

April 1698

Friday 1
Clark's

CONCERT.

COMMENT. *Post Boy*, 29-31 March 1698: To morrow being the First of April, in Paul's Alley, near St. Paul's Church-Yard, at Mr Clark's School, will be perform'd a new Consort of Vocal and Instrumental Musick, compos'd by Mr Henry Simsons, beginning at Seven of the Clock exactly. Price of coming in 2s. 6d.

Friday 15
YB

CONCERT.

COMMENT. *Post Boy*, No. 459, 12-14 April 1698: Friday next the 15th of April, in York Buildings, at the Request of several Persons of Quality, will be a fine Consort, by Signior Rampony, Musician to Prince Vaudemont, will sing in Italian, French, and English, beginning at 8 a Clock. [A similar announcement in the *Post Man*, 12-14 April 1698, adds that the tickets will cost 5s.]

Monday 18-Saturday 23

PASSION WEEK

Monday 25
YB

CONCERT.

COMMENT. *Post Man*, No. 453, 21-23 April 1698: In York Buildings, on Easter Monday, will be performed a Consort of Vocal and Instrumental Musick, for the Benefit of Mr Hodgson, beginning at the usual time.

Late April
LIF

BEAUTY IN DISTRESS. [By Peter Motteux.] Edition of 1698: Prologue [an induction scene, with a player coming forward to announce that there is no prologue, then Bowen entering, having forgotten it, but the prompter gets Bowen's memory restored and the prologue proceeds]. Epilogue, Spoken by Mrs Bracegirdle. Don Vincentio - Betterton; Ricardo - Verbruggen; Duke Ferdinand - Kynaston; Fabiano - Hodgson; Zemet - Arnold; Laura - Mrs Barry; Placentia - Mrs Bracegirdle; Morella - Mrs Moore; Melinda - Mrs Prince.

COMMENT. Betterton's Company. The date of the première is not known, but the fact that the play was advertised in the *London Gazette*, 18-20 June 1698, suggests that its first performance occurred in late April or early May 1698. *A Comparison Between the Two Stages* (1702), p. 20: Damn'd.

May 1698

LIF

FATAL FRIENDSHIP. [By Mrs Catharine Trotter.] Edition of 1698: Prologue Written by Mr Harman and spoke by Mr Bowen. Count Roquelaure - Kynaston; Gramont - Betterton; Castalio - Verbruggen; Bellgard - Thurmond; Bernardo - Arnold; Lamira - Mrs Barry; Felicia - Mrs Bracegirdle; Marian - Mrs Martin.

COMMENT. Betterton's Company. The date of the première is not known, but the fact that the play was advertised in the *London Gazette*, 4-7 July 1698, suggests that the first performance occurred not later than late May or early June 1698.

Tuesday 3
DL

COMMENT. Rich's Company was apparently suspended because of its action in allowing John Powell, who had been involved in an altercation with Colonel Stanhope and Charles Davenant, to act before making satisfaction for the incident.