

- See Nicoll, *Restoration Drama*, p. 368, and Cibber, *Apology*, II, 20n. The suspension lasted but a day; on 19 May 1698 Powell was forbidden to be received at either Drury Lane or Dorset Garden. Tuesday 3
DL
- CONCERT. Wednesday 4
YB
 COMMENT. *London Gazette*, No. 3388, 28 April-2 May 1698: On Wednesday next, the 4th of May, will be performed in York-Buildings, the Song which was Sung before her Royal Highness on Her Birth Day last; With other Variety of New Vocal and Instrumental Musick, Composed by Dr Turner, and for his Benefit.
- COMMENT. Luttrell, *A Brief Relation*, IV, 376, 5 May 1698: The lord Monmouth moved the house against the impudence of the actors at the playhouses, upon Powells wounding a gentleman; and the lords with the white staves are to desire his majestie that none of the players wear swords. [See 3 May 1698.] Thursday 5
DL
- COMMENT. Luttrell, *A Brief Relation*, IV, 378, 10 May 1698: The justice of Middlesex have presented the playhouses to be nurseries of debauchery and blasphemy. Tuesday 10
DL, LIF
- CONCERT. YB
 COMMENT. *London Gazette*, No. 3390, 5-9 May 1698: On Tuesday next being the 10th of May, will be perform'd in York Buildings, an Entertainment of Vocal and Instrumental Musick, being St Cecilia's Song, Compos'd by Dr Blow, and several other New Songs. For the Benefit of Mr Bowman and Mr Snow.
- COMMENT. *A Brief Relation*, IV, 379, 12 May 1698: The justices of Middlesex did not only present the playhouses, but also Mr Congreve, for writing the Double Dealer; Durfey, for Don Quixot; and Tonsen and Brisco, booksellers, for printing them: and that women frequenting the playhouses in masks tended much to debauchery and immorality. Thursday 12
DL, LIF
- ENTERTAINMENTS. Friday 13
At Court
 COMMENT. *Post Boy*, 14-17 May 1698: On Friday night last there was fine Dancing at Kensington, where his Majesty was present, as also His Excellency the French Ambassador: The Frenchman [l'Abbe], who is lately come over and Dances now at the Play-house, was sent for to dance there, and performed his part very dexterously.
- PHAETON. [By Charles Gildon.] See March 1697/8. Tuesday 17
DL
 COMMENT. Rich's Company. *Post Boy*, 14-17 May 1698: This Day will be Acted the last new Tragedy, call'd Phaeton, or the Fatal Divorce. For the Benefit of the Author, and for the Entertainment of several French Persons of Quality.
- CONCERT. Wednesday 25
YB
 COMMENT. *Post Boy*, No. 476, 21-24 May 1698: Wednesday next, the 25th of May, will be performed in York Buildings, a new Entertainment of Vocal and Instrumental Musick, with the Song which was Sung to her Royal Highness on her Birthday Compos'd by Mr Daniel Purcell, and is for his Benefit.
- CONCERT. Saturday 28
YB
 COMMENT. *Post Boy*, No. 477, 24-26 May 1698: On Saturday next, being the [28th] of May, will be perform'd in York-Buildings, an Entertainment of Vocal and Instrumental Musick, Set by the late Mr Hen. Purcell, and perform'd by Mr Pate, and Mr Bowen, for Mr Leveridge his Benefit.