

DL Jonathan – Penkethman; Wrangle – Johnson; Sobersides – Newth; Lurcher – Kent; Eugenia – Mrs Kent; Letitia – Mrs Verbruggen; Honoria – Mrs Rogers; Jenny – Mrs Wilkins.

COMMENT. Rich's Company. The date of the first production is not known, but the fact that the play was advertised in the *Post Boy*, 2-4 May 1699, suggests that the premiere occurred not later than early April.

Monday 3-Saturday 8
PASSION WEEK

Saturday 8
LIF COMMENT. Luttrell, *A Brief Relation*, IV, 502-3: Monsieur Ballon, the famous French dancing master, (whose father teaches the dauphins 3 sons,) having leave to come hither for 5 weeks, is allowed by the playhouse 400 guineas for that time, besides which the lord Cholmley has sent him a present of 100 more. [Betterton's Company.]

Monday 10
LIF [*Play not known.*]
COMMENT. *Post Man*, 4-6 April 1699: On Easter Monday, at the New Theatre in Little Lincolns Inn Fields, will be an entertainment of Dancing, performed by Monsieur Balon newly arrived from Paris. [Betterton's Company. See also 8 April 1699.]

Mid-April
LIF THE PRINCESS OF PARMA. [By Henry Smith.] Edition of 1699: Prologue. Epilogue, Spoken by Mrs Bracegirdle, Written by Mr Motteux. Doria – Betterton; Zinelli – Scudamore; Grimaldi – Arnold; Spinola – Thurmond; Barbarelli – Verbruggen; Durazzo – Freeman; Almira – Mrs Bracegirdle; Julia – Mrs Barry; Fidelity – Mrs Martin.

COMMENT. Betterton's Company. The date of the first production is not know, but the fact that the play was advertised in the *Post Boy*, 20-23 May 1699, suggests that the première was probably not later than April, possibly just after Easter.

Saturday 15
DL COMMENT. *Post Boy*, 13-15 April 1699: As both the Theatres have been very industrious to Entertain the Town with several eminent Masters in Singing and Dancing, lately arrived, both from France and Italy, as Monsieur Balon, Signior Fideli, &c. we are now assured that the Masters of the Theatre Royal have engag'd Signior Clementine, the famous Eunuch, Servant to the Elector of Bavaria, to Sing on their publick Stage, for the short time of his stay in England. There is very great Expectation from his Performance as being a Person of that extraordinary Desert in Singing, that his yearly Salary on that Account is 500 £. a Year.

Saturday 22
DL, LIF COMMENT. James Brydges, *Diary*: Toward seven . . . to y^e Playhouse in Lincolns Inn fields; here I saw M^r Freeman, M^r Worsely, S^r Edwd Ernly &c.: from hence I went to y^e Playhouse in Covent Garden, thinking to have met my Brother Frank, Sister Jacob &c.: there, but did not. I sat with M^r Cook of Darby, & spoke with M^r Winninton &c. (Huntington MS ST 26).

Friday 28
YB CONCERT.
COMMENT. *Post Boy*, 22-25 April 1699: In York-Buildings, on Friday next, being the 28th Instant, will be perform'd a Consort of new Vocal and Instrumental Musick, for the Benefit of Mrs Lyndsey, beginning at the usual Hour.

Saturday 29
DL THE ISLAND PRINCESS. See November 1698.
COMMENT. Rich's Company. *Post Boy*, 27-29 April 1699: Her Royal Highness is this day pleased to see the Opera, call'd The Island Princess, Performed at the Theatre Royal by her own Command.