COMMENT. Betterton's Company. This performance is known by a letter of John Dryden to Mrs Steward, 7 Nov. 1699: There is this day to be acted a New tragedy, made by Mr Hopkins, & as I believe in rhime. He has formerly written a play in verse calld Boadicea, which you fair Ladyes likd: & is a poet who writes good verses without knowing how, or why; I mean he writes naturally well, without art or learning, or good sence (The Letters of John Dryden, p. 124). The Dedication to the play is dated I Nov. 1699, but the play was not advertised until, apparently, in the Post Man, 17-20 Feb. 1699/1700.

Tuesday 7

COMMENT. Post Boy, No. 716, 7-9 Nov. 1699: We hear that Monsieur Nivelong, the Famous Grotesque Dancer, is lately arrived from Paris, and that he designs to appear shortly on one of our English Stages.

Thursday 9 [DL or LIF]

THE HISTORY AND FALL OF CAIUS MARIUS. [By Thomas Otway.]

Saturday 11

COMMENT. Rich's Company. Lady Morley attended this performance: Lady Morley and two in the Box at Caius Marius. 121. See Hotson, Commonwealth and Restoration Stage, p. 378.

On this night occurred a quarrel between Henry Arthur and one Barry of the playhouses. See *Post Boy*, 11-14 Nov. 1699, and other news accounts during November 1699.

COMMENT. According to the London Post, 24-27 Nov. 1699, William Joye, a strong man showing dexterities of strength, performed before The King at Kensington.

Wednesday 15
At Court

THE ORPHAN. [By Thomas Otway.] Cast not known.

Tuesday 21 DL

COMMENT. Rich's Company. Lady Morley attended this performance: Lady Morley and two in the Box at the Orphan. 12s. See Hotson, Commonwealth and Restoration Stage, p. 378.

CONCERT.

Wednesday 22

COMMENT. London Gazette, No. 3549, 13-16 Nov. 1699: The Anniversary of the Society of Gentlemen, Lovers of Musick, will be kept at Stationers-hall on Wednesday next the 22d Instant, being St. Cecilia's Day.

Saturday 25

ENTERTAINMENTS. By the Kentish Strong Man.

COMMENT. Luttrell, A Brief Relation, IV, 586: This day the strong Kentish man was shewn at the play house in Dorset Garden, where he drew against a horse, and lifted 20 hundred weight: the boxes 10s. apeice, and the pit 5s. [Other accounts are in a newsletter in the Burney Collection (British Museum) and in the Post Man, 25–28 Nov. 1699.]

Sunday 26 LIF

COMMENT. John Dryden to Mrs Steward, 26 Nov. 1699: If you come up next Week, you will be entertaind with a New Tragedy; which the Author of it, one Mr Dennis, cryes up at an Excessive rate, & Colonel Codrington, who has seen it, prepares the world to give it loud Applauses. Tis calld Iphigenia, & Imitated from Eurypides, an old Greek poet. This is to be Acted at Betterton's House, & another play of the same name, is very shortly to come on the stage in Drury Lane (The Letters of John Dryden, p. 129).

Tuesday 28 DL

THE CONSTANT COUPLE; or, A Trip to the Jubilee. [By George Farquhar.] Edition of 1700: Prologue, By a Friend. Epilogue, Spoken by Mr Wilks. Sir Harry Wildair – Wilks; Standard – Powel; Vizard – Mills; Smugler – Johnson; Clincher Sr – Pinkethman; Clincher Jr – Bullock; Dicky – Norris; Tom Errand – Haines; Lurewell – Mrs Verbruggen; Lady Darling – Mrs Powell; Angelica – Mrs Rogers; Parly – Mrs Moor.

