

to be performed by Mr John Shore. With variety of other new Musick, both Vocal and Instrumental, to begin at Five. Monday 20
Richmond

CONCERT.

COMMENT. *Post Man*, 25 Sept. 1697: A Trumpet Song on the King, and a Song made for the Birth day of his Highness the Duke of Gloucester: with two Sonatas by Mr John Shore. And variety of other new Musick . . . being the last time of performance this Season. Monday 27
Richmond

October 1697

COMMENT. According to Sir Edward Smith's bill—see Hotson, *Commonwealth and Restoration Stage*, p. 308—Rich's Company acted 161 days from 6 Oct. 1697 to 19 May 1698, 41 days from that date to 10 July 1698, and the young actors played 24 days from 10 July 1698 to 10 Oct. 1698. Wednesday 6
DL, DG

GREENWICH PARK. [By William Mountfort.] *Cast not known.* Saturday 16
DL
COMMENT. Rich's Company. James Brydges, *Diary*: I went & lookt in at y^e Playhouse [DL (?)], Greenwich park being acted. I staid not an act, but went hence to Tom's Coffeehouse (Huntington MS St 26).

THE COMMITTEE; or, The Faithful Irishman. [By Sir Robert Howard.] *Cast not known.* Wednesday 27
LIF

COMMENT. Rich's Company. This performance is known by a playbill in the Folger Shakespeare Library: At the New Theatre, in Little Lincolns-Inn Fields, this present Wensday the 27th of October, will be presented, A Comedy call'd, The Committee, or The Faithful Irishman. No Persons to Stand on the Stage. Nor any Money to be after Return'd [*sic*] the Curtain is Drawn up. By his Majesties Servants. Vivat Rex. [The playbill is reproduced, opposite page 230, in William Van Lennep, "Some Early English Playbills," *Harvard Library Bulletin*, VIII (1954).]

TROILUS AND CRESSIDA; or, Truth Found Too Late. [By John Dryden.] *Cast not known.* Thursday 28
LIF

COMMENT. Betterton's Company. This performance is known from a playbill in the Folger Shakespeare Library: Not Acted these 16 Years. At the New Theatre, in Little Lincolns-Inn Fields, Tomorrow being Thursday the 28th of October, will be Reviv'd, A Play call'd Troilus and Cressida; or, Truth Found too late. No Person to stand on the Stage. Nor any Money to be after Return'd [*sic*] the Curtain is Drawn up. By His Majesties Servants. Vivat Rex.

November 1697

BOADICEA QUEEN OF BRITAIN. [By Charles Hopkins.] Edition of 1697: LIF
Prologue, Spoke by Mr Betterton. Epilogue, Spoke by Mrs Bowman. Boadicea – Mrs Barry; Camilla – Mrs Bracegirdle; Venutia – Mrs Bowman; Cassibelan – Betterton; Paulinus – Kynaston; Decius – Hudson; Fabian – Freeman; Caska – Sanford.

COMMENT. Betterton's Company. The date of the first performance is not known. For a discussion of the dating, see Baldwin Maxwell, "Notes on Charles Hopkins' *Boadicea*," *Review of English Studies*, IV (1928), 79–83. Downes, *Roscius Anglicanus*, p. 44: *Boadicea, the Brittish Queen*, wrote by Mr Hopkins: 'twas a well Writ Play in an Ovidean Stile in Verse; it was lik'd and got the Company Money. *A Comparison Between the Two Stages* (1702), p. 20: This is Cha. Hopkins's and did very well.

