

Saturday 29
City

THE TRIUMPHS OF LONDON. Performed on Saturday, Octob. 29th 1692. For the Entertainment of the Right Honourable Sir John Fleet, Kt. Lord Mayor of the City of London. Containing A True Description of the several Pageants with the Speeches spoken on each Pageant. All set forth at the proper Costs and Charges of the Worshipful Company of Grocers. Together with An Exact Relation of the most Splendid Entertainments, prepared for the Reception of Their Sacred Majesties.

COMMENT. By Elkanah Settle. Luttrell, *A Brief Relation*, 29 Oct. 1692: This day the usuall show of lord mayors, where the king and queen dined, most of the nobility, &c., but the prince and princesses were not invited: the feast was at charge of lord mayor and court of alderman: the lord mayor subscribed 300 £, each sherife, 150 £, and the aldermen 50£ apeece: the kings regiment of foot guards was all in new cloths, and the horse guards too: the militia of Middlesex were as a guard in the Strand, and the artillery, with silver and steell headpieces, lined the streets where the mayor came.

November 1692

Tuesday 1
YB

CONCERT.
COMMENT. *London Gazette*, No 2813, 24–27 Oct. 1692: The Consort of Musick in York-Buildings, will begin on Tuesday the 1st of November, at 8 of the Clock precisely, and so to continue every Tuesday.

IT

COMMENT. An unknown play was acted by the United Company for the usual fee of £20. See *A Calendar of the Inner Temple Records*, III, 294.

Saturday 5
Court

COMMENT. Thomas Shadwell, the Poet Laureat, presented an *Ode on the King's Birth-Day*, which was published in 1692.

Tuesday 8
DL

HENRY THE SECOND, KING OF ENGLAND: With the Death of Rosamond. [Authorship uncertain.] Edition of 1693: Prologue. Epilogue, Written by Mr Dryden, Spoke by Mrs Bracegirdle. King Henry the Second – Betterton; Prince Henry – Mich. Lee; Sir Tho. Vaughan – Ant. Leigh; Abbot – Sandford; Verulam – Kynaston; Sussex – Hodgson; Aumerle – Bridges; Bertrard – Dogget; Queen Eleanor – Mrs Barry; Rosamond – Mrs Bracegirdle; Rosamond's Woman – Mrs Kent.

COMMENT. The United Company. As 9 Nov. 1692 is known to be the second day, it is assumed that 8 Nov. 1692 represents the first performance. (See entry for 9 Nov. 1692.) The authorship is uncertain; William Mountfort signed the Dedication, but its authorship is linked with that of *Edward III* (November 1690), which may have been by Bancroft. *Gentleman's Journal*, October 1692 (not issued until November): *Henry the Second, King of England*, A new Play, by the Author of that call'd *Edward the Third*, which gave such universal satisfaction, hath been acted several times with applause. It is a Tragedy with a mixture of Comedy. . . . Had you seen it acted, you would own that an Evening is pass'd very agreeably, when at a Representation of that pleasing Piece. [Alfred Harbage, "Elizabethan-Restoration Palimpsest," *Modern Language Review*, xxxv (1940), 312–18, argues that this play is the Elizabethan *Henry II* once in the possession of Moseley.

A song, "In vain 'gainst Love I strove," composed by Henry Purcell and sung by Mrs Dyer, not in the printed play, is in *Comes Amoris*, 1693, and *Joyful Cuckoldom*, 1695. See Purcell's *Works*, Purcell Society, xx (1916), vii.