

- Wednesday 2*
LW CONCERT. A Consort of Vocal and Instrumental Musick [weekly for the rest of the season] (*Post Boy*, 2 June 1697).
- Friday 4* COMMENT. An order by Sunderland, the Lord Chamberlain, required the theatres to bring each new play before him (L. C. 5/152, in Krutch, *Comedy and Conscience*, p. 181). Luttrell, *A Brief Relation*, IV, 235–36, 5 June 1697: Several new plays having been lately acted, contrary to good manners, the lord chamberlain has given orders that nore be acted hereafter till his secretary has perused them.
- Saturday 5*
DL THE INDIAN QUEEN. [By John Dryden and Sir Robert Howard.] *Cast not known*. For a recent cast, see April 1695.
COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and three in the Box att Indian Queen £1.
- Saturday 12*
DL OROONOKO. [By Thomas Southerne.] See November 1695.
COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and three in the Box att Oroonoko 16s.
- Tuesday 15*
DG COMMENT. *Post Boy*, 12–15 June 1697: Great Preparations are making for a new Opera [*The World in the Moon*] in the Play-house in Dorset-Garden, of which there is great Expectation, the Scenes being several new Sets and of a moddel different from all that have been used in any Theatre whatever, being twice as high as any of their former Scenes. And the whole Decoration of the Stage not only infinitely beyond all the Opera's ever yet performed in England, but also by the acknowledgment of several Gentlemen that have travell'd abroad, much exceeding all that has been seen on any of the Foreign Stages.
- Thursday 17*
Strand CONCERT.
COMMENT. *The Portledge Papers*, 19 June 1697: On Thursday last in the neighbourhood of Somerset house in the evening was a great entertaynment of Musick and singing in so much as that part of the Strand was so crouded with coaches and sedans that I having occasion to goe that way could hardly pass and I heard it reported that it was designed for the Prince of Wales birthday but the Lord Feversham hearing of it put it off till Thursday (ed. S. J. Kerr and I. C. Duncan, London, 1928, p. 261).
- Friday 18*
DL MARRIAGE A LA MODE. [By John Dryden.] *Cast not known*.
COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and two in the Box att Marriage Alamode 12s.
- Late June*
DG THE WORLD IN THE MOON. [By Elkanah Settle.] Edition of 1697: Prologue, Spoken by a new Girl. Frank Wildblood – Powel; Ned Stanmore – Mills; Palmerin Worthy – Williams; Sir Dottrel Fondlove – Johnson; Old Stanmore – Disney; Tom Dawkins – Pinkethman; Jacintha – Mrs Verbruggen; Widow Dawkins – Mrs Powel; Mrs Susan – Mrs Andrews. Prologue, Set to Musick by Mr Jeremy Clark. I: "Within this happy World above," set by Mr Jeremy Clark. II: Joe Haynes meets 'em. II: The Entertainment Composed by Mr Daniel Purcel, "Come all you Nymphs of Cynthia's Train." II: A Dialogue between Mr Leveridge and Mrs Cross, "In all our Cynthia's shining sphere." III: The Musick set by Mr Daniel Purcel, "Look round, and here behold." A Dialogue between Mrs Cross and Mrs Lucas, "Oh dear, sweet sir, you look so gay." IV: A Song sung by Miss ———; set by Mr Purcel, "Young Strephon met me t'other Day." IV: The Ceremony of a Nuptial Entertainment perform'd. Mrs Cross the Bride, and Mr Leveridge the Bridegroom. The Musick set by Mr D. Purcel, "The Nymphs of the Plain."