

- CONCERT. Saturday 17  
 COMMENT. *London Gazette*, No 3021, 12-15 Nov. 1694: A Consort of Musick  
 composed by Mr Grabue, will be performed on Saturday next, at Mr Smiths  
 in Charles-street, Covent-Garden, between the Hours of Seven and Eight. Smith's
- CONCERT. St Cecilia's Day. Thursday 22  
 COMMENT. The *Te Deum and Jubilate, For Voices and Instrumentals, Made for*  
*St Cecilia's Day, 1694*, was published in 1697. The music was composed by Henry  
 Purcell. See also 9 Dec. 1694. SH
- CONCERT. Thursday 29  
 COMMENT. *London Gazette*, No 3030, 22-26 Nov. 1694: The Consort of  
 Musick in Charles-street, Covent-Garden, will begin again next Thursday, with  
 the Addition of two new Voices, one being a young Gentlewoman of 12 years  
 of Age, the Room being put in good Condition, and there to continue this Season. BG

## December 1694

- COMMENT. During this month the players petitioned against the management  
 of the United Company. See L. C. 7/3, in Nicoll, *Restoration Drama*, pp. 368-70.
- CONCERT. Luttrell, *A Brief Relation*, III, 410, 11 Dec. 1694: Sunday last was Sunday 9  
 performed before their majesties in the chappel royal the same vocal and instrumental At Court  
 musick as was performed at St Brides church on St Cecilia's day last.
- COMMENT. For a meeting of the players and patentees, see Nicoll, *Restoration* Monday 17  
*Drama*, pp. 370-79.
- COMMENT. Queen Mary died on this day. The theatres were closed until after Friday 28  
 Easter.

## March 1695

*Monday 18-Saturday 23*  
 PASSION WEEK

- COMMENT. On this date Thomas Betterton and his associates received a license Monday 25  
 to form a company and to act. L. C. 7/1, in Nicoll, *Restoration Drama*, p. 361. LIF

## April 1695

- ABDELAZAR; or, The Moor's Revenge. [By Mrs Aphra Behn.] *Cast not known.* Monday 1  
 Prologue Written by Cibber and Spoken by Powell. DL  
 COMMENT. Christopher Rich's Company. The date of the resumption of  
 playing is not certain, for Cibber (see below) beclouds the issue by referring