

- Thursday 12** CONCERT.
BG
COMMENT. *London Gazette*, No 2712, 5-9 Nov. 1691: The Consort of Musick in Charles-street, Covent-Garden, will be performed on Thursday next, being the 12th of this instant, and every Thursday as formerly.
- Monday 23** CONCERT. An Ode for the Anniversary Feast of St Cecilia. The Words by Thomas D'Urfey. The Music by Dr John Blow.
SH
COMMENT. The Ode is in D'Urfey, *Wit and Mirth*, I, 70-71. *Gentleman's Journal*, January 1691-2, pp. 4-5: On that day [22 Nov.] or the next when it falls on a Sunday, as it did last time, most of the Lovers of Music, whereof many are persons of the first Rank, meet at Stationers-Hall in London, not thro' a Principle of Superstition, but to propagate the advancement of that divine Science. A splendid Entertainment is provided, and before it is always a performance of Music by the best Voices and Hands in Town; the Words, which are always in the Patronesses praise, are set by some of the greatest Masters in Town. This year Dr John Blow, that famous Musician, composed the Music, and Mr Durfey, whose skill in things of that nature is well enough known, made the Words. . . . Whilst the Company is at Table, the Hautboys and Trumpets play successively. Mr Showers hath taught the latter of late years to sound with all the softness imaginable, they plaid us some flat Tunes, made by Mr Finger, with a general applause, it being a thing formerly though impossible upon the Instrument design'd for a sharp Key.
- Tuesday 24** THE EMPEROR OF THE MOON. [By Mrs Aphra Behn.] *Cast not known.*
[DL or DG] For a previous cast, see March 1686/7.
COMMENT. Newsletter, 24 Nov. 1691: This afternoon the Morocco ambassador was present at the acting of a play called *The Emperor of the Moon* (HMC, Hastings MSS. [1930], II, 332).

Thursday 26
A FAST DAY

December 1691

- DG KING ARTHUR. [By John Dryden.] See May 1691.
COMMENT. The United Company. The *Gentleman's Journal*, January 1691/2, page 5, implies that *King Arthur* was revived in December 1691: And the last Opera called *King Arthur*, which hath been plaid several times the last Month. [Since the *Gentleman's Journal* was often published in the month following the date of an issue, it is possible that this revival occurred in January 1691/2, for there was a certain performance on 7 Jan. 1691/2.]
- [DL or DG] THE INDIAN EMPEROR. [By John Dryden.] *Cast not known.*
COMMENT. The United Company. The *Gentleman's Journal*, January 1691/2: The *Indian Emperor* hath been reviv'd and play'd many times. [In addition, a song, "I look'd, I look'd, and saw within the Book of Fate," the music by Henry Purcell, is in *The Banquet of Musick*, 1692, pp. 14-15. See also *Works*, Purcell Society, xx (1916), xiii-ix. The play was also reprinted in 1692.]
- DL THE WIVES' EXCUSE; or, Cuckolds Make Themselves. [By Thomas Southerne.]
Edition of 1692: Prologue Spoken by Mr Betterton. Lovemore - Betterton; Wellvile - Kynnaston; Wilding - Williams; Courtall - Bowman; Springame -