

September 1694

Wednesday 12 THE LONDON CUCKOLDS. [By Edward Ravenscroft.] *Cast not known.*
 [DL or DG] COMMENT. The United Company. This performance was witnessed by Thura, a Danish student in London. See Seaton, *Literary Relations of England and Scandinavia*, pp. 339-40.

Late September THE CANTERBURY GUESTS; or, A Bargain Broken. [By Edward Ravenscroft.]
 DL Edition of 1695: Prologue, By a Friend. Alderman Furr – Trafuse; Sir Barnaby Buffler – Underhill; Justice Greedy – Bowin; Lovell – Verbrugen; Careless – Geo. Powel; Durzo – Bright; Dash – Dogget; First Innkeeper – Mich. Lee; Second Innkeeper and Jack Sawce – Pinkerman; Toby – Tho. Kent; Jacinta – Mrs Rogers; Hillaria – Mrs Verbrugen; Arabella – Mrs Knight; Mrs Dazic – Mrs Lawson; Mrs Breeder – Mrs Kent; Beatrice – Mrs Perrin. Epilogue.
 COMMENT. The United Company. The date of the first performance is not known, but a notice in the *Gentleman's Journal*, October/November 1694, suggests that it was probably acted in September or October: I have only just room to tell you, that we have had a new Comedy by Mr Ravenscroft, 'tis call'd, The Canterbury Jest, or a Bargain Broken (p. 276). The play was advertised in the *London Gazette*, No 3037, 17-20 Dec. 1694. A song, "Good neighbor, why do you look away," set by Henry Purcell, is in *Theaurus Musicus*, 1695. See also Purcell's *Works*, Purcell Society, XVI (1906), xiii-xv.

October 1694

Thursday 18 CONCERT. *London Gazette*, No 3018, 11-15 Oct. 1694: The Consort of Musick
 BG will begin in Charles-street, Covent-Garden, on Thursday the 18th instant, with two very fine Voices, and will continue all the Winter.

Monday 29 THE TRIUMPHS OF LONDON: Prepared for the Entertainment of Sir Thomas
 City Lane, Knight. . . . Containing a full Description of the Pageants, Speeches, Songs, and the whole Solemnity of the Day. Performed on Monday the 29 of October, 1694. Set forth at the Proper Cost and Charges of the . . . Clothworkers.
 COMMENT. The Lord Mayor's Show. By Elkanah Settle. See Celia Fennes, *Throug England on a Side Saddle in the Time of William and Mary* (1888), pp. 242ff, for an account of a Lord Mayor's show in the late seventeenth century.

November 1694

Monday 12 CONCERT.
 YB COMMENT. *London Gazette*, No 3019, 5-8 Nov. 1694: The Consort of Musick in York-Buildings, will begin on Monday next, being the 12th instant, and so continue every Monday during the Season, beginning between 7 and 8 at night.