

The Town-Fopp; or, Sir Timothy Tawdry. By Mrs Aphra Behn. This play was reprinted in 1699 (advertised in the *Post Boy*, 11–14 March 1698/9) and may have been revived at this time.

The Traytor. By Anthony Rivers. When an altered version of this play was produced by Christopher Bullock at Lincoln's Inn Fields on 11 October 1718, the bill bore the heading: Not Acted these Twenty Years.

The Treacherous Brothers. By George Powell. Reprinted in 1699, this play was possibly revived at this time.

The Unhappy Favourite; or, The Earl of Essex. By John Banks. Reprinted in 1699, this play may have been revived at this time.

The Villain. By Thomas Porter. John Eccles composed new music for a song for this play, "Find me a lonely cave," which was printed in *Mercurius Musicus*, January 1699. The new music may represent a revival. (I owe this reference to Mr. Stoddard Lincoln.)

October 1698

Monday 10
DL, DG

COMMENT. According to Sir Edward Smith's bill (see Hotson, *Commonwealth and Restoration Stage*, p. 308) Rich's Company acted 209 times from 9 Oct. 1698 to 9 July 1699, after which the young actors performed 27 times from 9 July 1699 to 10 Oct. 1699.

Tuesday 18
DG

ENTERTAINMENTS.

COMMENT. According to the *Flying Post*, 18–20 Oct. 1698: On Tuesday October 18, 1698, the Penny Lottery began at the Theatre Royal in Dorset Garden with the first draw. [On 28 Sept. 1698 James Brydges reported in his *Diary* that he had gone into DG to see the "engine" for the lottery.] The *Post Boy*, 18–20 Oct. 1698: There is now Acting at the Theatre Royal in Dorset Garden a Tragy-Comedy called The Wheel of Fortune, or The Fools Expectation. And 'tis thought the Author will have a good Sixth Day.

According to the *Post Boy*, 20–22 Oct. 1698: On Monday next will be publish'd, a Comical and Satirical Prologue and Epilogue, intended to be spoken at the Acting of the new Invented Farce, call'd, the Wheel of Fortune, or the Fools Expectation. [The Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 305–10.] It seems probable that the lottery was dignified, for satiric purposes, by being given the title of a play, with a satirical Prologue and Epilogue.

Post Man, 20–22 Oct. 1698: The Entertainment performed at the Theatre Royal in Dorset Garden, at drawing the Lottery, called the Wheel of Fortune; being the Speeches address to the Spectators, as Prologues and Epilogues. During a Symphony of Musick the Curtain rises slowly, and discovers two wheels upon the Stage; then two Figures, representing Fortune and Astraea the Goddess of Justice, descend over each Wheel, in two rich Chariots gilt with Gold.

Saturday 29
City

GLORY'S RESURRECTION: Being the Triumphs of London Reviv'd for the Inauguration of the Right Honourable Sir Francis Child, Kt. Lord Mayor of