- LIF THE ITALIAN HUSBAND. [By Edward Ravenscroft.] Edition of 1698: An induction Scene: A Prælude between a Poet, a Critic, and Peregrine. Prologue. Frederico – Verbrugen; Alousia – Mrs Bowman; Alfonso – Hodgson; Fidalbo – Watson; Rodrigo – Thurmond; Amidea – Mrs Prince; Florella – Mrs Martin. Epilogue, Writ by Jo: Haynes, Spoke by Mr Bowman, mimicking a Beau.
COMMENT. Betterton's Company. The date of the first performance is not known, but the Dedication to the Edition of 1698 is dated 16 Dec. 1697, suggesting a premiere in November 1697.
- Monday 1 LOVE FOR LOVE. [By William Congreve.] *Cast not known.*
IT COMMENT. Betterton's Company. This performance is recorded in *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 227. *Post Boy*, 30 Oct.–2 Nov. 1697: There was Yesterday a very great Feast in the Temple, there being present the High Honourable the Lord Chancellor, with Divers of the Judges; after Dinner there was a Play Acted.
John Oldmixon, *Reflections on the Stage* (London, 1699), p. 69: The Bar-Gown has often been play'd with, and shewn in a more despicable Figure, yet the Lawyers don't think it worth their while to cry out against Comedy, as aiming at the ruin of the Courts in Westminster-hall, and the Judges themselves have desir'd *Love for Love*, with all the faults Mr Collier has laid to its charge, to be presented 'em, and were extreamly well pleas'd with their entertainment, tho' the Lawyer there makes a trivial appearance.
- Thursday 4 EUROPE'S REVELS FOR THE PEACE. [By Peter Motteux.] Edition of 1697:
At Court Prologue Spoken by Mr Hodgson. English Officer – Boman; Messenger of Peace – Mrs Hodgson; English Countryman – Trefuses; English Countrywoman – Mrs Lawson; Dutch Boor – Bright; English Lady – Mrs Boman; Irish Reparee – Lee; Country Lass – Mrs Willis; Soldier – Wiltshire; Savoyard – Jam. la Roche.
COMMENT. In L. C. 5/152, pp. 202, 220—see Boswell, *Restoration Court Stage*, p. 105—is a reference to a performance given jointly by both companies. As this was the customary date of the celebration of King William's birthday, this musical work was probably given on this day. The B. M. copy has a MS date of 29 Nov. 1697; and a dialogue from this work was noticed in the *Post Boy*, 30 Nov.–2 Dec. 1697. The music was composed by John Eccles.
- Friday 19 THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Cast not known.*
DL COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and two in the Box at Scornefull Lady 12s.
- Monday 22 ALEXANDER'S FEAST; or, The Power of Musique. [By John Dryden.] *Cast not known.*
SH COMMENT. Edition of 1697: Mr Dryden's Ode In Honour of St Cecilia's Day, Perform'd at Stationers-Hall, on Monday, November 22, 1697. [See Dryden's letter, 3 Sept. 1697.] The music was by Jeremiah Clark. See also 9 and 16 Dec. 1697.
- Friday 26 TIMON OF ATHENS. [By Thomas Shadwell.] *Cast not known.*
DL COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and one in the Box at Timon 8s.
- Late November THE DECEIVER DECEIVED. [By Mrs Mary Pix.] Edition of 1698: Meleto
LIF Bondi – Betterton; Gonsalvo – Arnold; Count Andrea – Hodgson; Fidelio – Verbrugen; Count Insulls – Bowman; Gervatio – Bowen; Actwell – Trafuse;

Hiordouble – Knap; Strechwell – Watson; Olivio – Mrs Barry; Ariana – Mrs Bracegirdle; Lady Tempt youth – Mrs Lee; Lucinda – Mrs Prince. Prologue, Spoken by Mr Bowen. Epilogue, Spoken by Miss Bradshaw. Late November
LIF

COMMENT. Betterton's Company. The date of the first performance is not known, but the fact that the play was advertised in the *Post Boy*, 18-21 Dec. 1697, suggests that the premiere occurred not later than late November. This play was originally given to the company in Drury Lane, but withdrawn. See G. Thorn-Drury, "An Unrecorded Play Title," *Review of English Studies*, vi (1930), 316-18. Edition of 1698: A Dialogue in the fourth Act, between Mr Bowman and Mrs Bracegirdle; The words by Mr Durfey and set by Mr Eccles: "When will Stella kind and tendre." A Dialogue in the fifth Act, between a Boy and a Girl, and an Old Man, Written by Mr Motteux, set to the Musick by Mr J. Eccles. Preface: I look upon those that endeavour'd to discountenance this Play as Enemys to me.

CONCERT.

COMMENT. *Post Boy*, 25 Nov. 1697: [A concert every Monday.] The first Performance will be a new Pastoral on the happy Conclusion of the Peace. Monday 29
YB

December 1697

COMMENT. John Dryden to Jacob Tonson: I have broken off my Studies from The Conquest of China (*Letters of John Dryden*, p. 97).

THE PROPHETESS. [By Thomas Betterton.] *Cast not known.*

COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and one in the Box at prophetesse 10s. [See also 18 Dec. 1697.] Saturday 4
[DL or DG]

AESOP. [By John Vanbrugh.] See December 1696.

COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and one in the Box at Esop 8s. Thursday 9
DL

CONCERT.

COMMENT. *London Gazette*, No 3346, 2-6 Dec. 1697: The Song Composed by Mr Jeremiah Clark, and Sung on St Cecilia's day will be performed on Thursday next, at Mr Hickford's Dancing-School in Panton-street, or in James-street over against the Tennis Court, just by the blue Posts, there being a door out of each street to the Room; and for the benefit of the said Mr Clark and Mr Le Riche, late Stewards of the said Feast, the Musick begins at 8. [See 22 Nov. 1697.] HIC

CONCERT.

COMMENT. *London Gazette*, No 3348, 9-13 Dec. 1697: The Song which was Sung on St Cecilia's Day will be performed in York-Buildings, on Thursday next being the 16th Instant, with an Addition of a new Pastoral on the Peace, Composed by Mr Jeremiah Clarke, and for the Benefit of Mr La Riche only. The Musick begins at Eight. [See 22 Nov. 1697 and 9 Dec. 1697.] Thursday 16
YB

THE INDIAN QUEEN. [By John Dryden and Sir Robert Howard.] See April 1695. Saturday 18
[DL or DG]

COMMENT. Rich's Company. *Post Boy*, 16-18 Dec. 1697: We hear that the Marquis of Carmarthen who lately Entertain'd the Great Officer from the Czar of Muscovy, at the Opera call'd the Prophetess, has this day Bespoke the Entertainment of the Indian Queen at the Theatre Royal.