention his Name to keep the reflection from other sharers) kept the first Character of my Play six weeks, and then cou'd hardly read six lines on't. How far that Way of management makes of late for the Interest and Honour of that House, is easie to be judg'd. Some who valu'd their reputations more, were indeed rarely or never absent. To these I gave my thanks; but finding that six or seven people cou'd not perform what was design'd for fifteen, I was oblig'd to remove it after so many sham Rehearsals, and in two days it got footing