

## December 1690

- DL ALPHONSO KING OF NAPLES. [By George Powell.] Edition of 1691: The Prologue, Spoken by Mr Powell, As it was written by Mr John Haynes. Alphonso – Bowman; Ferdinand – Powell; Cesario – Mountfort; Tachmas – Hodgson; Vincentio – Bridges; Sigismond – Cibber; Oswell – Freeman; Fabio – Bowen; Attendant – Kirkham; Urania – Mrs Bracegirdle; Ardelia – Mrs Richardson. Epilogue, Spoken by Mrs Knight, Written by Mr D’Urfey.

COMMENT. The United Company. The date of the first performance is not known; it is one of several plays which may have been acted in or near December, for three were entered in the *Term Catalogues* at approximately the same time. Of the three, *The Mistakes* was given first near Christmas 1690; the other two may have come earlier in the month.

A song, “When Sylvia was kind,” the music composed by John Eccles, is in *Joyful Cuckoldom*, ca. 1695. In the text of the play is a song, “Corinna in the bloom of youth,” sung by Mrs Botoler.

- DL THE SCOWRERS. [By Thomas Shadwell.] Edition of 1691: Mr Rant – Kynaston; Sir Will. Rant – Mountfort; Wildfire – Williams; Tope – Leigh; Whachum – Bowman; Bluster – Freeman; Dingboy – Cudworth; Sir Rich. Maggot – Bright; Ralph – Bowen; Jasper – Will Peer; Lady Maggot – Mrs Leigh; Eugenia – Mrs Barry; Clara – Mrs Bracegirdle; Priscilla – Mrs Cory; Lettice – Mrs Richeson; Abigail – Mrs Osborn. Prologue. Epilogue.

COMMENT. The United Company. The date of the first performance is not known. This is the second of three plays which have been assigned to December 1690 (see *Alphonso* and *The Mistakes*). It was entered in the *Term Catalogues*, Feb. 1690/1, and advertised in the *London Gazette*, No. 2638, 19-23 Feb. 1690/1.

- Mid-December DL THE MISTAKES. [By Joseph Harris.] Edition of 1691: Don Juan de Mendoza – Hodgson; Alberto – Powell; Antonio – Alexander [Verbruggen]; Ricardo – Montfort; Lopez – Bowen; Bernardo – Trefusis; Miranda – Mrs Bracegirdle; Astella – Mrs Butler; Maria – Mrs Richardson. Prologue, Written by Mr Dryden [and spoken by Bright, Bowen, Williams]. Epilogue, [written] by Mr Tate, Spoken by Mrs Butler in Mans Cloaths. Another Epilogue Spoken by Mr Montfort.

COMMENT. The United Company. The date of the first performance is not known, but the Preface states: . . . the many inconveniences this hasty Peice has been expos’d to, as the Season of the being [sic] so near Christmas. [The Preface also refers to several scenes omitted in the action and expresses gratitude to Mountfort who wrote one scene of the fifth act.] This play was entered in the *Term Catalogues*, Feb. 1690/1.

## January 1691

- DL LOVE FOR MONEY; or, The Boarding School. [By Thomas D’Urfey.] Edition of 1691: Prologue. Epilogue, by Mr Mountfort and Mrs Butler. Sir Rowland Rakehell – Underhill; Jack Amorous – Mountfort; Will Merriton – Hodson; Old Merriton – Freeman; Nedd Bragg alias Captain Bouncer – Powel; Old Zachary Bragg – Bright; Deputy Nincompoo – Dogget; Monsieur Le Prate – Bowen; Singing Master – Kirkham; Dancing Master – Bowman; Presbyterian Parson –