

- Thursday 7* THE WAY OF THE WORLD. See 5 March 1700.
LIF
- Friday 8* CONCERT.
EC COMMENT. James Brydges, *Diary*: at y^e Musick Meeting (Huntington MS St 26).
- Saturday 9* THE WAY OF THE WORLD. See 5 March 1700.
LIF COMMENT. Betterton's Company. James Brydges, *Diary*: About 8: S^r G; [Copley] & I . . . going by y^e playhouse in Lincolns inn fields, met Mr Edwin (Huntington MS St 26).
- Monday 11* THE WAY OF THE WORLD. See 5 March 1700.
LIF COMMENT. Betterton's Company. James Brydges, *Diary*: About 6: he [Brydges' brother Henry] set me down at y- Playhouse in Lincolns inn fields, where I met M^r Coke, M^r Hammond, & Sir Godfrey Copley: about 8: I came home (Huntington MS St 26).
- Tuesday 12* THE ISLAND PRINCESS. [By Peter Motteux.] See November 1698.
DL COMMENT. Rich's Company. Lady Marow to Arthur Kay, 12 March 1699/1700: I have been at a play. 'The Island Princess' which is mighty fine (HMC, 15th Report, Appendix, Dartmouth MSS., Part 1, 1896, p. 145).
- LIF COMMENT. Lady Marow to Arthur Kay, 12 March 1699/1700: 'The Way of the World,' Congreve's new play doth not answer expectation, there being no plot in it but many witty things to ridicule the Chocolate House, and the fantastical part of the world (HMC, 15th Report, Appendix, Dartmouth MSS., Part 1, p. 145). John Dryden to Mrs Steward, 12 March: Congreves New Play has had but moderate success; though it deserves much better (*Letters of John Dryden*, p. 134).
- Wednesday 13* COMMENT. James Brydges, *Diary*: I went with [Mr Coke], M^r How, S^r Theoph.
DL Oglethorpe, S^r G: Copley &c.: to Lockits, & about 8: went with y^e last to y^e Playhouse in Covent Garden; wee did but just look in (Huntington MS St 26).
- Friday 15* CONCERT.
EC COMMENT. James Brydges, *Diary*: [At] Exeter change Musick meeting (Huntington MS St 26).
- Mid-March* THE BEAU DEFEATED; or, The Lucky Younger Brother. [By Mrs Mary Pix.]
LIF Edition ca. 1700: Prologue Spoke by Mr Bowman. Epilogue Spoken by a Boy. Sir John Roverhead – Bowman; Elder Clerimont – Trout; Younger Clerimont – Verbruggen; Belvoir – Thurmond; Lady Landsworth – Mrs Bracegirdle; Mrs Rich – Mrs Barry; Mrs Clerimont – Mrs Bowman; Lady la Basset – Mrs Prince; Mrs Fidget – Mrs Willis.
COMMENT. Betterton's Company. The date of the première is not known, but the fact that the play was advertised in the *Post Boy*, 16–18 April 1700, suggests that the first production came before Easter, March 31. A song, "Delia tired Strephon with her flame," with music by John Eccles and sung by Bowman, is in *Wit and Mirth*, 1706.
- Tuesday 19* CONCERT.
YB COMMENT. *Post Boy*, 16–19 March 1700: In York Buildings, this present Tuesday, being the 19th of this Instant March, will be perform'd a Consort of Vocal and Instrumental Musick, for the Benefit of Mr Edward Keene, beginning at the usual hour. Prices 2s. 6d. Those Persons that have already any of his Tickets dated the 20th are desired to take Notice that the Performance will be this day, and not as the Tickets are dated.