

- TIMON OF ATHENS. [By Thomas Shadwell.] *Cast not known.* Saturday 2  
 COMMENT. Rich's Company. Lady Morley attended this performance. DL  
 Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and three in the  
 Box at Timon of Athens. 16s.
- CONCERT. Thursday 7  
 YB  
 COMMENT. *London Gazette*, No. 3250, 31 Dec. 1696-4 Jan. 1696/7: The Musick  
 that was Perform'd of St. Cecilia's Day, Composed by Signior Nicola, will be  
 Performed on Thursday night in York Buildings, being the 7th Instant.
- CONCERT. GB  
 COMMENT. *London Gazette*, No. 3251, 4-7 Jan. 1696/7: At the two Golden  
 Balls, the upper End of Bow-street, near Covent Garden, this day, being the 7th  
 instant, will be performed a New Consort of Musick, with Trumpets, Flutes,  
 Haught boys. Beginning exactly at 8 a Clock in the Evening; and to continue every  
 Thursday following.
- COMMENT. From 16 Jan. 1696/7 to 18 May 1702 James Brydges, afterwards first  
 Friday 22  
 DL, DG, LIF  
 Duke of Chandos, kept a diary in which he recorded, among other events, his  
 attendance at the theatre. Unfortunately, his first entry dealing with the play-  
 houses, like many other similar entries, does not name the play he saw; on 22 Jan.  
 1696/7 he wrote: my Uncle Warw: [lick Lake] carried me to y<sup>e</sup> Playhouse. [For an  
 account of his theatrical entries, see Lucyle Hook, "James Brydges Drops in at the  
 Theater," *Huntington Library Bulletin*, VIII (1945), 306-11.]
- AESOP. See December 1696. DL  
 COMMENT. Rich's Company. Lady Morley attended this performance. Hotson,  
*Commonwealth and Restoration Stage*, p. 377: Lady Morley and two in the box at  
 Espo. 12s.

Saturday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

## February 1697

- TIMOLEON; or, The Revolution. [Possibly by Southby.] Edition of 1697: [DL or LIF]  
 Prologue. Epilogue. No actors' names.  
 COMMENT. It is not certain what company produced this play, if it was acted;  
 and it may not have been staged. A manuscript note on Bodleian Malone 116  
 attributes it to Southby. As the play was advertised in the *Post Boy*, 2-4 March  
 1696/7, and as a copy in the Library of Congress bears the manuscript date of  
 10 March 1696/7, the play, if produced, was probably first acted not later than  
 February 1696/7.
- THE TRIUMPHS OF VIRTUE. *Autor not known.* Edition of 1697: Duke of DL  
 Polycastro - Williams; Lorenzo - Lee; Perollo - Harland; Antonio - Cibber;  
 Gurello - Rogers; Rinaldo - Mills; Fidelio - Disney; Montano - Simpson;  
 Gusman - Pinkethman; Luperto - Bullock; Massetto - Dogget; Dutchess -  
 Mrs Finch; Bellamira - Mrs Rogers; Isidora - Mrs Cross. Prologue, Spoken by  
 Mrs Allison. Epilogue, Spoken by Mrs Rogers.  
 COMMENT. Rich's Company. The date of the first performance is not known,  
 but the fact that the play was advertised in the *Post Boy*, 17-20 April 1697, suggests