

*A Comparison Between the Two Stages* (1702), p. 19: *Sullen*: Oronooko. *Ramble*: Oh! the Favourite of the Ladies. *Sullen*: It had indeed uncommon Success, and the Quality of both Sexes were very kind to the Play, and to the Poet: No doubt it has Merit, particularly the last Scene; but 'tis as certain, that the Comick Part is below that Author's usual Genius. *Ramble*: I have a particular regard for Mr Southern's Stile and agreeable Manner; there's a Spirit of Conversation in every thing he writes. *Sullen*: I think very few exceed him in the Dialogue; his Gallantry is natural, and after the real manner of the Town; his acquaintance with the best Company entered him into the secrets of their Intrigues, and no Man knew better the Way and Disposition of Mankind. But yet I must say, his Diction is commonly the best part of him, especially in Comedy; but in Tragedy he has once in this, and in one other, Drawn the Passions very well.

DL

## CONCERT.

COMMENT. *London Gazette*, No. 3134, 18-21 Nov. 1695: Mr Finger's Consort of Vocal and Instrumental Musick, will begin on Monday next, the 25th Instant, in York-Buildings, at the usual hour.

Monday 25

YB

## December 1695

AGNES DE CASTRO. [By Catherine Trotter.] Edition of 1696: Prologue, Written by Mr Wycherley, at the Author's Request, Design'd to be spoke. Prologue, Spoken by Mr Powell. Epilogue Spoke by Mrs Verbruggen in Men's Cloaths. King - Sympson; Prince - Powell; Alvaro - Verbruggen; Lorenzo - Cibber; Diego - Hill; Pedro - Mills; Princess - Mrs Temple; Agnes de Castro - Mrs Rogers; Elvira - Mrs Knight; Bianca - Mrs Kent.

DL

COMMENT. Rich's Company. The date of the première is not known, but the fact that the play was advertised in the *London Gazette*, No. 3153, 27-30 Jan. 1695/6, suggests that it was first given in December 1695, certainly no later than early January 1696.

PHILASTER; or, Love Lies a Bleeding. [Adapted from Francis Beaumont and John Fletcher by Elkanah Settle.] Edition of 1695: The Prologue, Spoken by Mr Horden. King - Simpson; Philaster - Powel; Pharamond - Cibbars; Dion - Powel, Sr; Cleremont - Lee; Thraselin - Horden; Arethusa - Mrs Knight; Galatea - Mrs Cibbars; Megra - Mrs Kent; Bellario - Mrs Rogers.

DL

COMMENT. Rich's Company. The date of the first performance of this revision is uncertain. Although the play was not entered in the *Term Catalogues* until June 1696, the edition is dated 1695. The production was certainly before May 1696, when Horden died, but the only fact which suggests a performance as early as December is the date on the title page. When the play was revived at Drury Lane on 13 Oct. 1711, the bill bore the heading: Not Acted these Fifteen Years.

THE LOVER'S LUCK. [By Thomas Dilke.] Edition of 1696: Prologue, Spoken by Mr Hodgson. Sir Nicholas Purflew - Bright; Alderman Whim - Underhil; Bellair - Betterton; Breviat - Freeman; Goosandelo - Bowman; Eager - Bowen; Sapless - Dogget; Jacona - Mrs Ayloff; Mrs Purflew - Mrs Bracegirdle; Mrs Plyant - Mrs Bowman; Vesuvia - Mrs Lee; Sprightly - Mrs Lawson; Landlady - Mrs Perin.

LIF

COMMENT. Betterton's Company. The date of the première is not known, but the fact that the play was advertised in the *London Gazette*, No. 3151, 20-23 Jan. 1695/6, and entered in the *Term Catalogues*, February 1695/6, suggests that it was probably acted not later than December 1695.