

The Edition of 1696 includes on the titlepage: With A New Entertainment of Musick, Vocal and Instrumental. [The music was composed by Henry Purcell. See Purcell's *Works*, Purcell Society, xvi, vii-xiii.] Those songs for which a performer is named are as follows: "O lead me to some peaceful gloom," sung by Miss Cross, and "Sing ye Druids, all your voices raise," sung by Mrs Ayliff, both in *Songs in the Tragedy of Bonduca*, ca. 1696. "To arms," sung by Freeman and Edwards, is in *Thesaurus Musicus*, The Fifth Book, 1696. DL

October 1695

THE RIVAL SISTERS; or, The Violence of Love. [By Robert Gould.] Edition of 1696: Prologue, Written by Mr D'Urfey, and Spoke by Mr Horden. Epilogue, Written by Mr D'Urfey, and Spoke by Mr Verbruggen, who enters laughing. Vilarezo – Dizny; Sebastian – Verbruggen; Antonio – Powel Jr; Alonzo – Williams; Vilander – Horden; Gerardo – Johnson; Diego – Tho. Kent; Catalina – Mrs Knight; Berinthia – Mrs Rogers; Alphanta – Miss Cross; Ansilva – Mrs Verbruggen; Julia – Mrs Seagrove; Clara – Mrs Newman. DL

COMMENT. Rich's Company. The date of the première is not known, but the fact that the play was advertised in the *London Gazette*, No. 3130, 7-11 Nov. 1695, suggests that it was acted not later than October 1695, although the first production may have been earlier than that. Part of the music was composed by Henry Purcell: "Celia has a thousand charms," sung by Young Bowen; "Take not a woman's anger ill," sung by Leveridge; and "How happy is she," sung by Miss Cross; all are in *Deliciae Musicae*, The Third Book, 1696. See also Purcell's *Works*, Purcell Society, XXI (1917), x-xi. Another song, "To me you made a thousand vows," set by John Blow, is in *Amphion Anglicus*, 1700.

Dedication, Edition of 1696: I . . . found so much interruption and discouragement from some prejudic'd Gentlemen, who ought to have us'd me better, or, at least, had no reason to use me ill, that I repented I had bestow'd any time upon it. . . . In spite of 'em, my Lord, it was kindly receiv'd, and that too, at a time when the Town was never thinner of Nobility and Gentry.

COMMENT. As a result of litigation in 1704, we know that the regular company at Drury Lane and Dorset Garden resumed acting (after the younger performers had had possession of the theatres) on 9 Oct. 1695, and acted 214 days to 13 July 1696, after which the young actors played until 12 Oct. 1696, acting 57 times in the long vacation. See Hotson, *Commonwealth and Restoration Stage*, p. 308. Wednesday 9 DL

THE TRIUMPHS OF LONDON, Performed on Tuesday, Octob. 29. 1695 for the Entertainment of . . . Sir John Houblon, Kt . . . Containing a True Description of the several Pageants; with the Speeches spoken on each Pageant. All prepared, at the proper Costs and Charges of the . . . Grocers. To which is added a New Song upon His Majesty's Return. Tuesday 29 City

COMMENT. London. By Elkanah Settle. The Lord Mayor's Show.

November 1695

THE COMICAL HISTORY OF DON QUIXOTE, The Third Part: With the Marriage of Mary the Buxome. [By Thomas D'Urfey.] Edition of 1696: Prologue, Enter Mr Horden. [After eight lines] Miss Cross enters. Epilogue, by Mary the DG